MUSIC - UNIVERSITY OF TORONTO
3 1761 12202942 4

M
1002
K65F7
1961
c.1

MUSI

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Л. КНИППЕР

Фронтовому другу

СИМФОНИЧЕСКАЯ ПОЭМА-СЮИТА

Партитура

M
1002
K65F7
1961
c.1
MUSI

Л. КНИППЕР

ФРОНТОВОМУ ДРУГУ

СИМФОНИЧЕСКАЯ ПОЭМА-СЮИТА

ПАРТИТУРА

Советский композитор
Москва 1961

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UNIVERSITY OF TORONTO

Тебе, фронтовой друг, посвящаю я эти воспоминания...

Мертвое поле после боя; здесь прошел враг; развалины родительского дома, из-за которых бил по фашистам твой пулемет; полное грусти и тревоги письмо матери из далекого тыла; неотвратимо нарастающий удар нашего наступления; твое возвращение с войны; твоя горячая любовь к Родине и непоколебимая уверенность в победе даже в самые трудные дни.

Тебе, фронтовой друг, посвящаю я эти воспоминания...

СОСТАВ ОРКЕСТРА

Piccolo
3 Flauti
4 Oboi
4 Clarinetti (B) (IV-Clarinetto basso)
3 Fagotti
Contrafagotto

*

4 Corni (F)
4 Trombe (B)
4 Tromboni
2 Tube

*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
2 Arpe

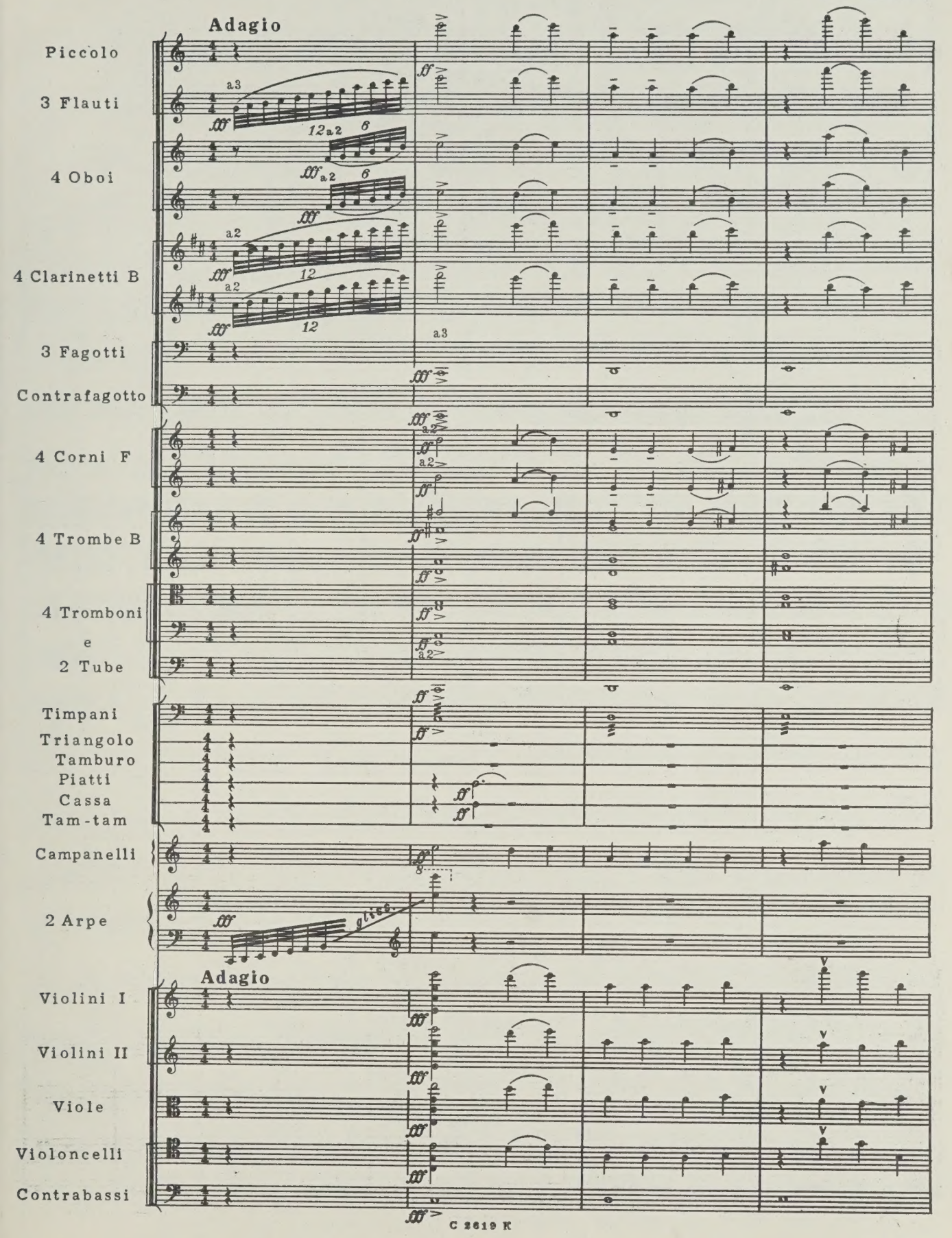
*

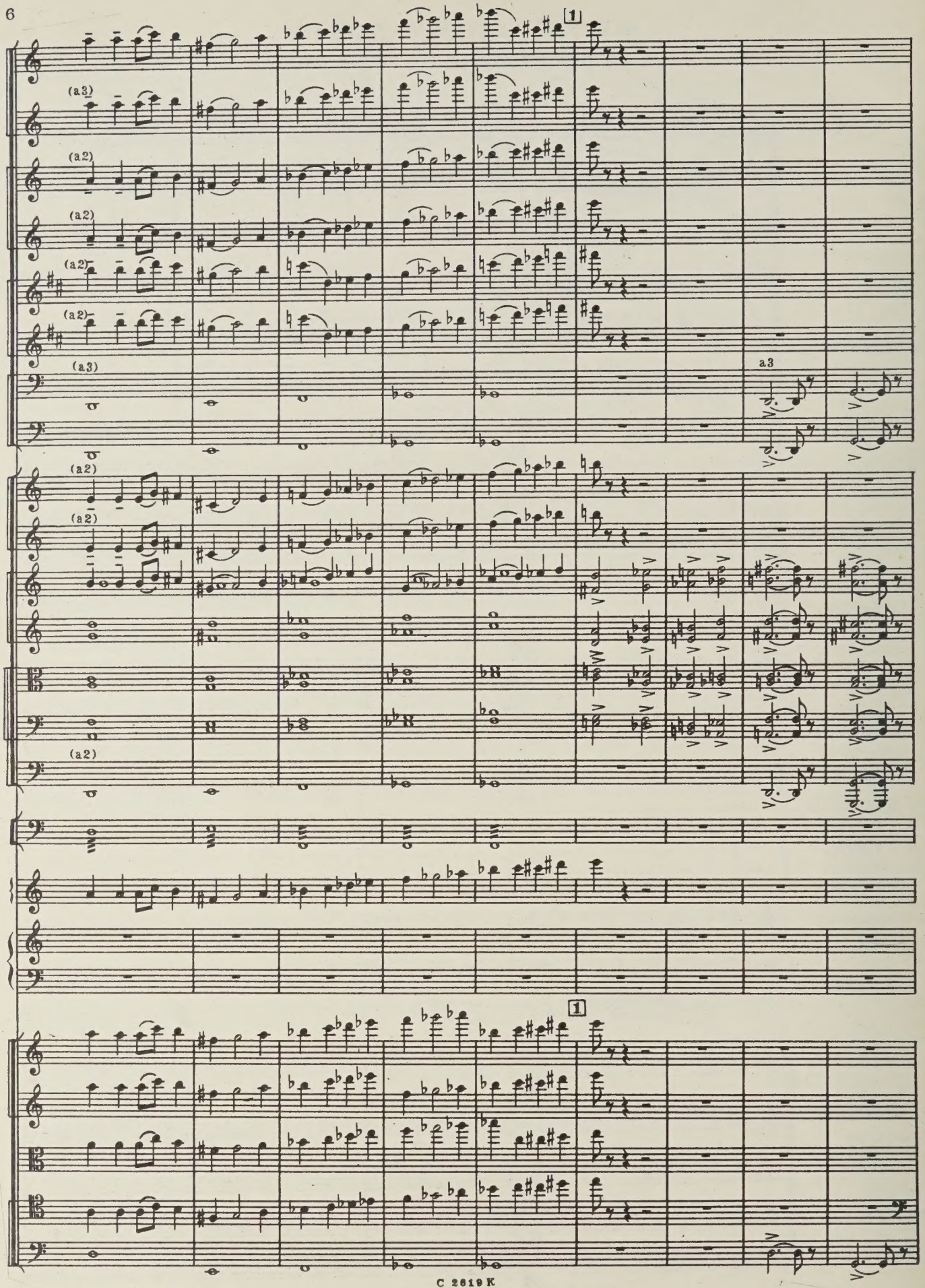
Violini I
Violini II
Viole
Violoncelli
Contrabassi

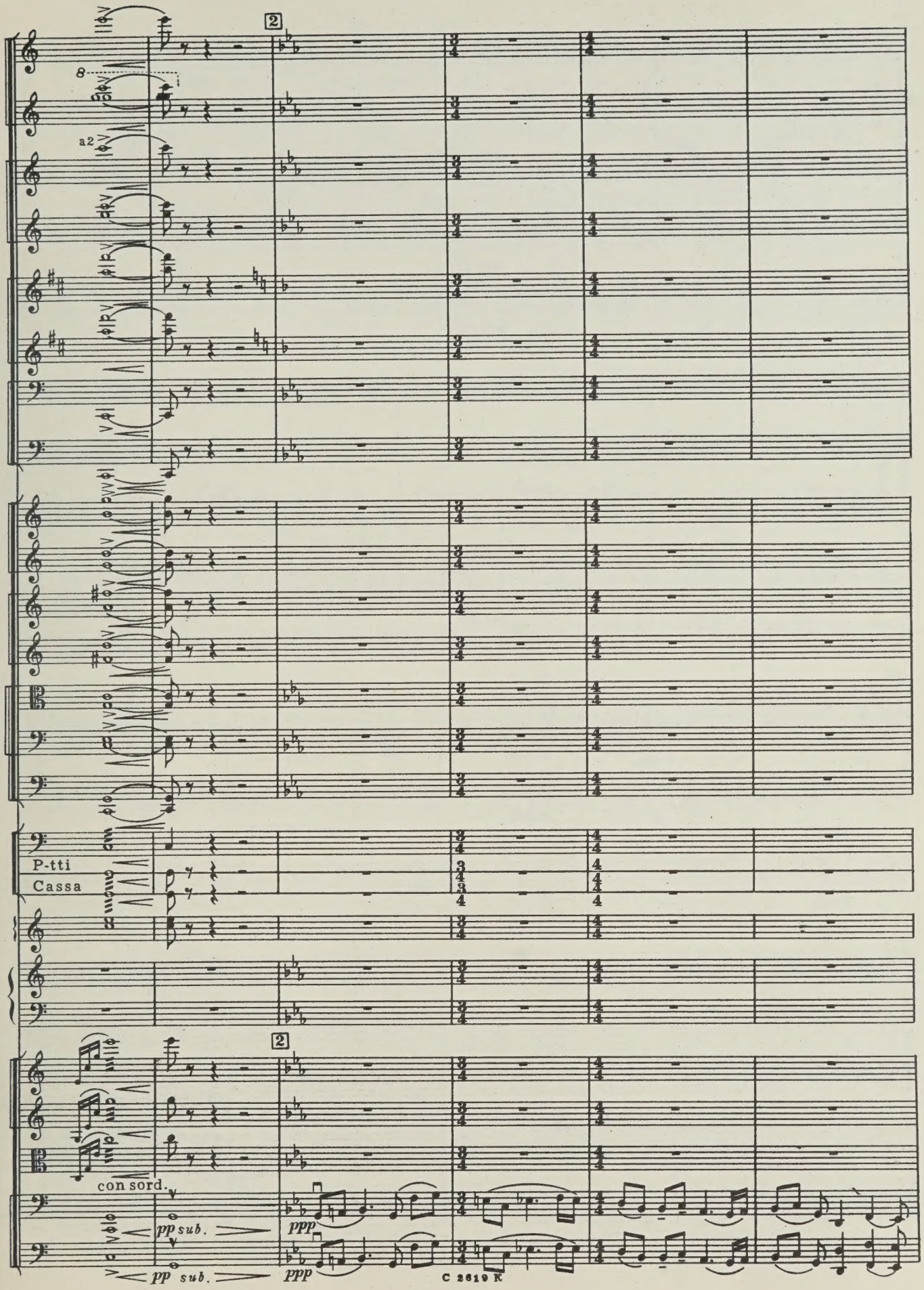
ФРОНТОВОМУ ДРУГУ

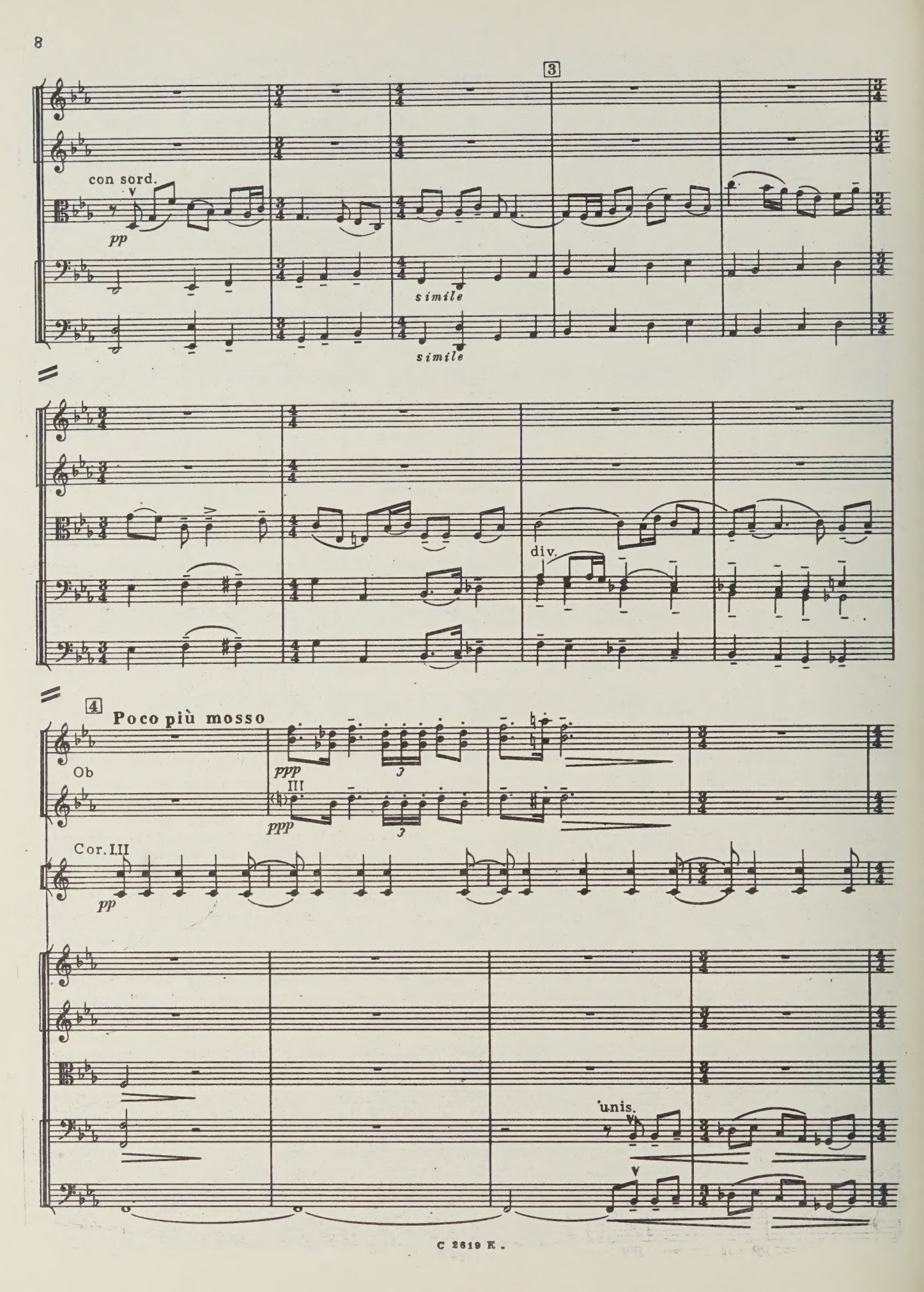
Симфоническая поэма-сюита

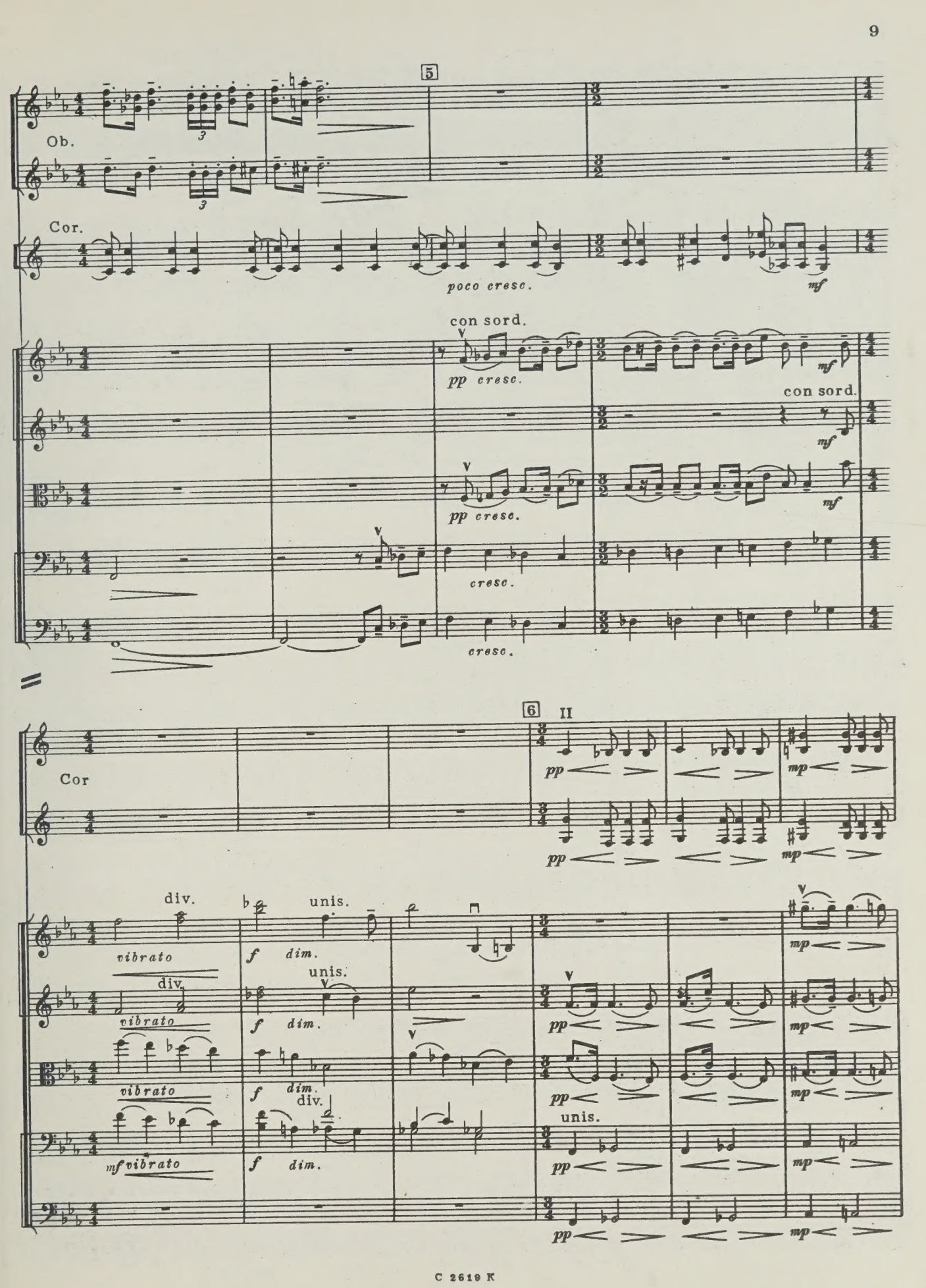
Л. КНИППЕР

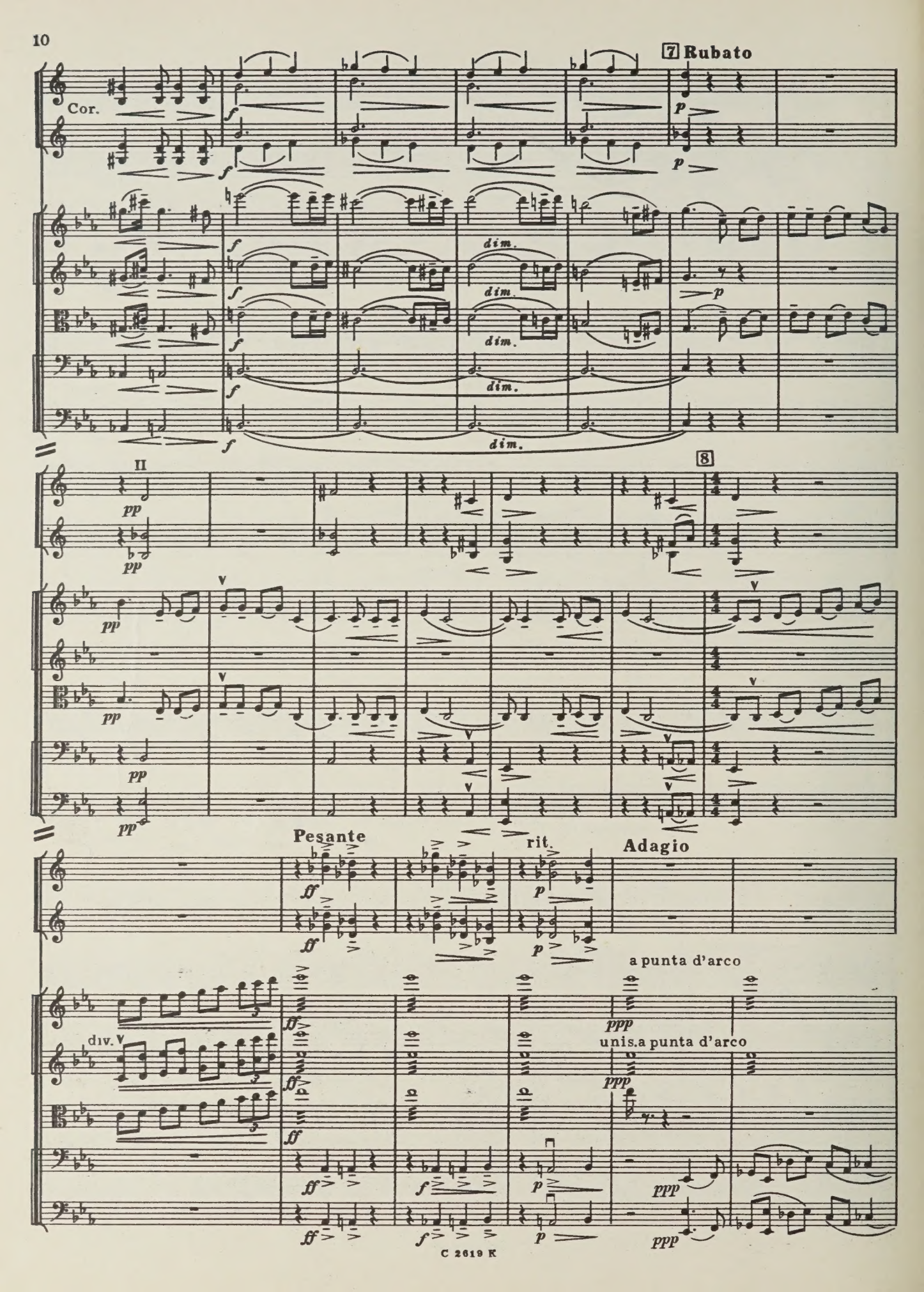


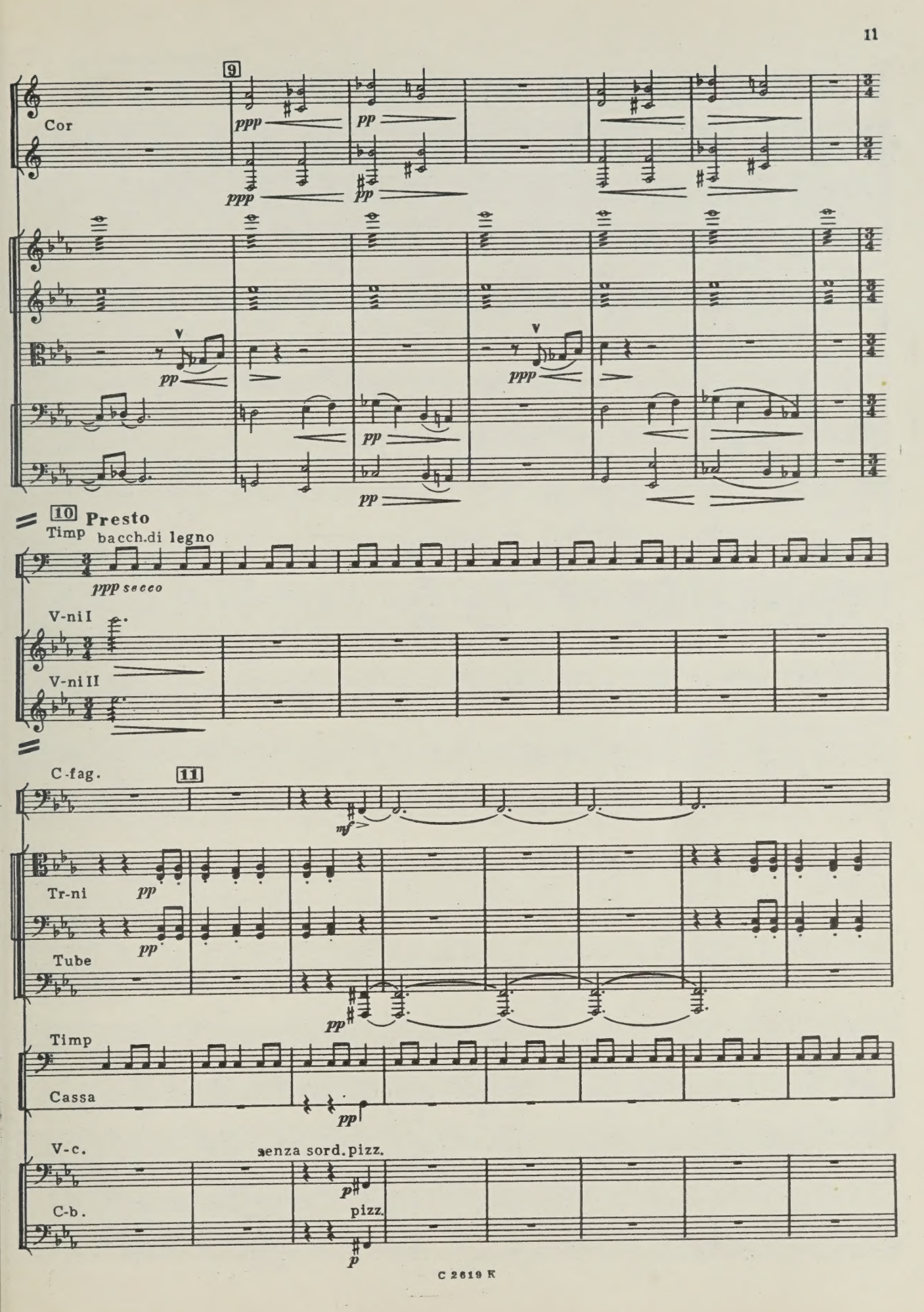

1
(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
a3
(a2)
(a2)
(a2)
1

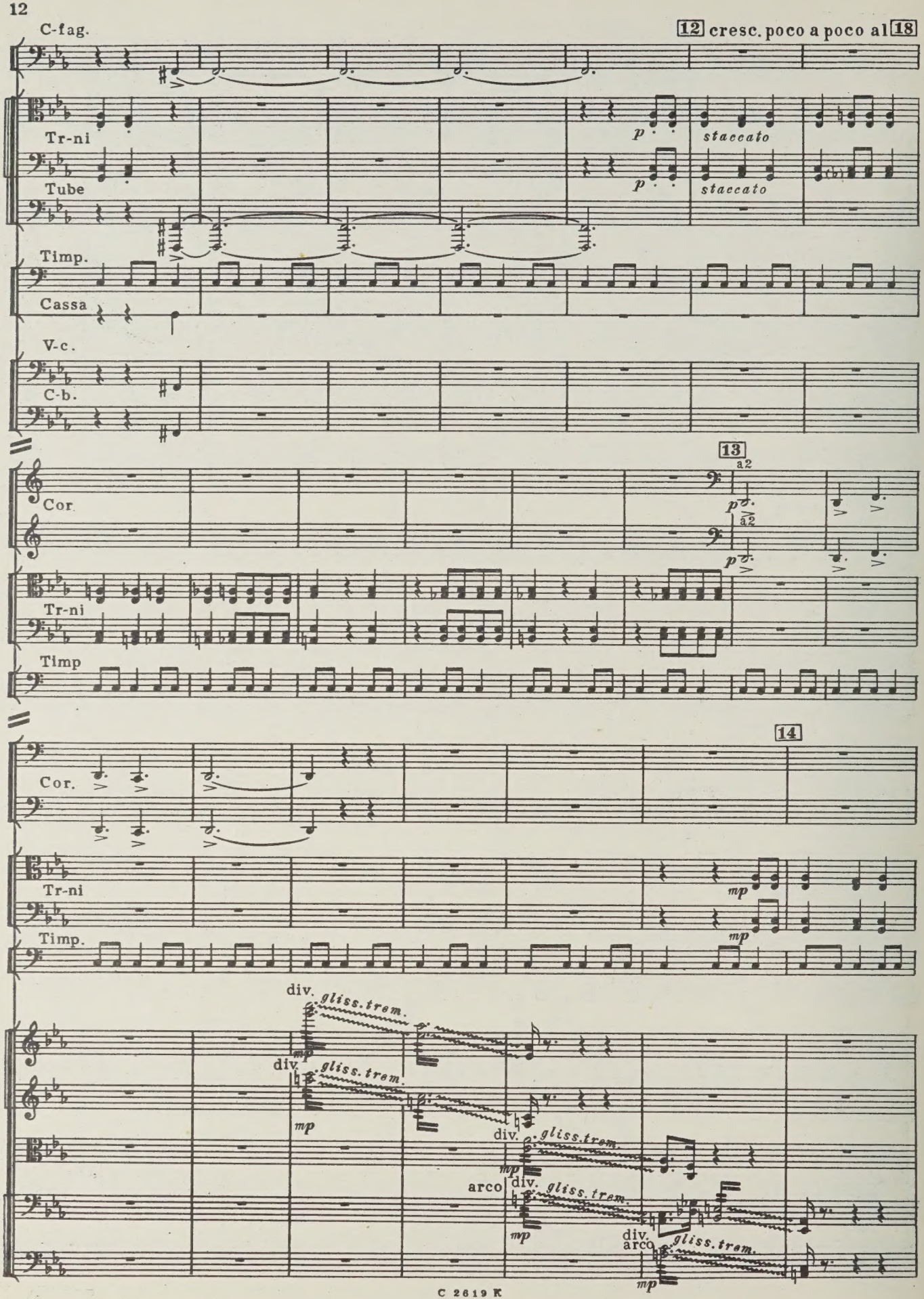

2
8
a2
P-tti
Cassa
2
con sord.
pp sub.
pp sub.
ppp
ppp

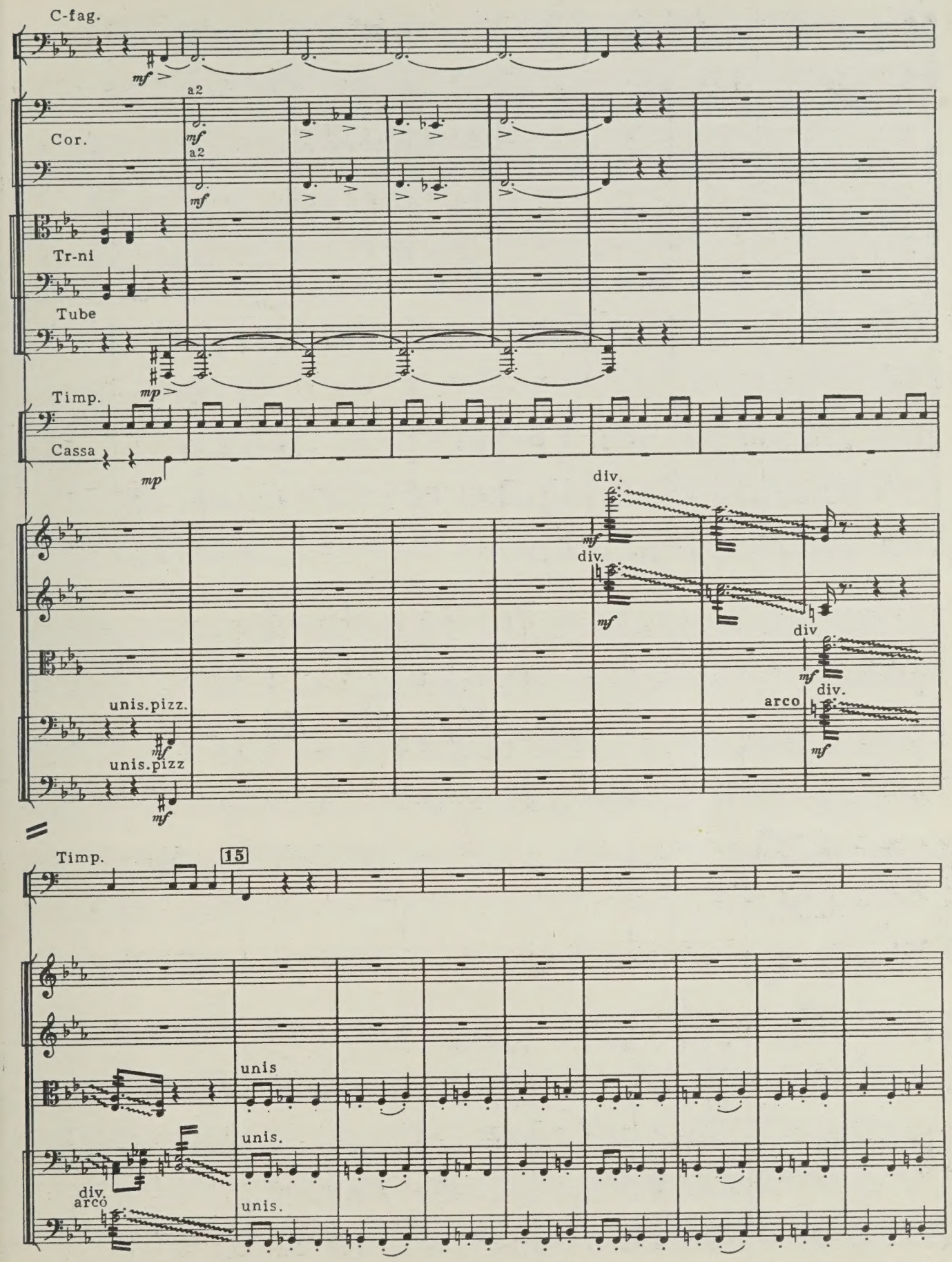

3
con sord.
pp
simile
simile
div.
4
Poco più mosso
Ob
ppp
III
ppp
Cor. I.III
pp
unis.

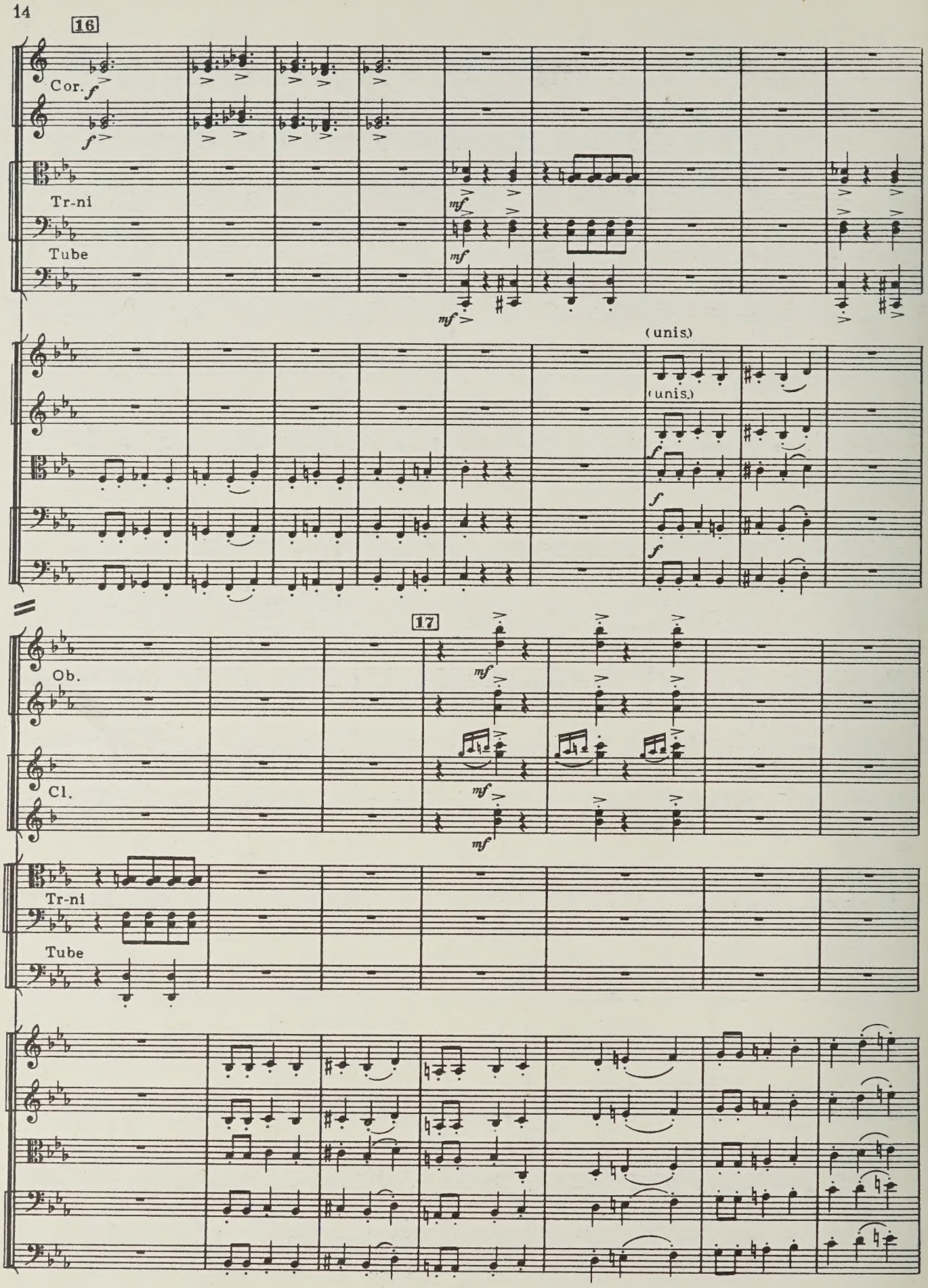

5
Ob.
Cor.
poco cresc.
mf
con sord.
pp cresc.
con sord.
mf
pp cresc.
mf
cresc.
cresc.
6
II
Cor
pp
mp
div.
unis.
vibrato
f dim.
div.
unis.
vibrato
f dim.
vibrato
f dim.
div.
mf vibrato
f dim.
unis.
pp
mp

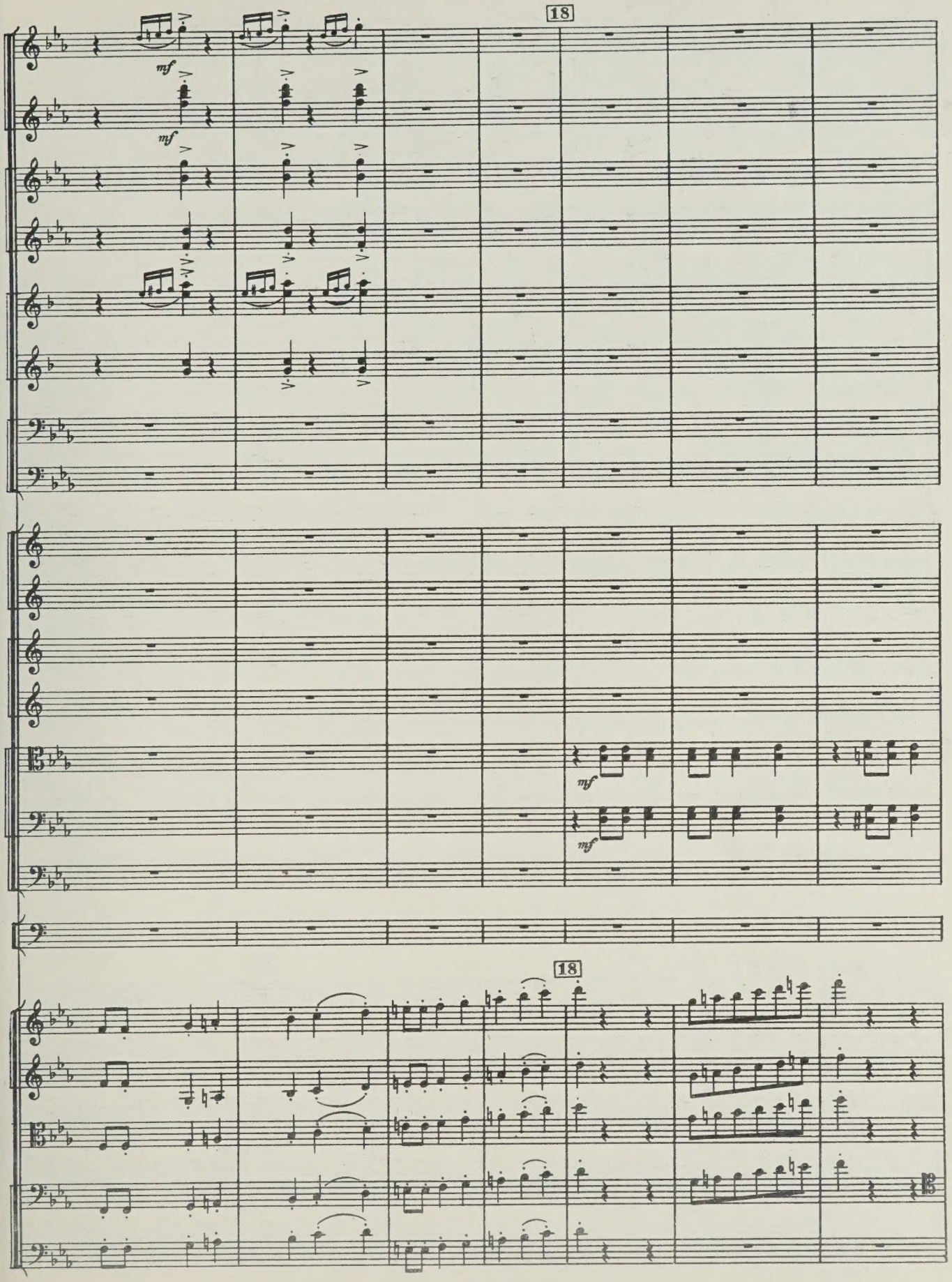

7 Rubato
Cor.
dim.
II
8
Pesante
rit.
Adagio
a punta d'arco
div.
unis. a punta d'arco

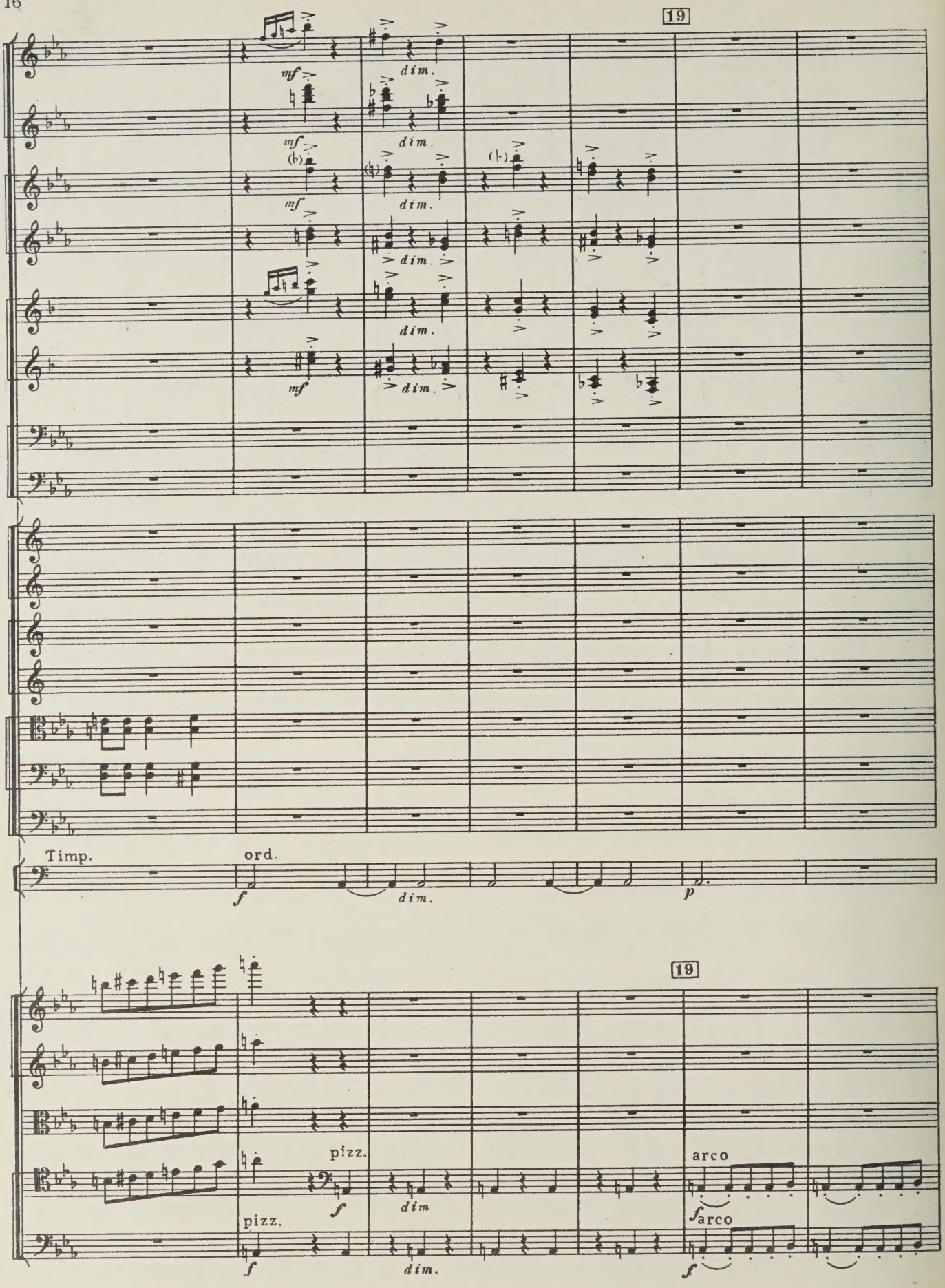

9
Cor
ppp
pp
10
Presto
Timp
bacch.di legno
ppp secco
V-ni I
V-ni II
C-fag.
11
mf
Tr-ni
Tube
Timp
Cassa
V-c.
senza sord. pizz.
p
C-b.
pizz.


C-fag.
12 cresc. poco a poco al 18
Tr-ni
p
staccato
Tube
p
staccato
Timp.
Cassa
V-c.
C-b.
13
a2
Cor.
p
a2
p
Tr-ni
Timp
14
Cor.
Tr-ni
mp
Timp.
mp
div.
gliss. trem.
mp
div.
gliss. trem.
mp
div.
gliss. trem.
mp
arco
div.
gliss. trem.
mp
div.
arco
gliss. trem.
mp


C-fag.
mf
a2
Cor.
mf
a2
mf
Tr-ni
Tube
mp
Timp.
Cassa
mp
div.
mf
div.
mf
div
mf
div.
arco
mf
unis.pizz.
mf
unis.pizz
mf
Timp.
15
unis
unis.
div.
arco
unis.


16
Cor.
f
f
Tr-ni
mf
Tube
mf
mf
(unis.)
(unis.)
f
f
f
17
Ob.
mf
Cl.
mf
mf
Tr-ni
Tube


18
mf
mf
mf
mf
18


19
mf
dim.
Timp.
ord.
f
p
pizz.
arco

Cor.

p

p

C-fag.

ff

20

Tr-ni

pp

pp

Tube I

pp

pp

Timp

bacch. di legno

pp secco

Cassa

pp

20

pp

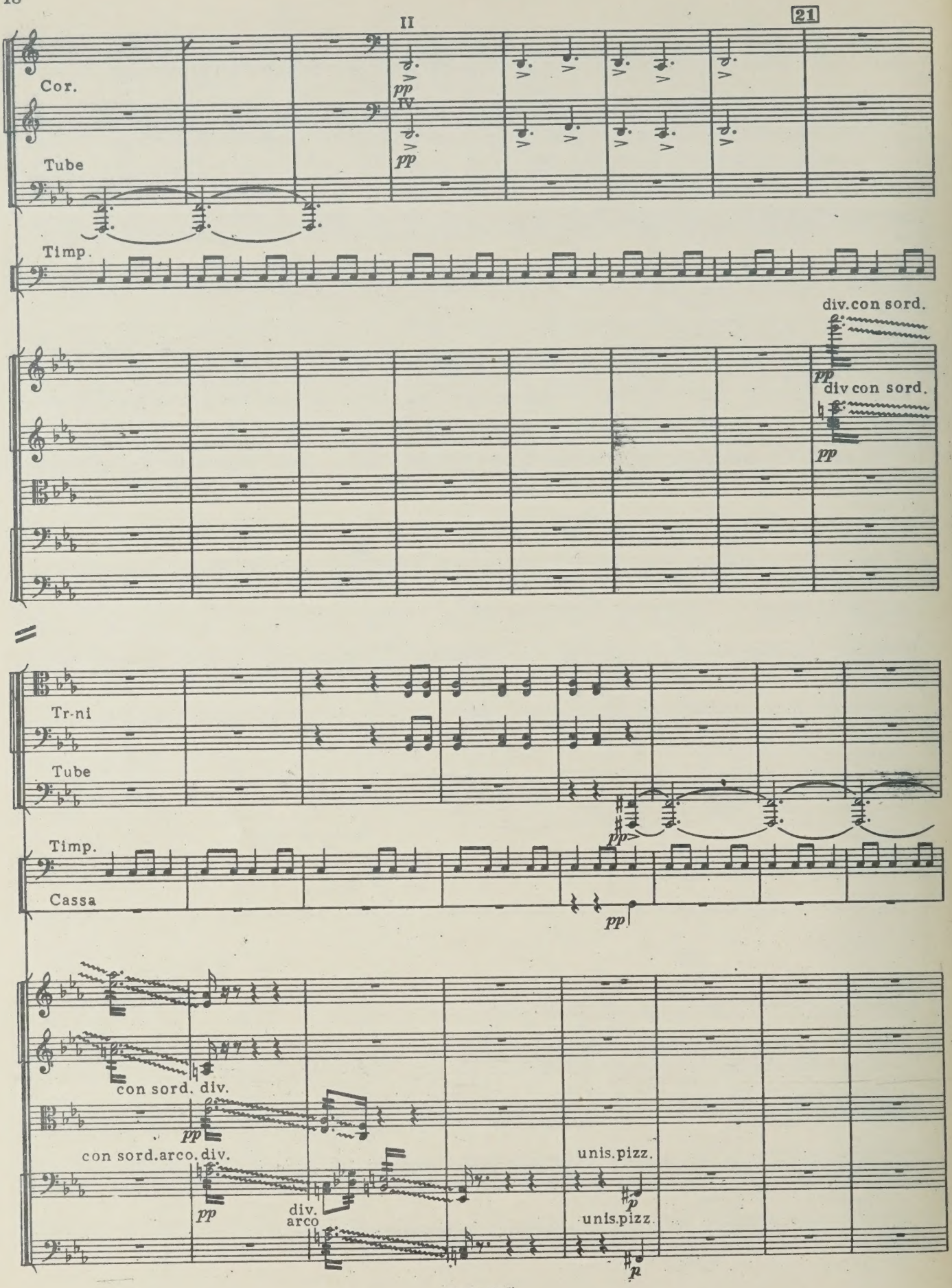
pp

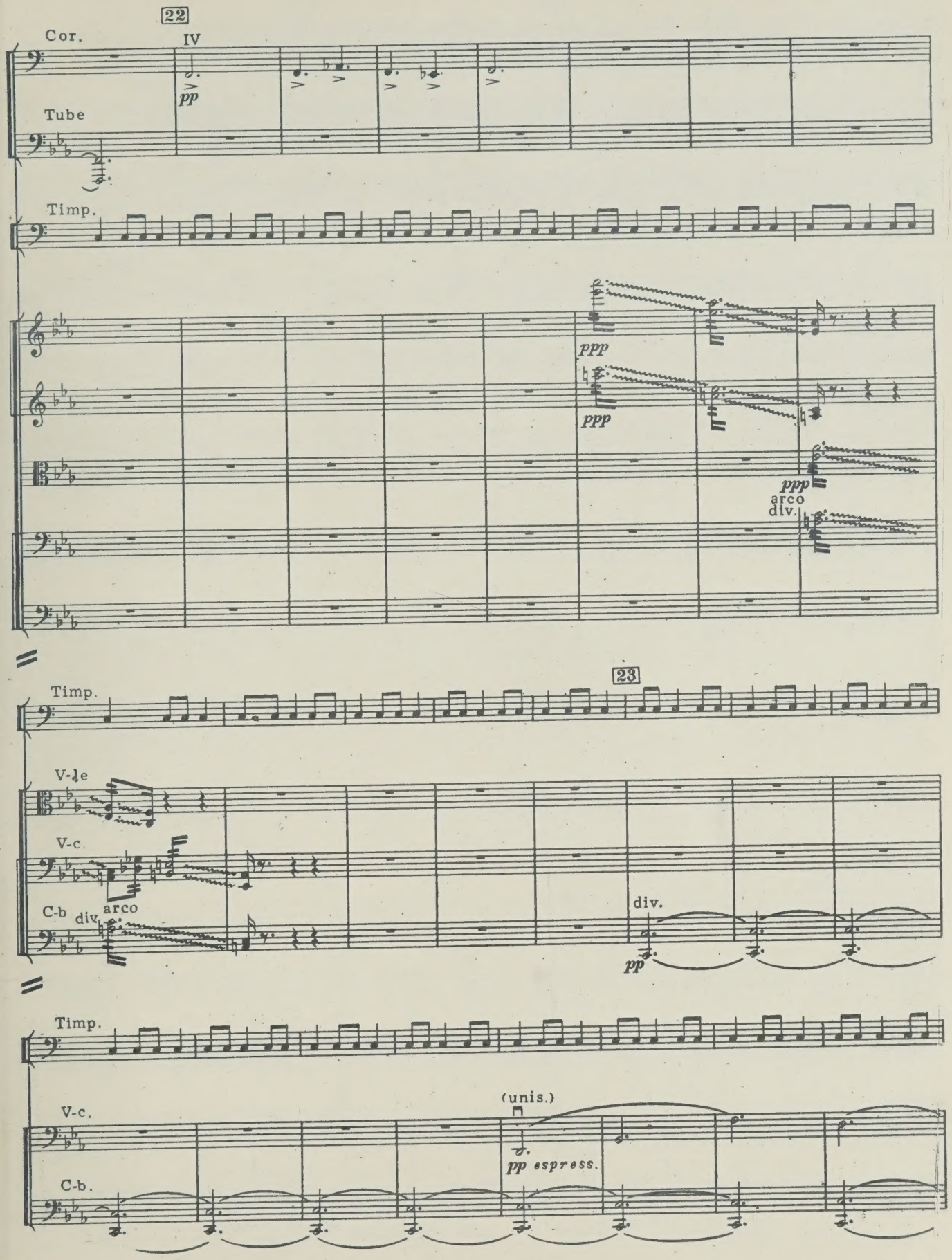
pizz.

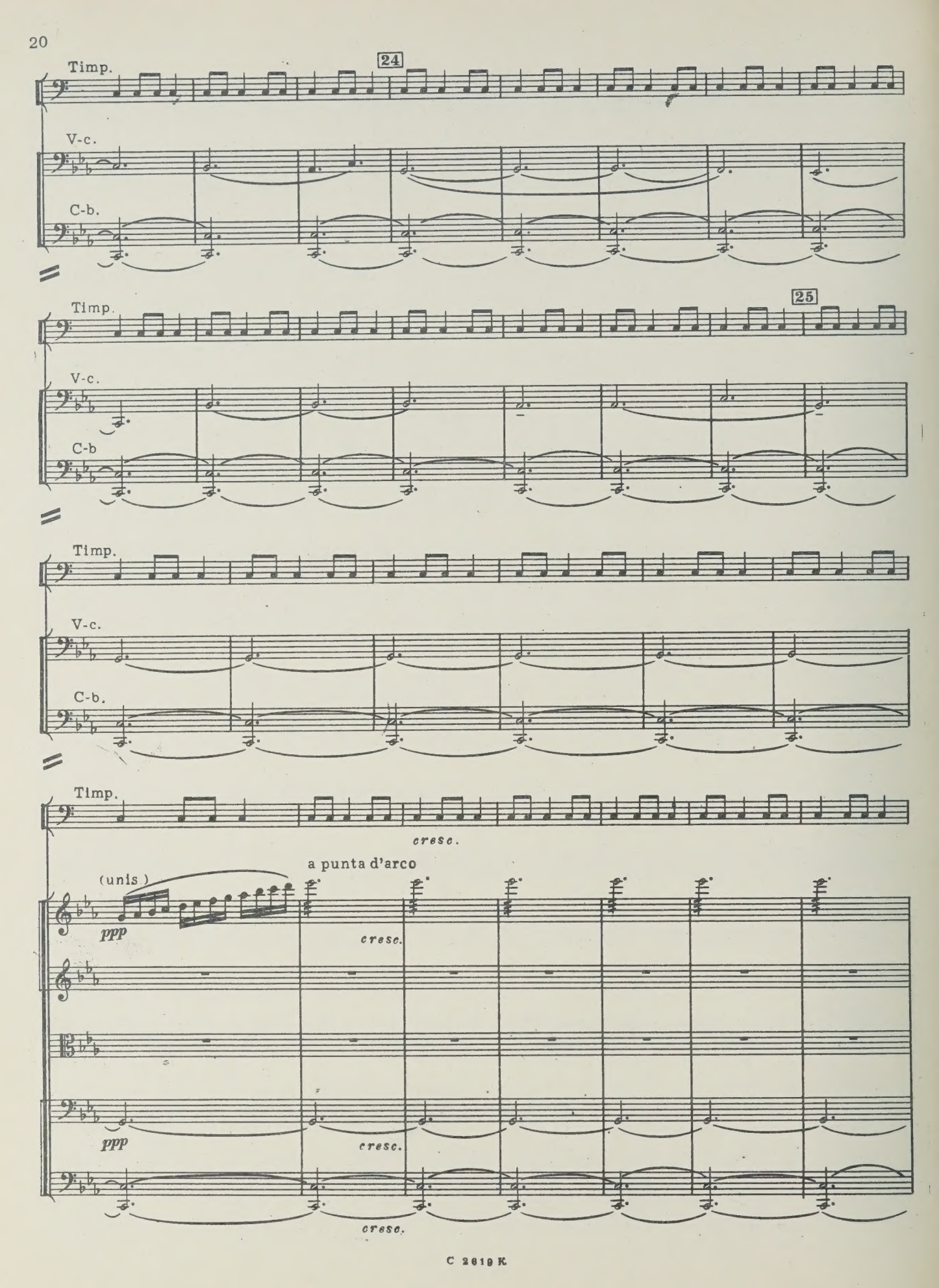
p

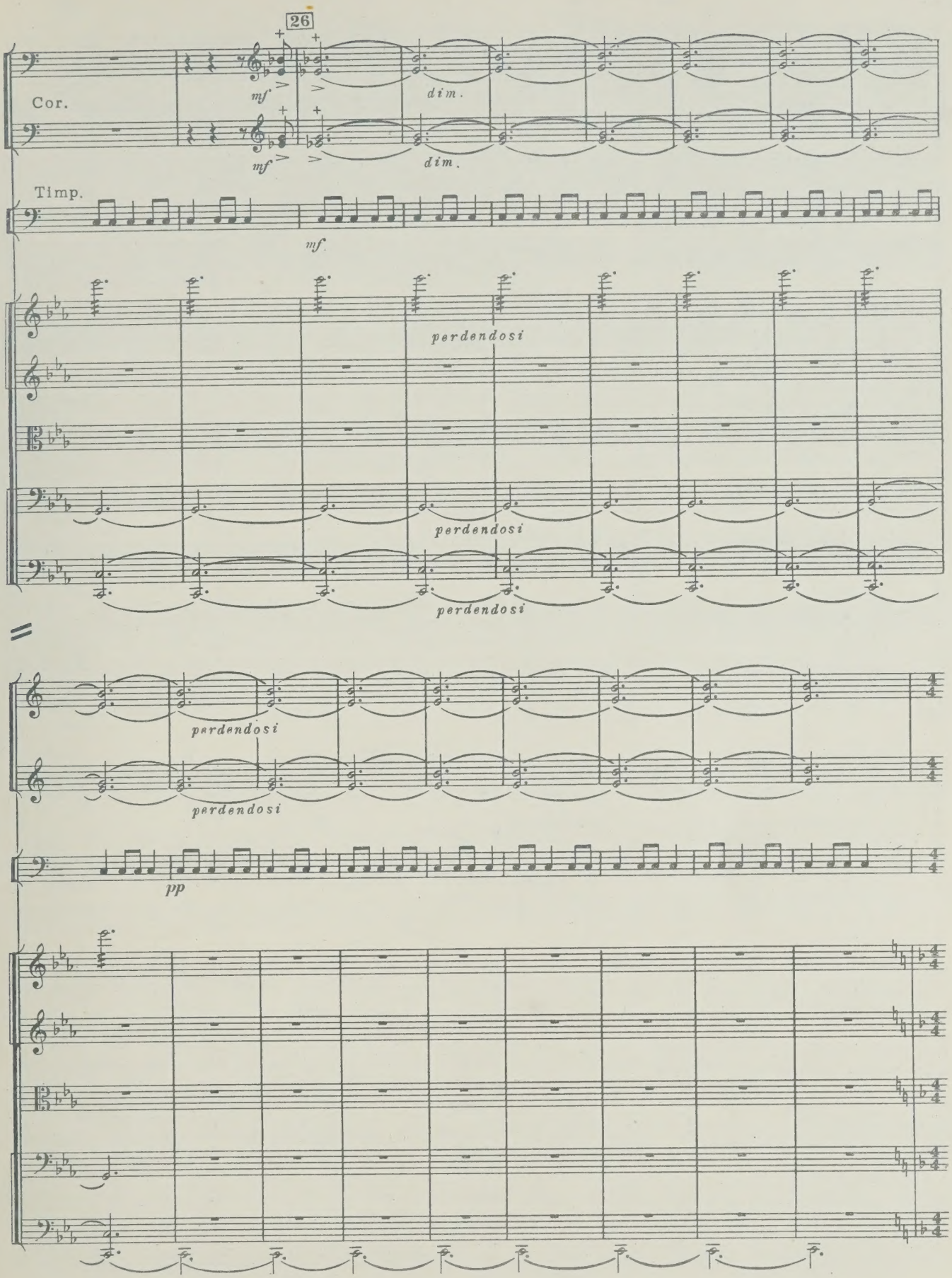
pizz.

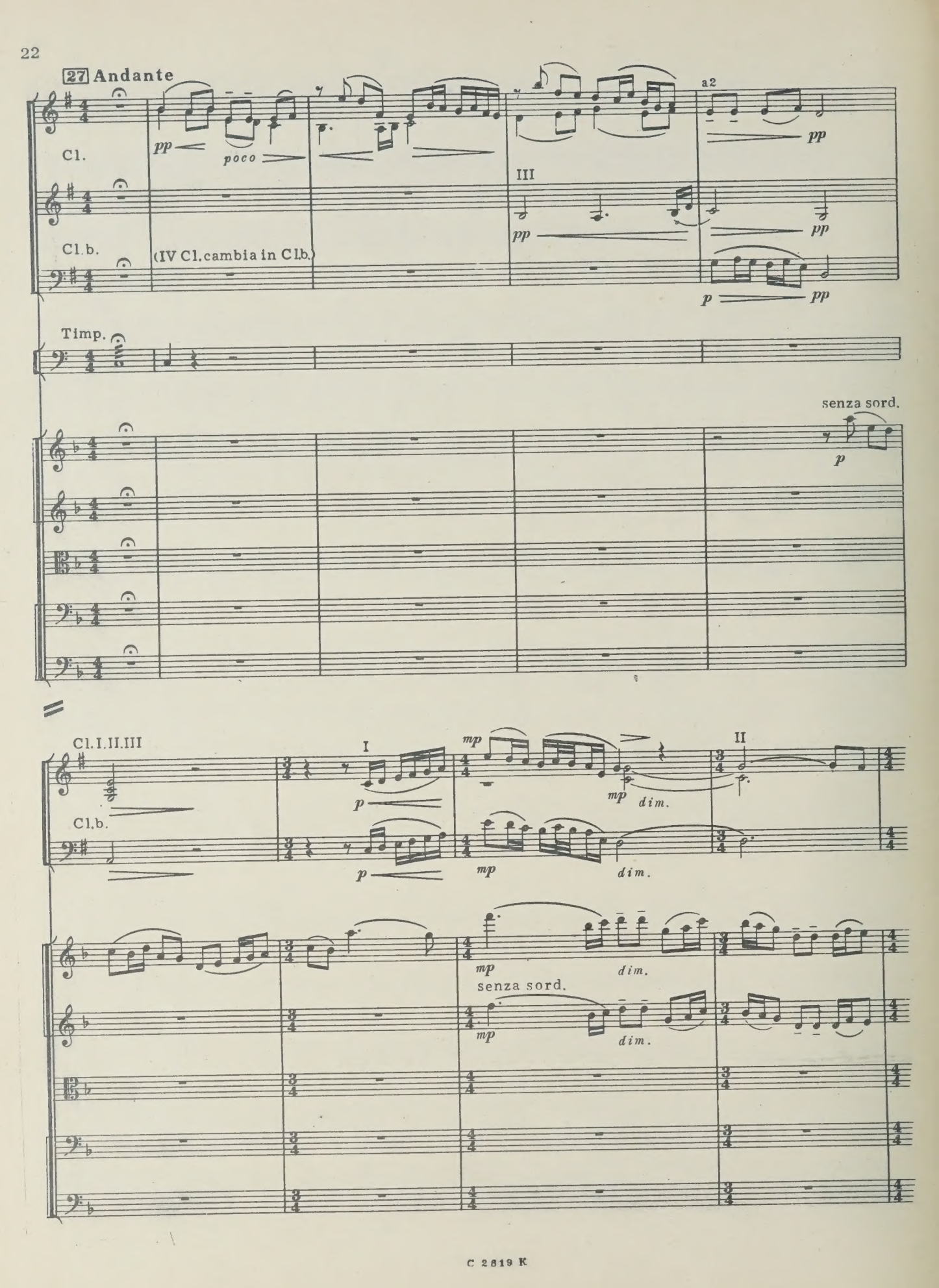
p

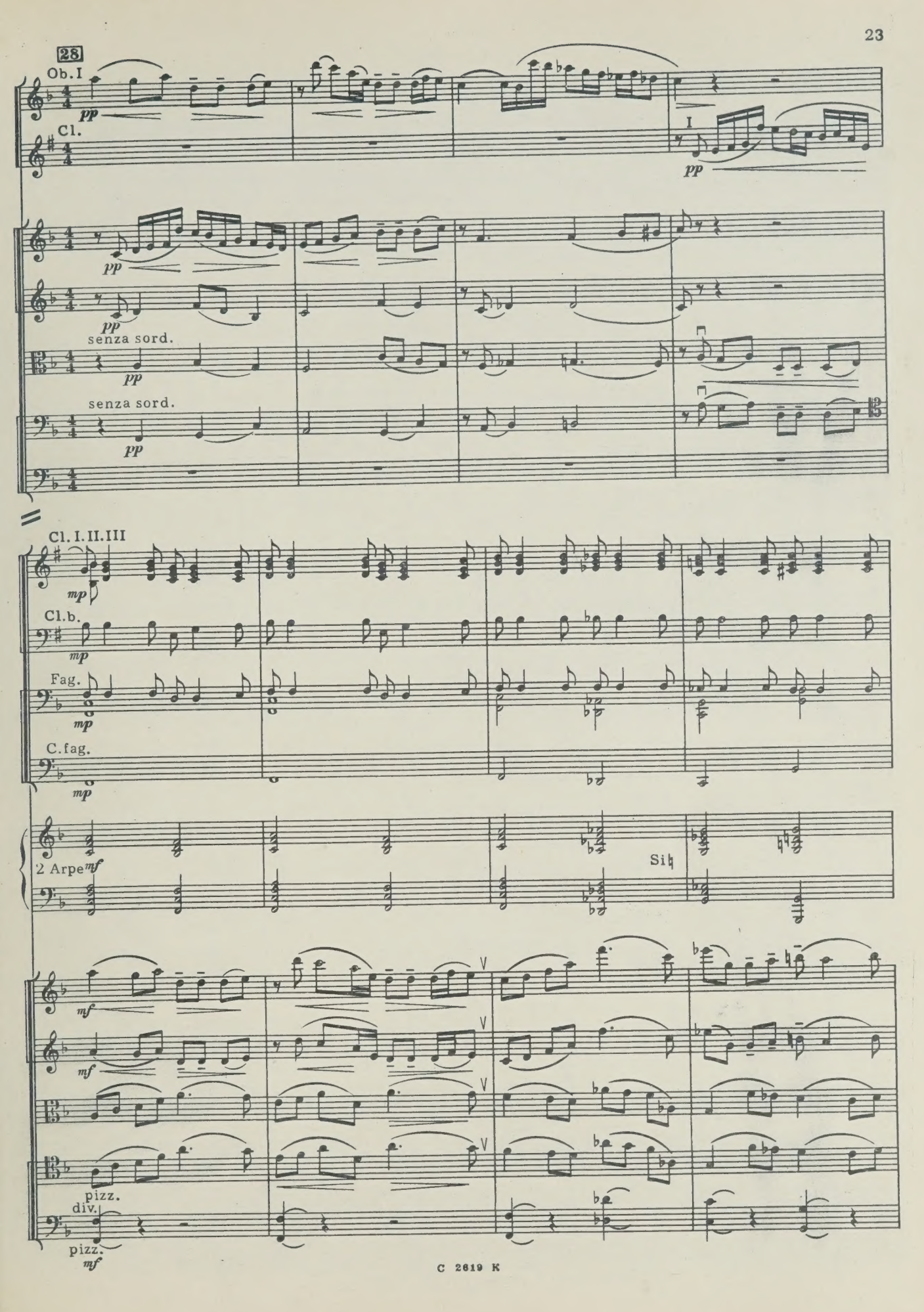

II
21
Cor.
pp
IV
pp
Tube
Timp.
div. con sord.
pp
div con sord.
pp
Tr-ni
Tube
pp
Timp.
Cassa
pp
con sord. div.
pp
con sord. arco. div.
pp
div.
arco
unis. pizz.
p
unis. pizz.
p


22
Cor.
IV
pp
Tube
Timp.
ppp
ppp
ppp
arco
div.
Timp.
23
V-le
V-c.
C-b
div.
arco
div.
pp
Timp.
V-c.
(unis.)
pp espress.
C-b.


24
Timp.
V-c.
C-b.
25
Timp.
V-c.
C-b
Timp.
V-c.
C-b.
Timp.
cresc.
(unis.)
a punta d'arco
ppp
cresc.
ppp
cresc.
cresc.


26
Cor.
mf
dim.
mf
dim.
Timp.
mf
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
pp


27 Andante
Cl.
pp
poco
III
a2
pp
Cl. b.
(IV Cl. cambia in Cl. b.)
pp
pp
p
pp
Timp.
senza sord.
p
Cl. I. II. III
I
mp
II
p
mp
dim.
Cl. b.
p
mp
dim.
mp
dim.
senza sord.
mp
dim.


28
Ob. I
pp
Cl.
I
pp
senza sord.
senza sord.
Cl. I. II. III
mp
Cl. b.
Fag.
C. fag.
2 Arpe
mf
Si♮
pizz.
div.
pizz.

29

Cl.

Cl.b.

Fag.

C-fag.

2 Arpe

La♮, Re♮

Picc.

Cl. *mp*

Cl.b.

Fag.

C-fag.

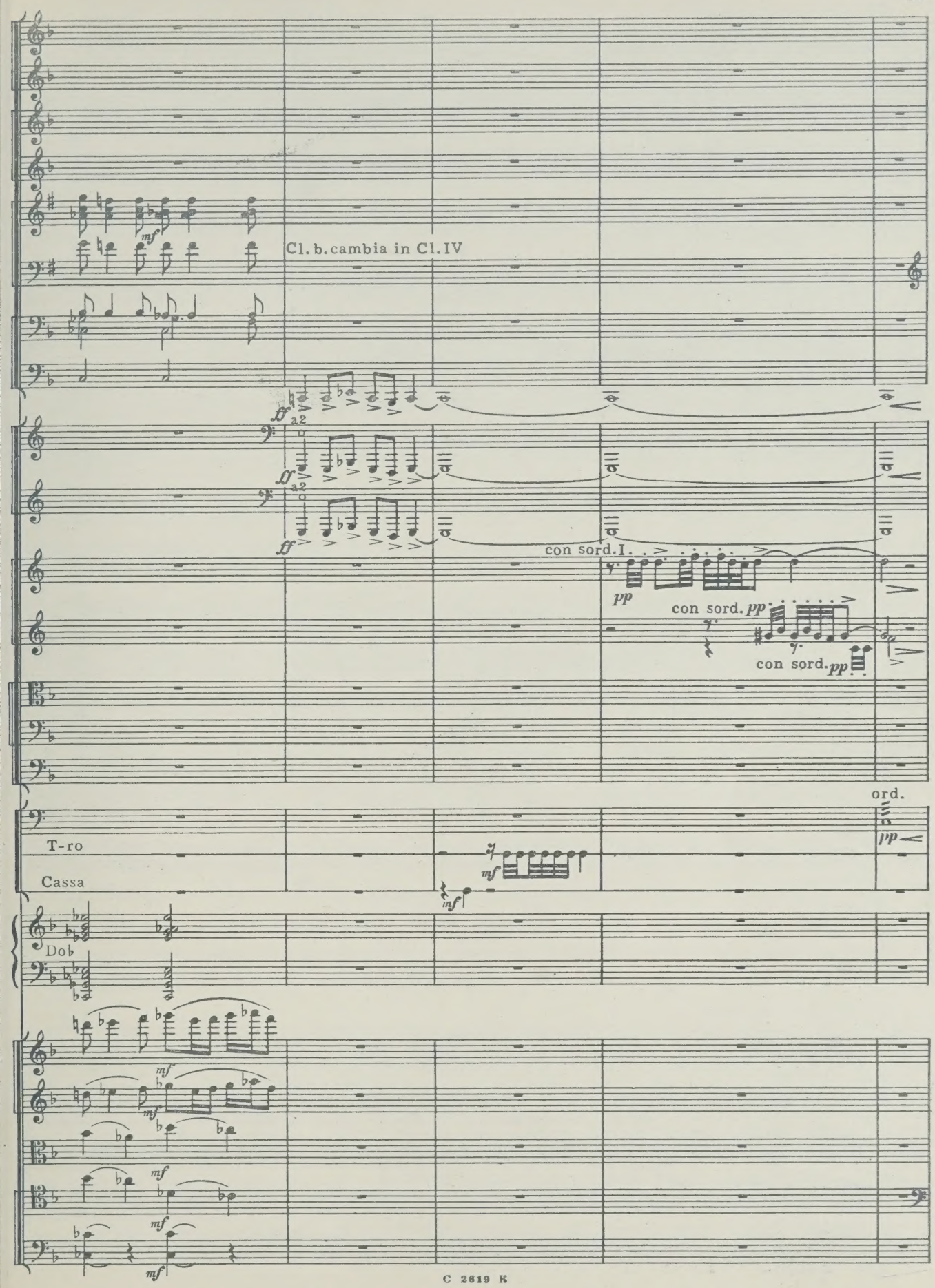
2 Arpe

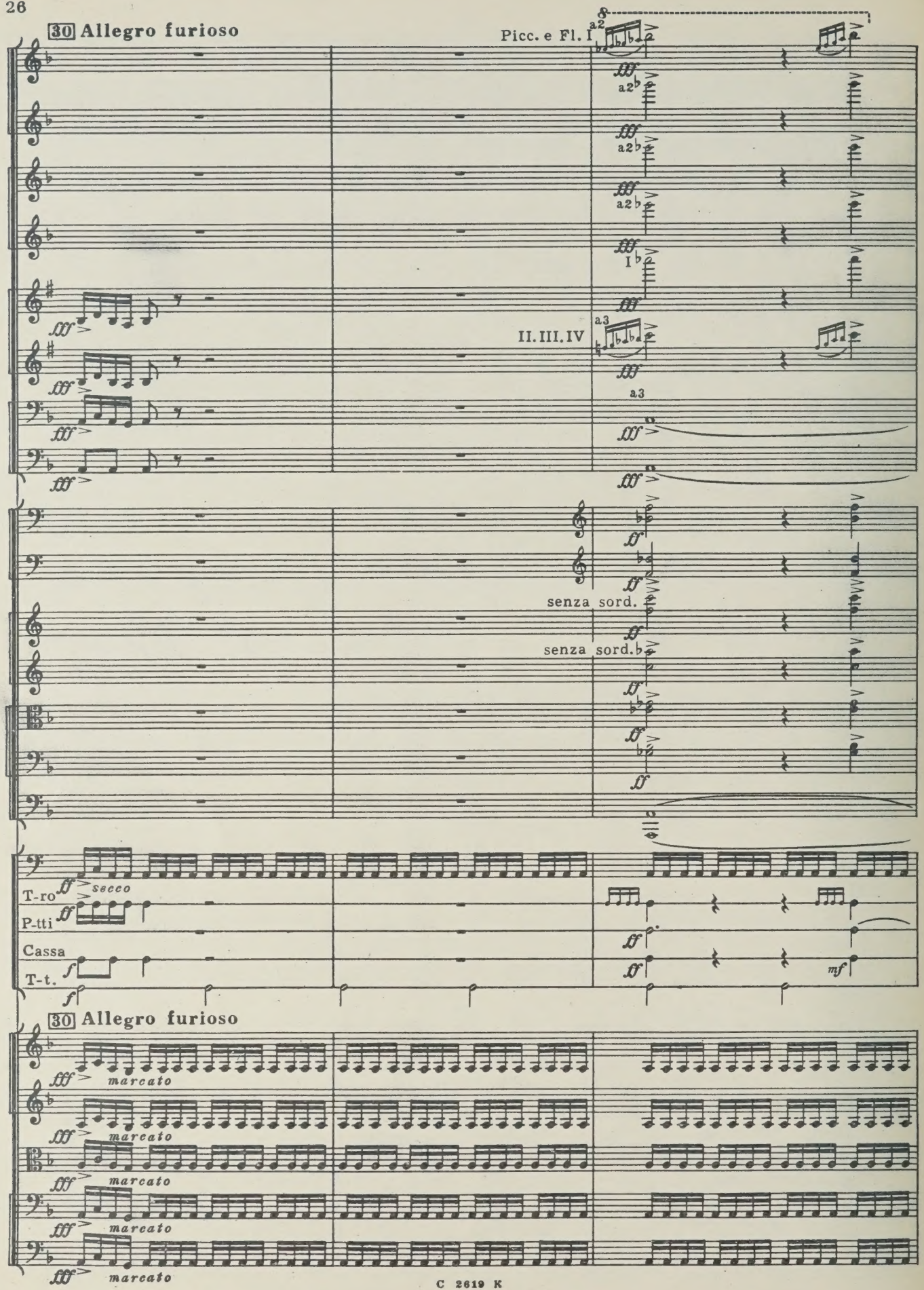
Sol♮ Do♮

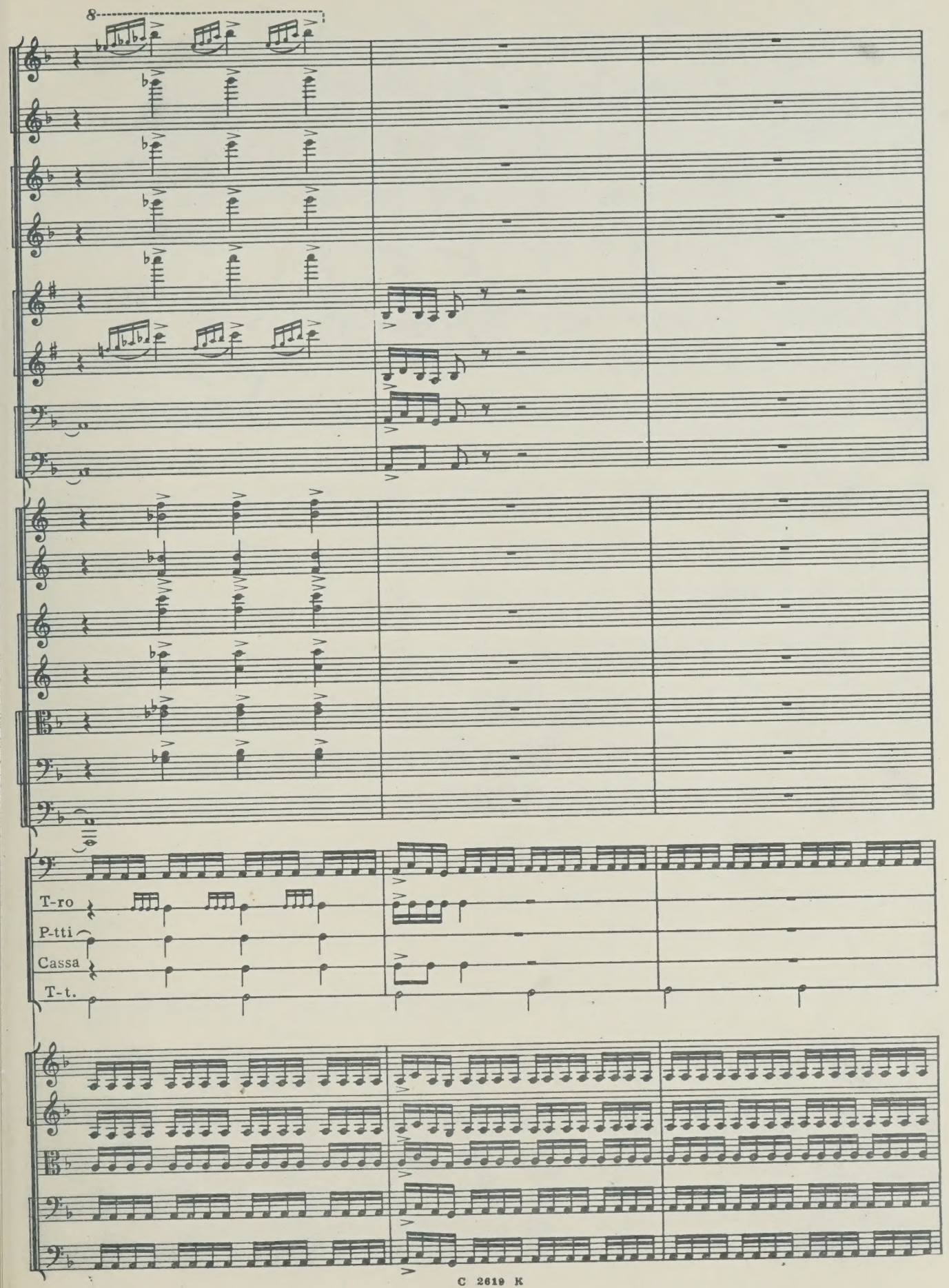
pp *cresc.*

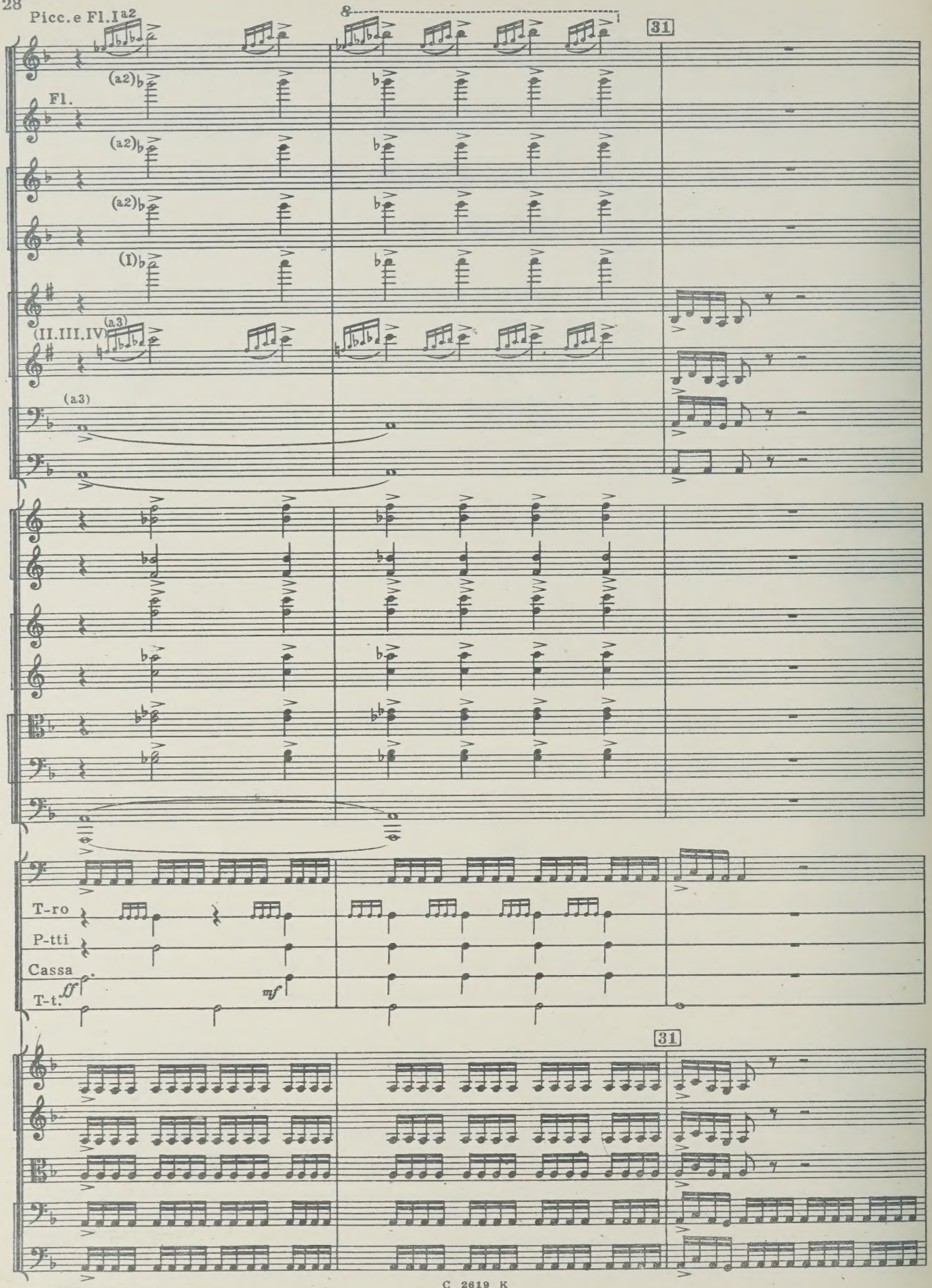
p *cresc.*

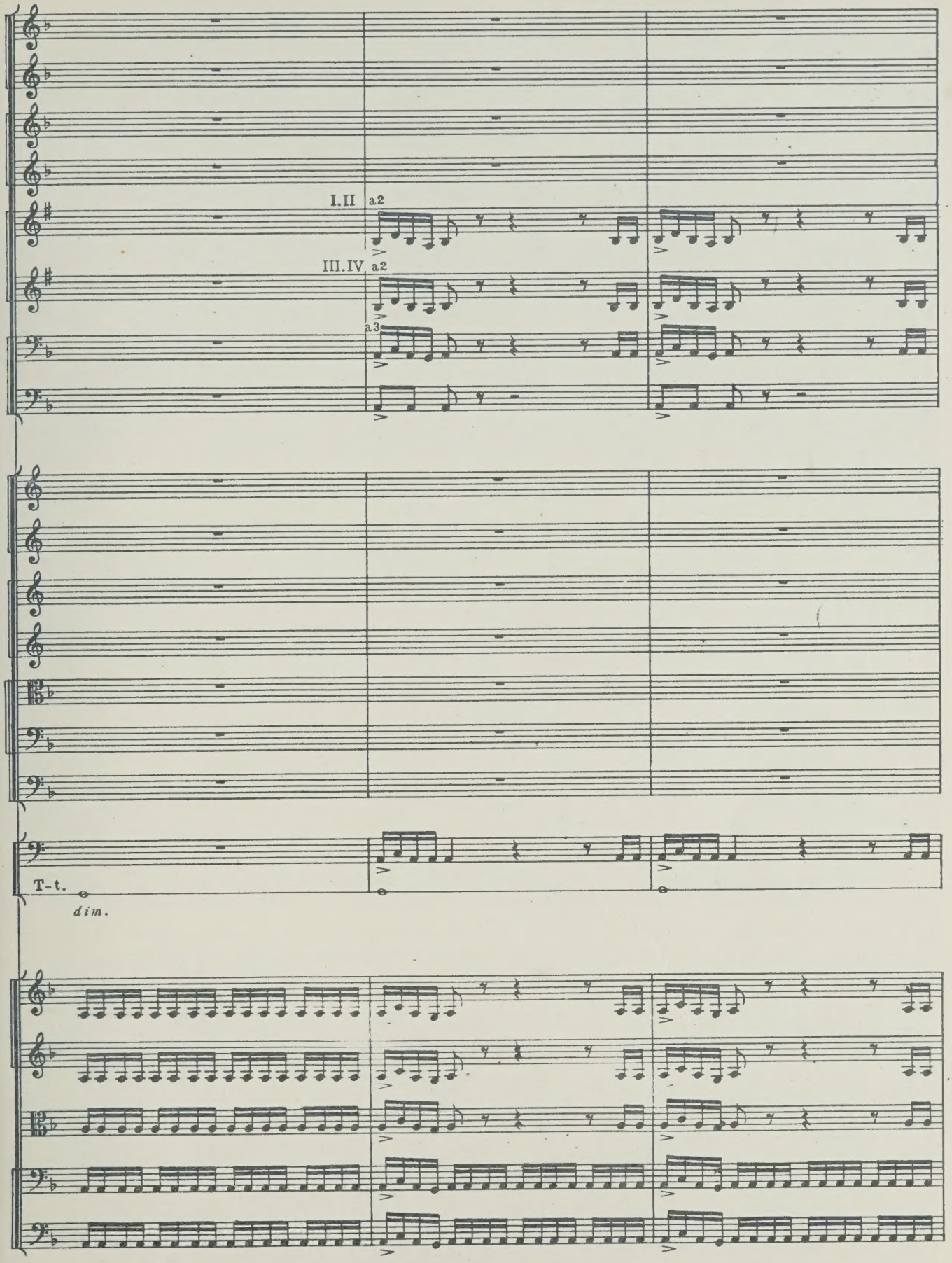
Mi♭

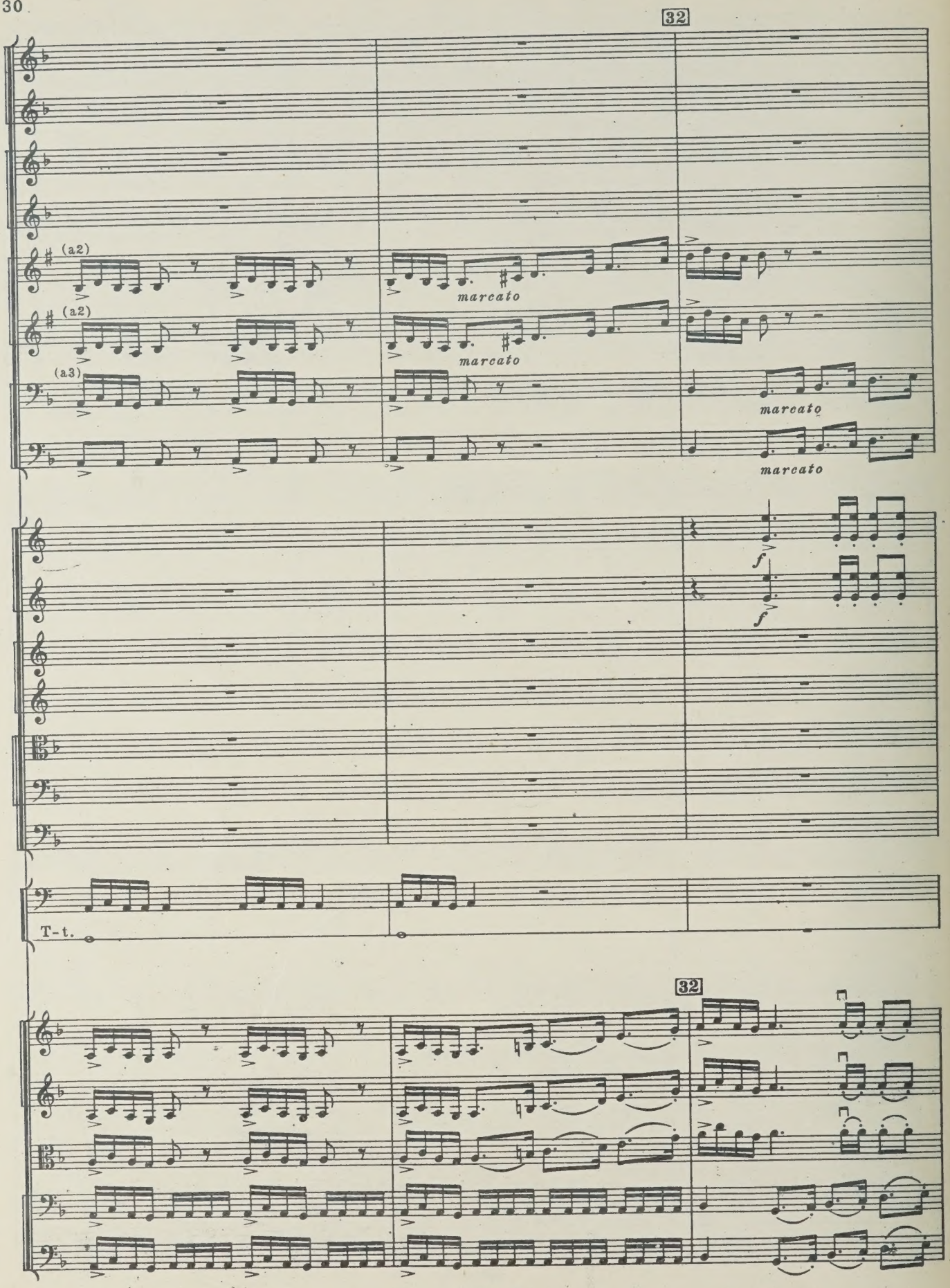

mf
Cl. b. cambia in Cl. IV
ff
a2
con sord. I.
pp
con sord. pp
con sord. pp
ord.
pp
T-ro
Cassa
mf
Dob
mf
mf
mf
mf
mf

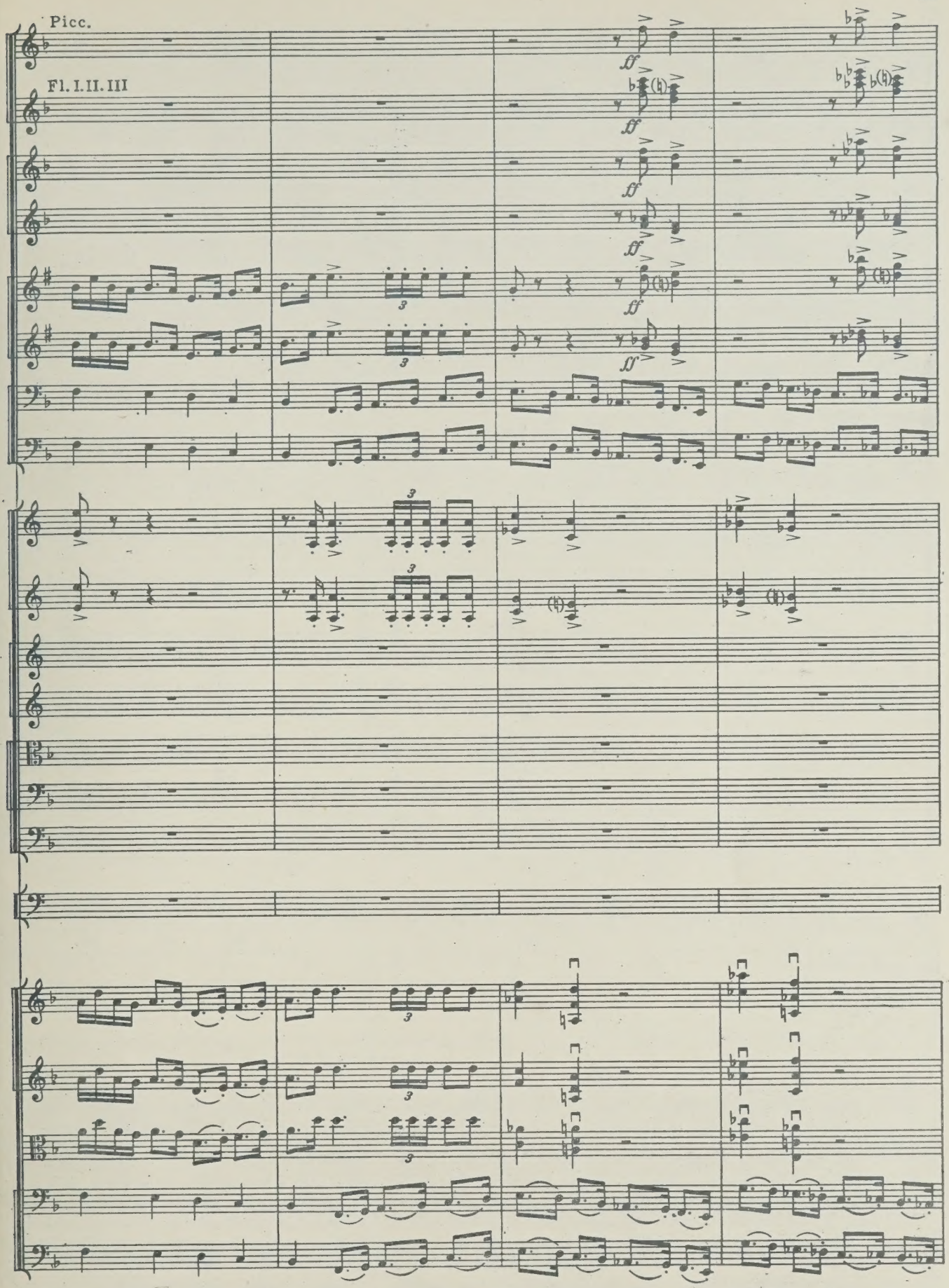

30 Allegro furioso
Picc. e Fl. I
a2
a2
a2
a2
I
II. III. IV
a3
a3
senza sord.
senza sord.
T-ro
secco
P-tti
Cassa
T-t.
30 Allegro furioso
marcato
marcato
marcato
marcato
marcato

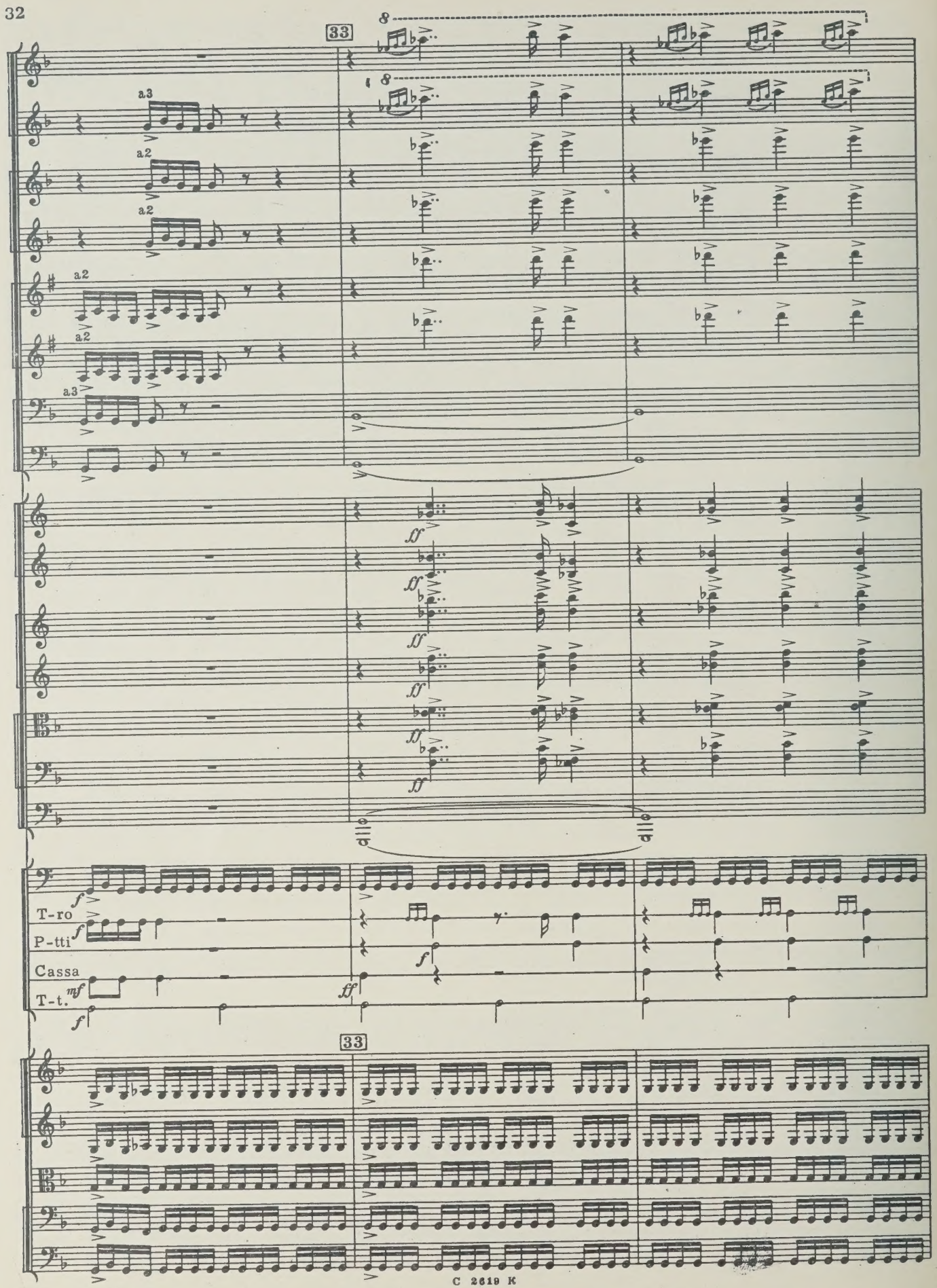

8
T-ro
P-tti
Cassa
T-t.

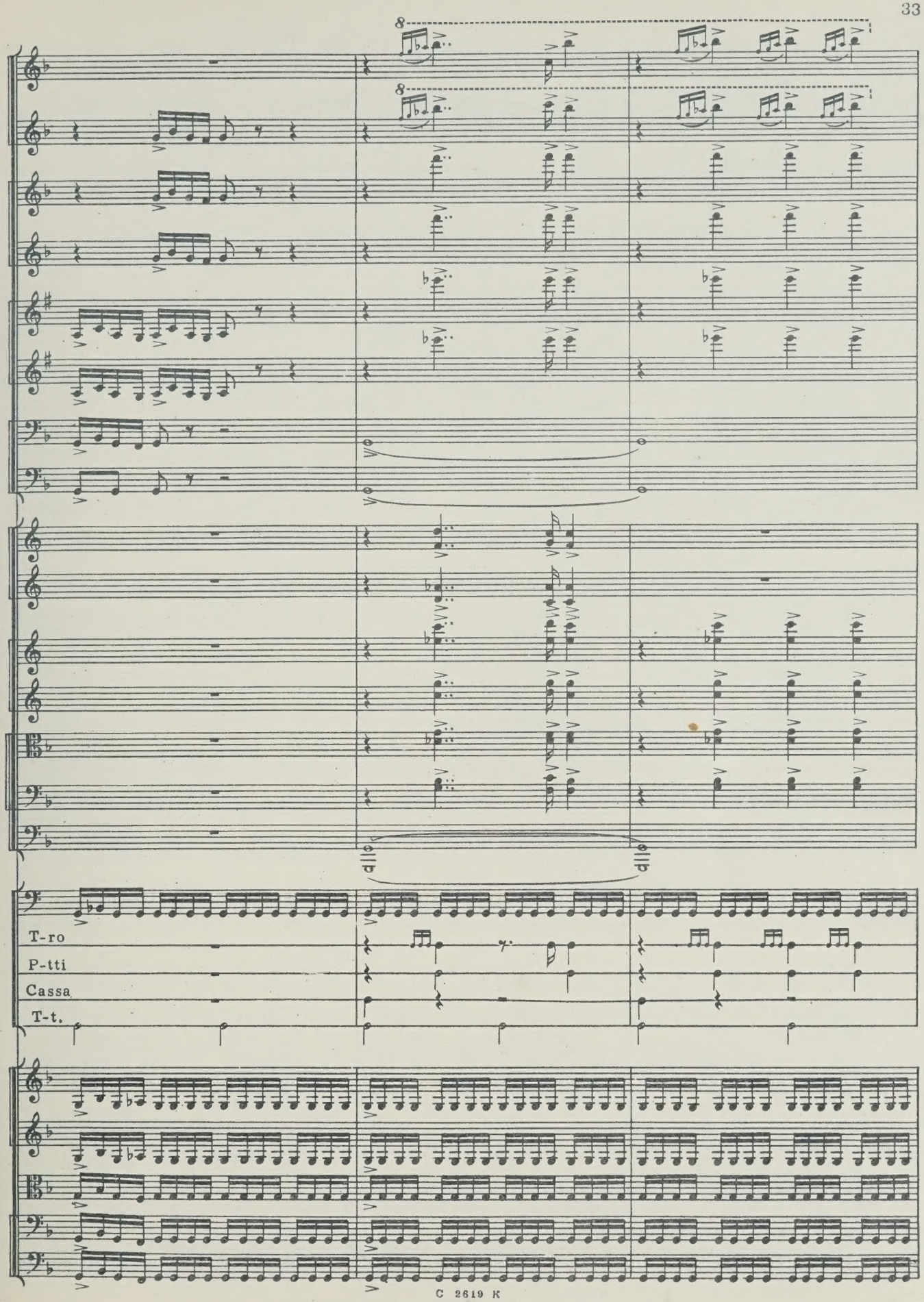

Picc. e Fl. I
a2
8
31
(a2)
Fl.
(a2)
(a2)
(I)
(II.III.IV)
(a3)
(a3)
T-ro
P-tti
Cassa
T-t.
ff
mf
31

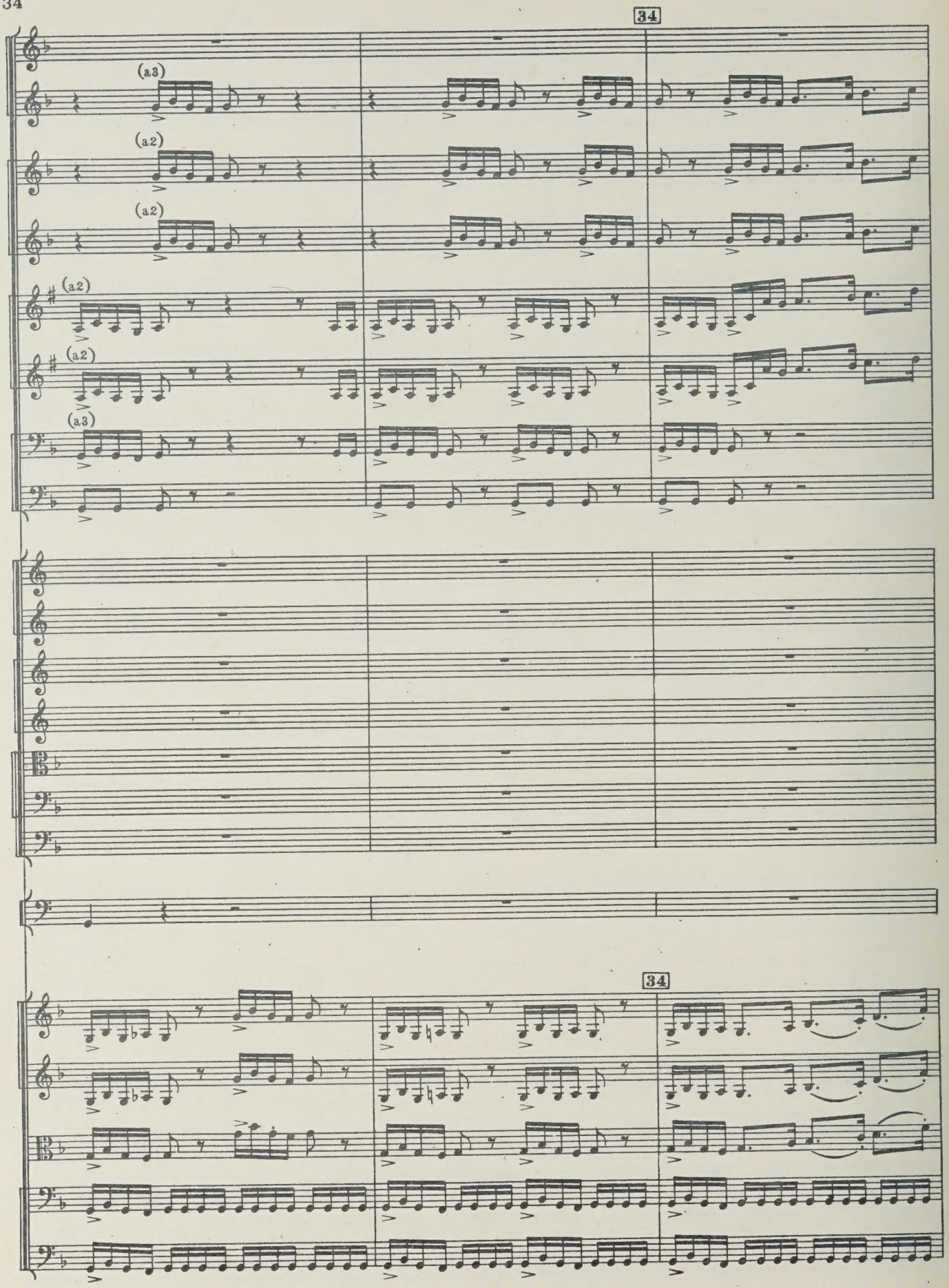

I.II a2
III.IV a2
a3
T-t.
dim.

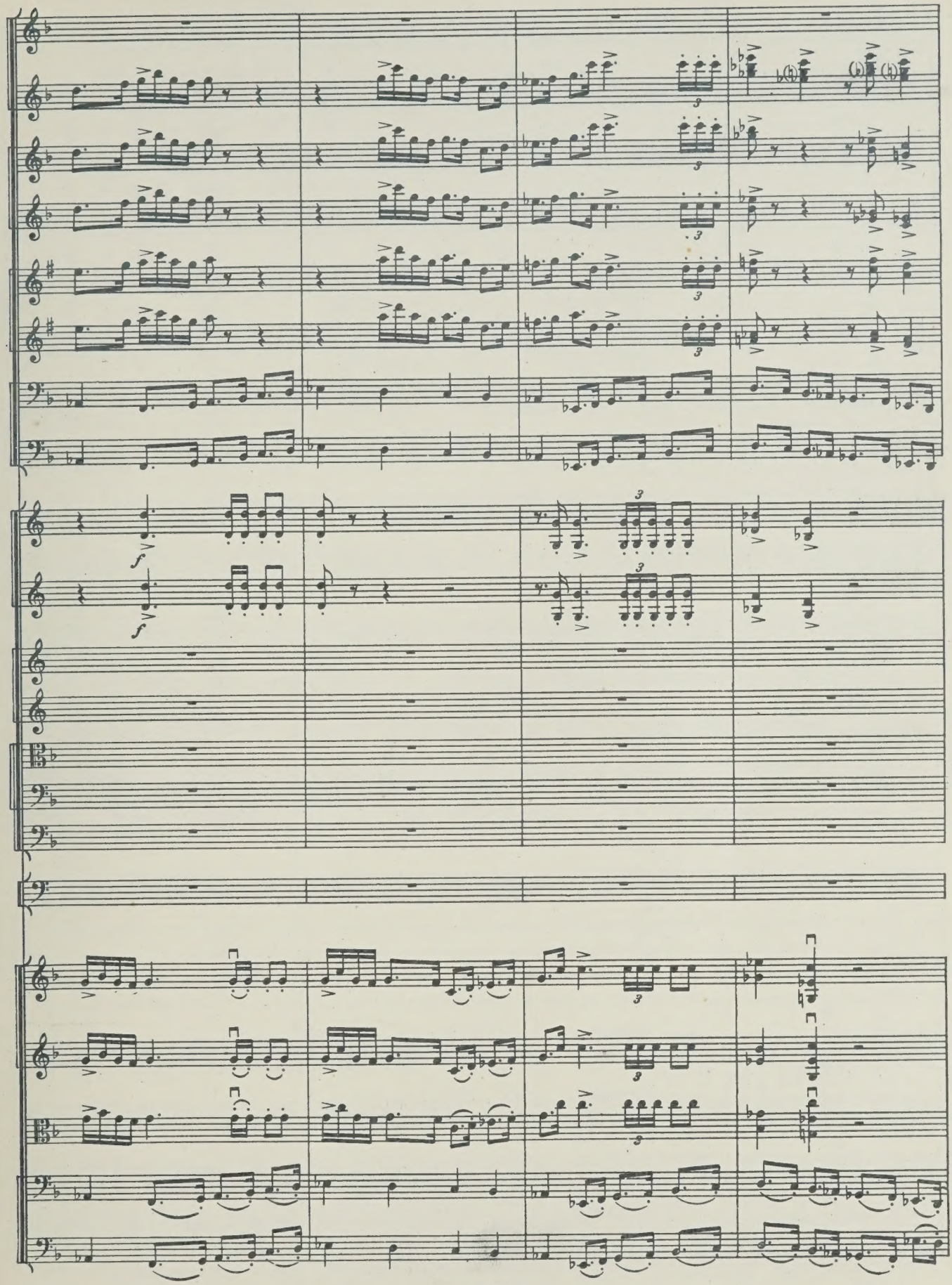

32
(a2)
marcato
(a2)
marcato
(a3)
marcato
marcato
f
f
T-t.
32

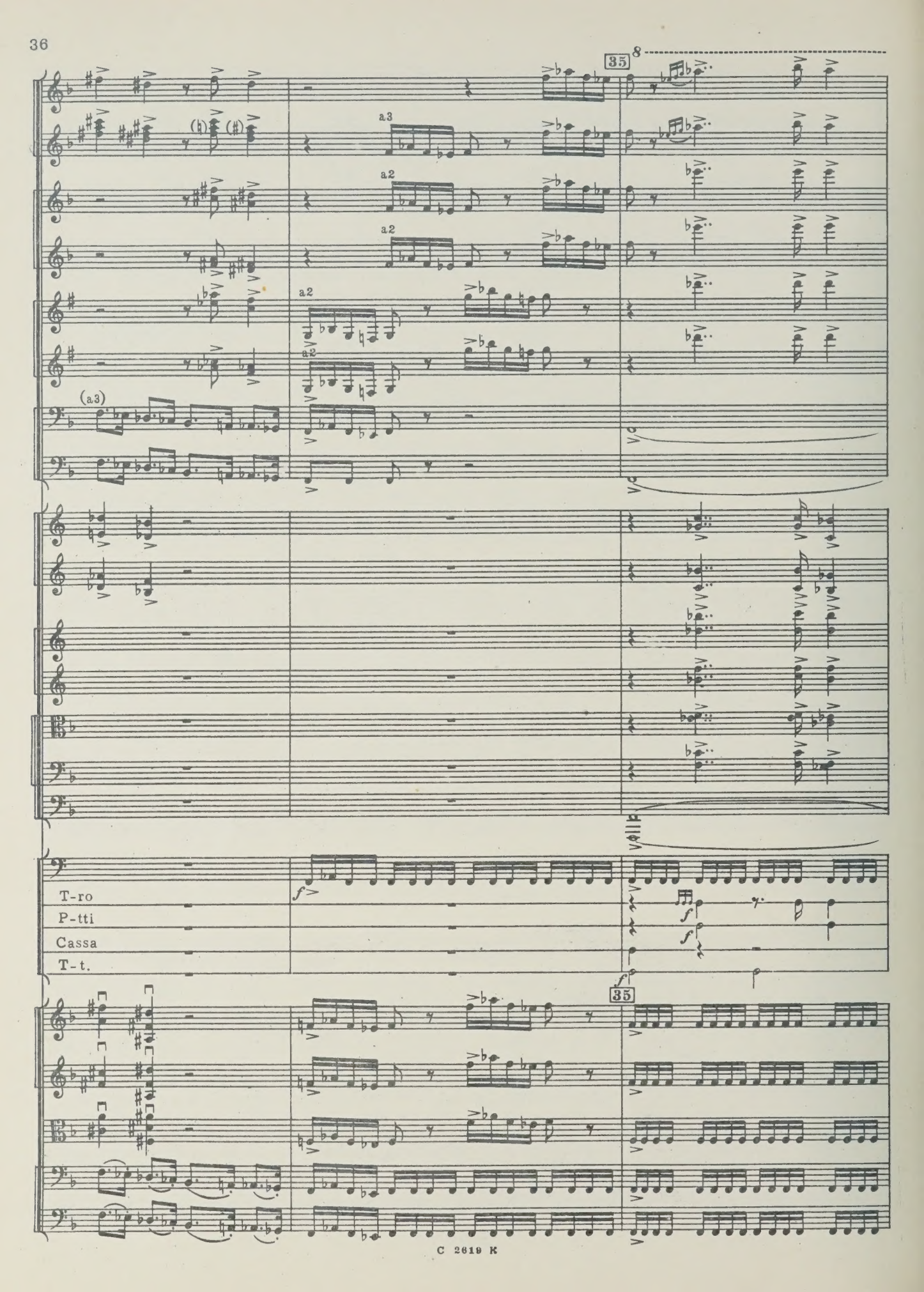

Picc.
Fl. I. II. III
ff
3

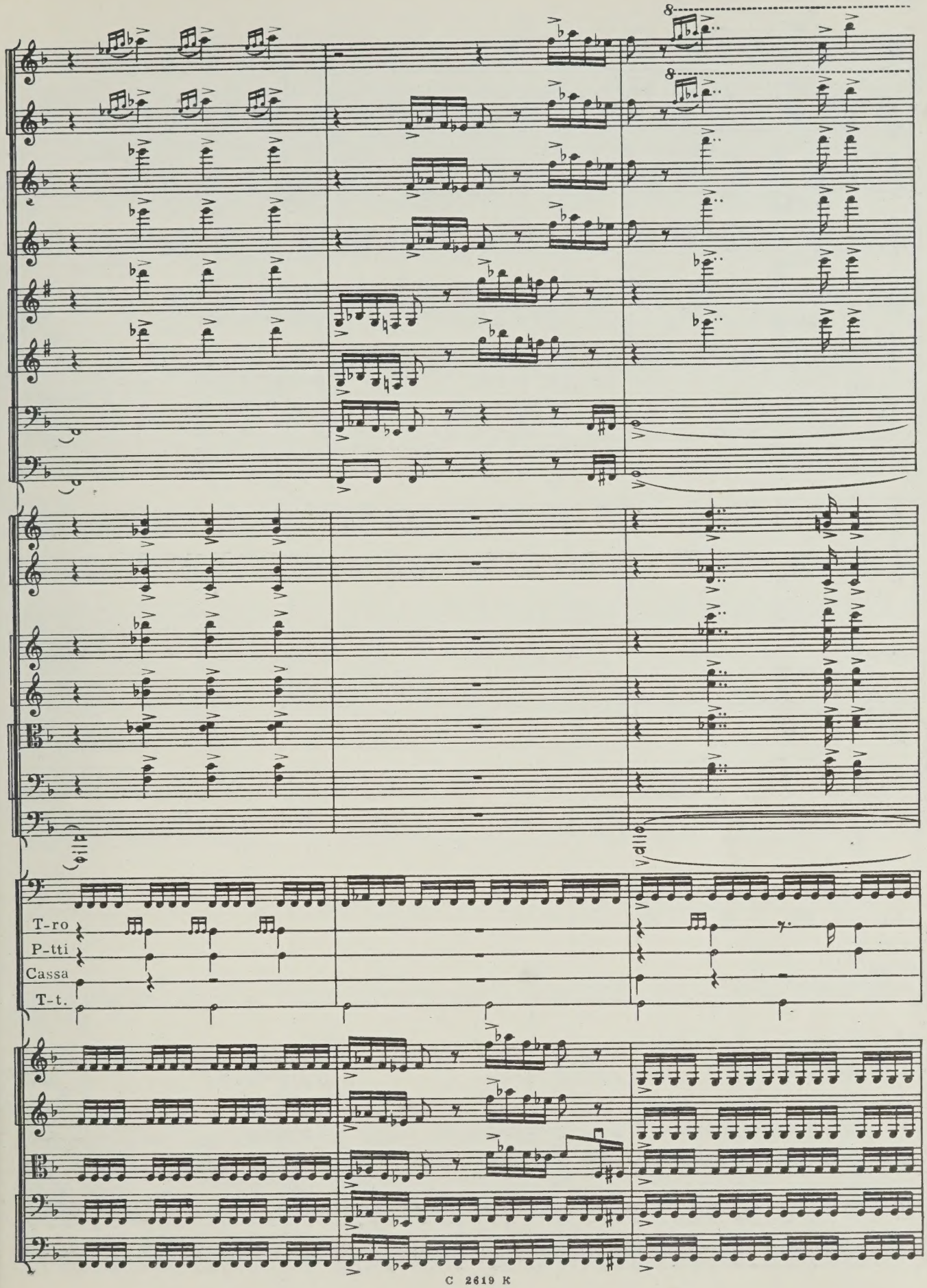

33
a3
a2
a2
a2
a2
a3
ff
ff
ff
ff
ff
ff
ff
T-ro
P-tti
Cassa
T-t.
f
f
f
mf
ff
f
33

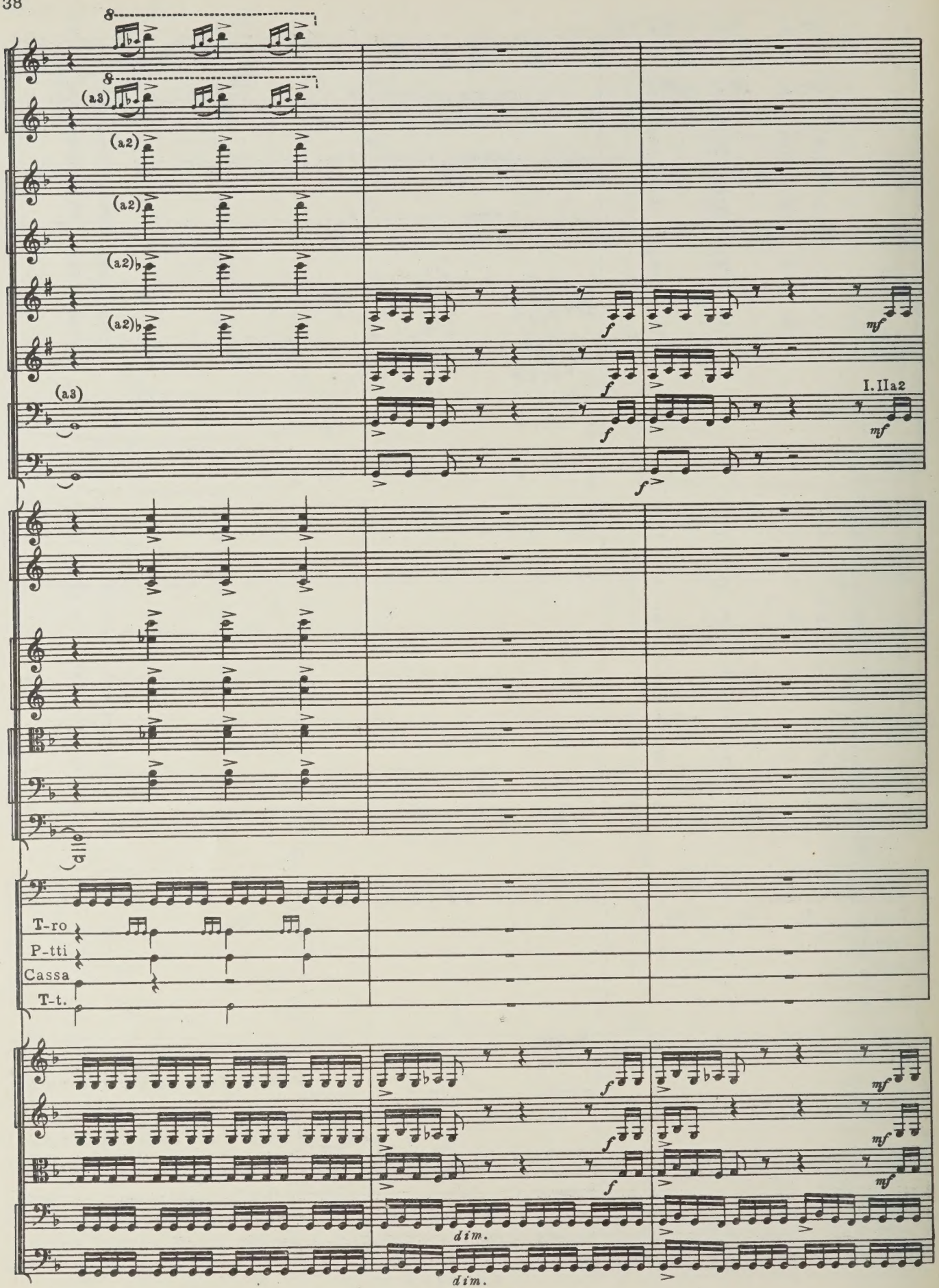

8
8
dll
dll
T-ro
P-tti
Cassa
T-t.

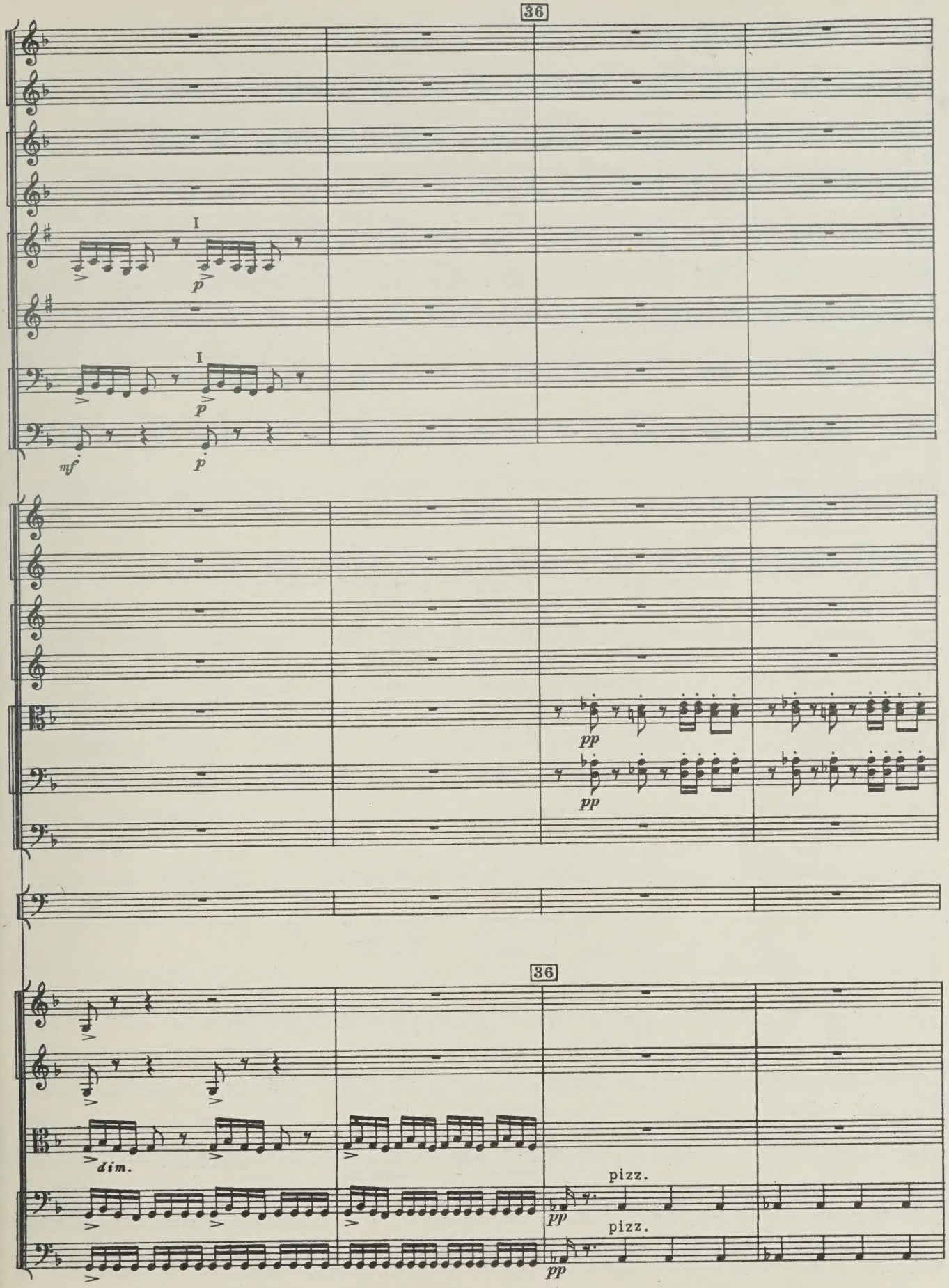

34
(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
34

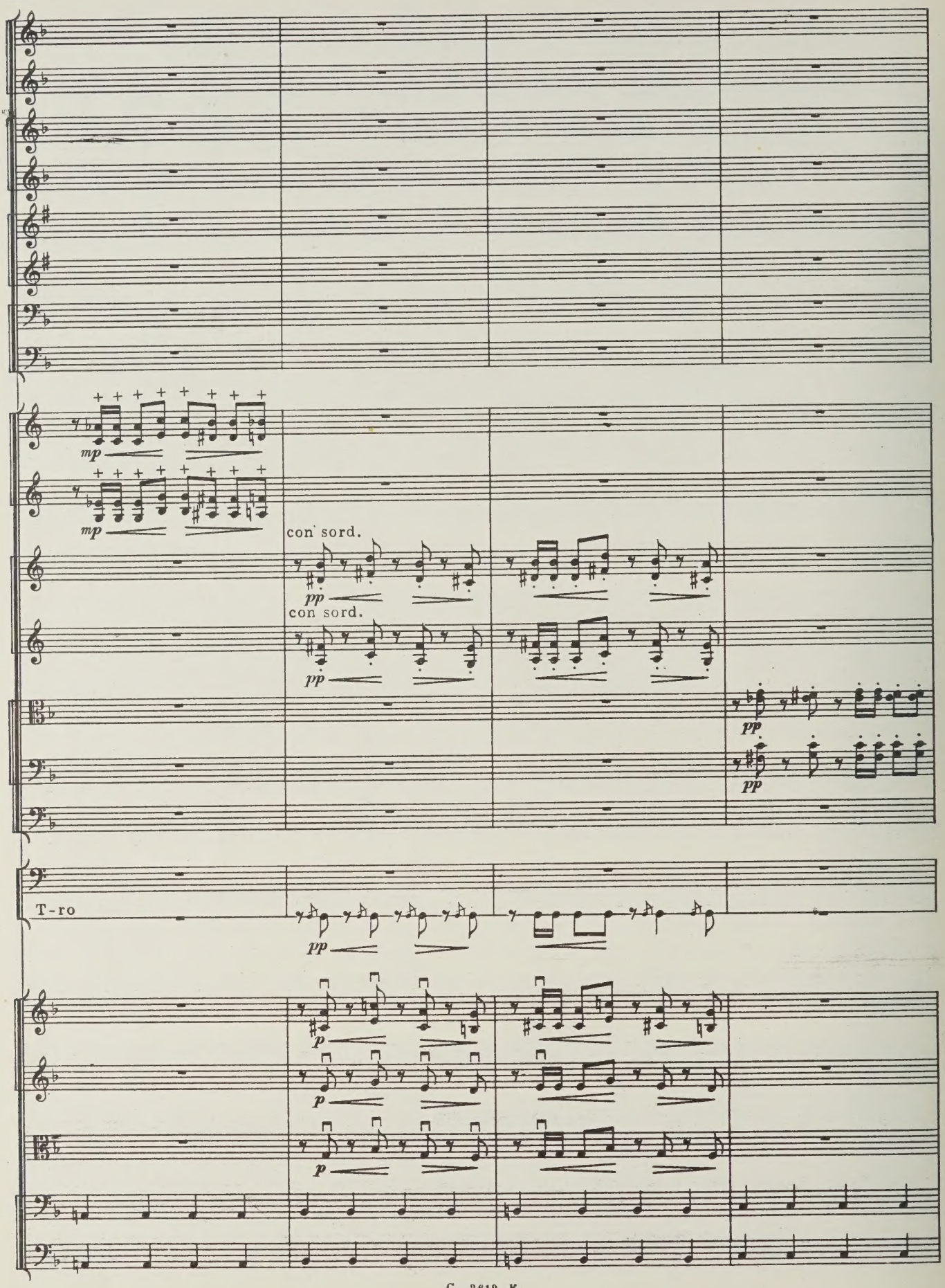

f
f

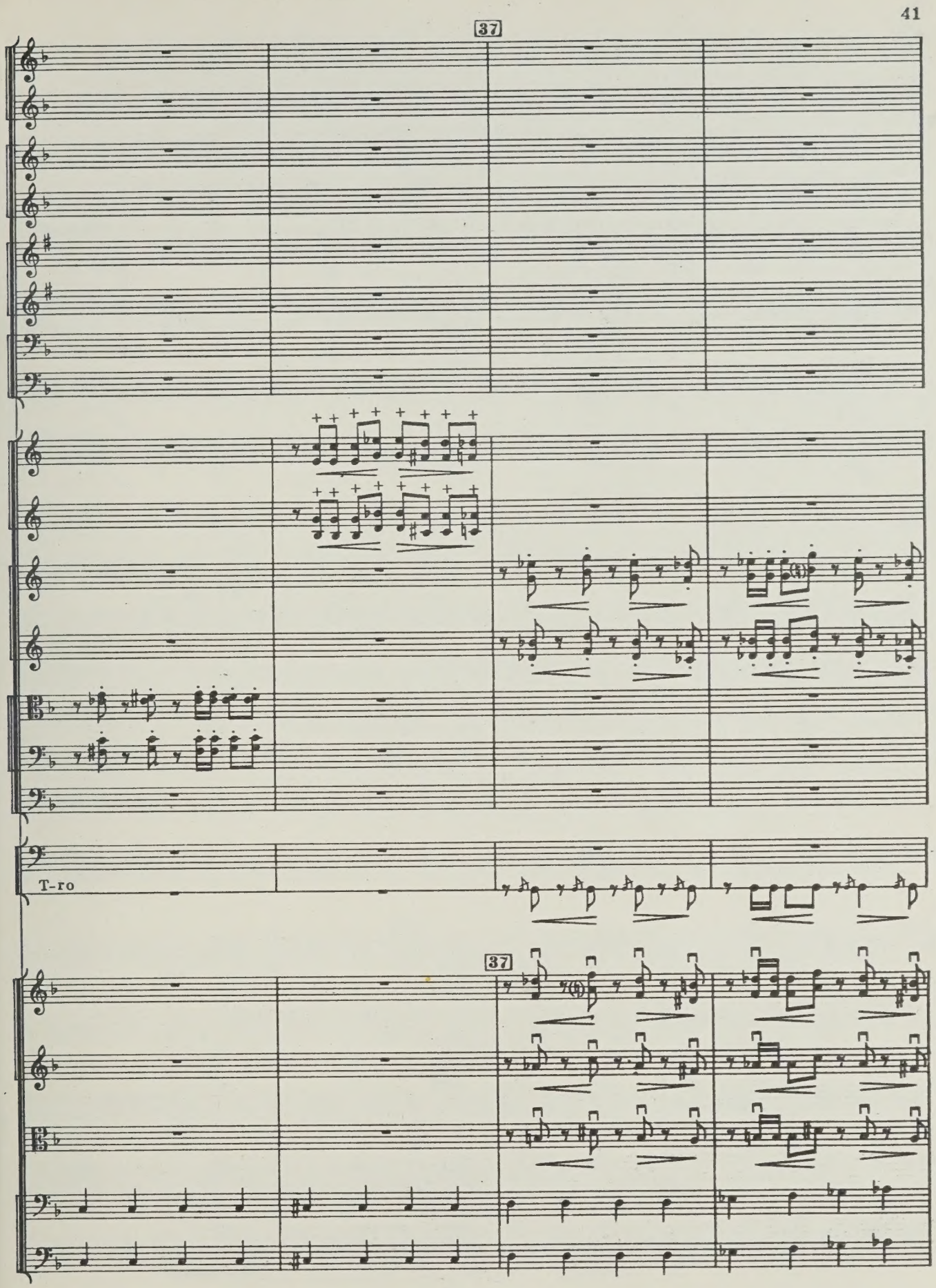

35
8
a3
a2
a2
a2
a2
(a3)
T-ro
P-tti
Cassa
T-t.
35

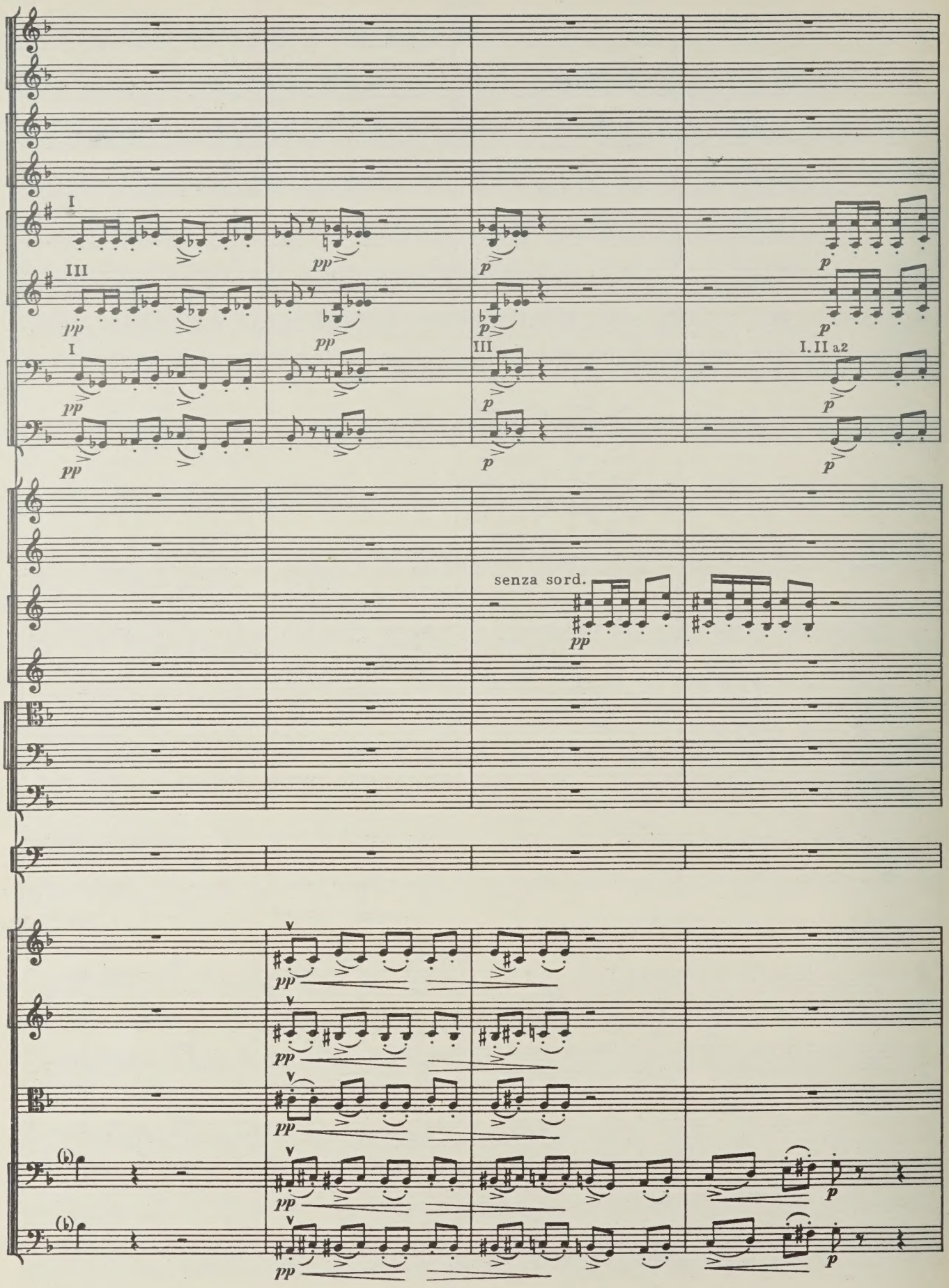

8
8
Adagio
Adagio
T-ro
P-tti
Cassa
T-t.

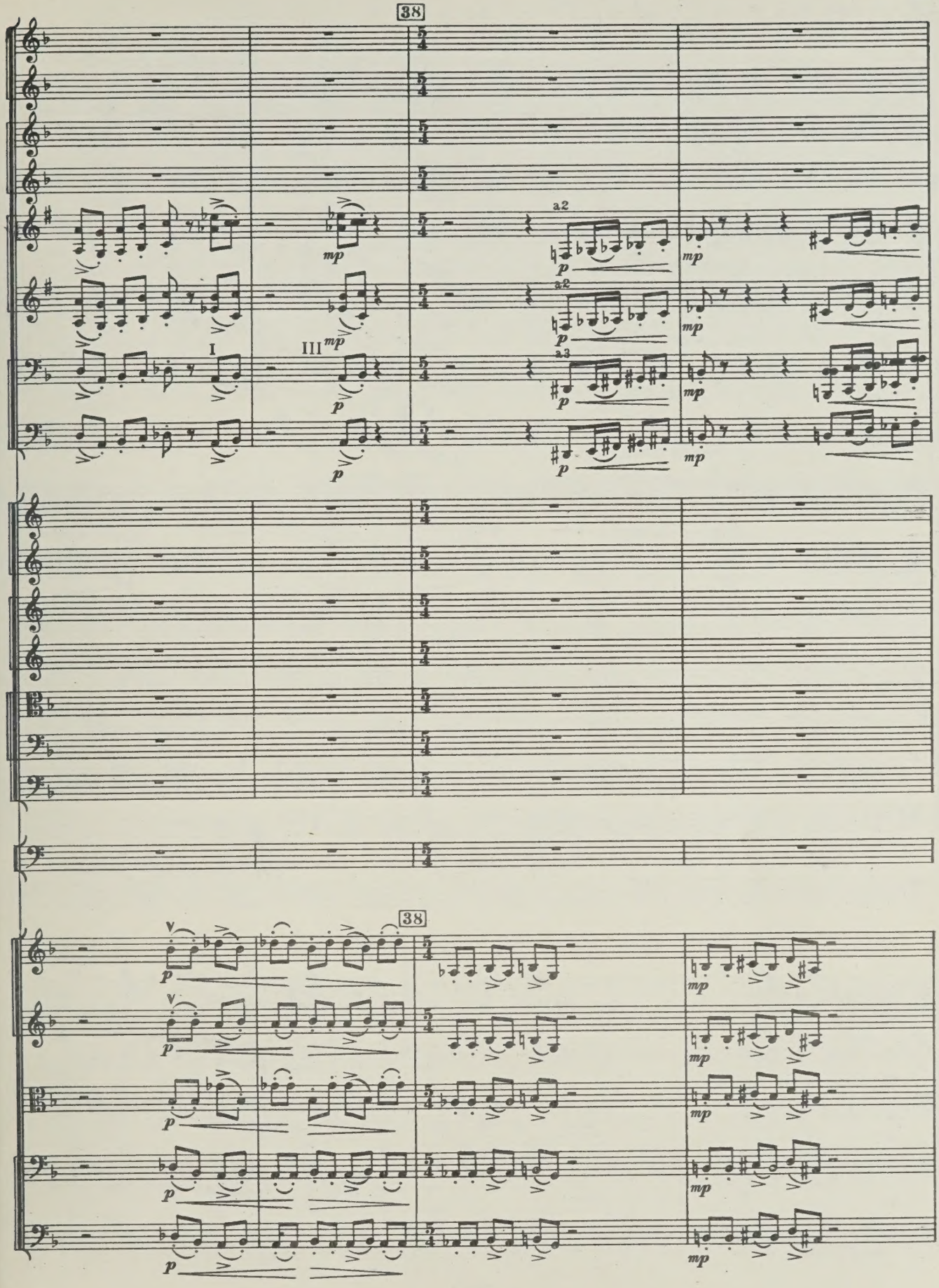

8
8
(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
f
mf
I. II a2
T-ro
P-tti
Cassa
T-t.
dim.
dim.

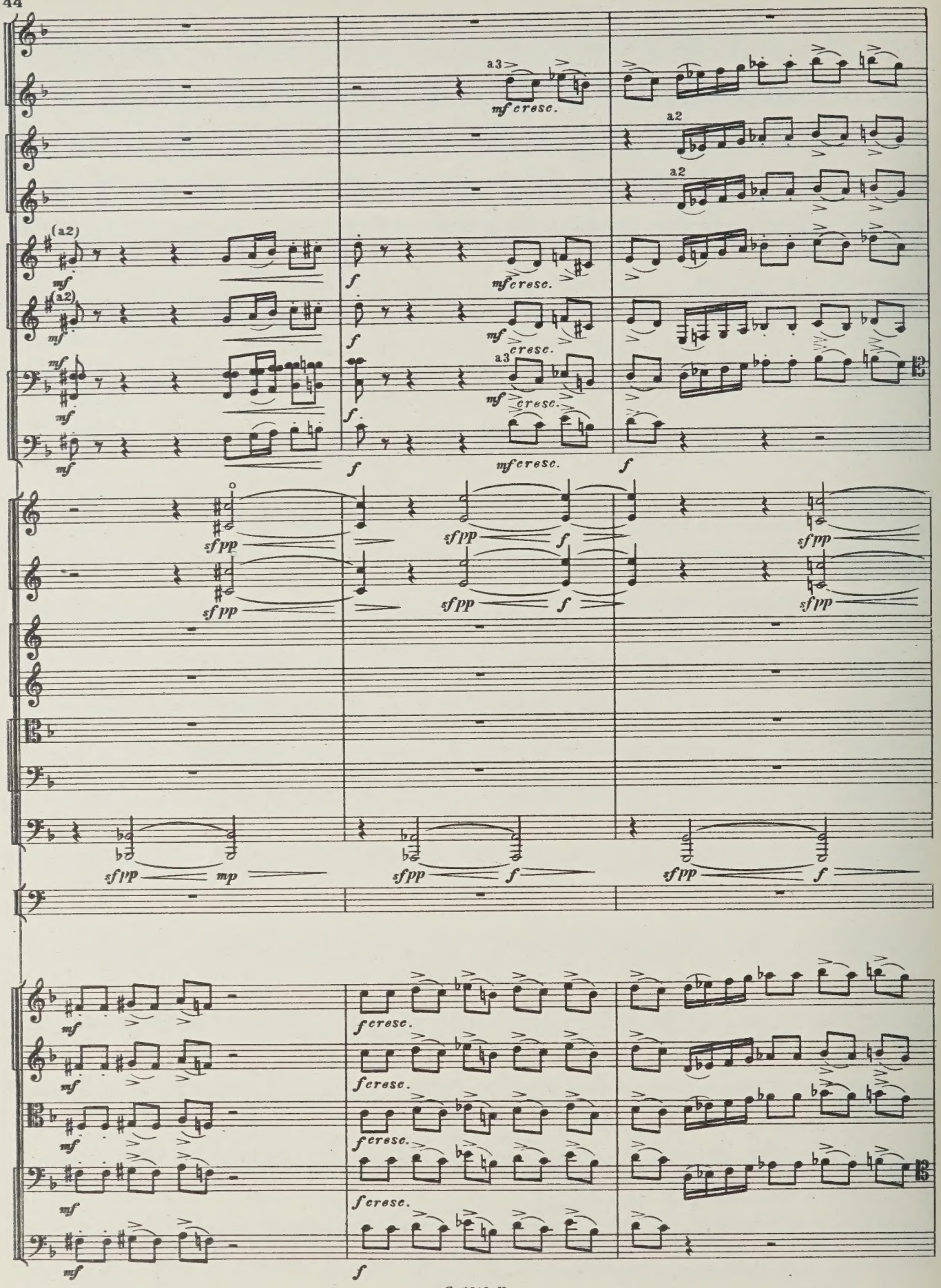

36
I
p
I
p
mf
p
pp
pp
36
dim.
pizz.
pp
pizz.
pp


mp
mp
con sord.
pp
con sord.
pp
pp
pp
T-ro
pp
p
p
p


37
T-го
37


I
III
pp
p
I
III
I. II a2
senza sord.


38
a2
a2
a3
I
III
mp
p
38


a3
mf cresc.
a2
a2
(a2)
mf
f
mf cresc.
(a2)
mf
f
mf
cresc.
mf
a3
mf
cresc.
mf
f
mf
f
mf cresc.
f
sfpp
sfpp
f
sfpp
sfpp
sfpp
f
sfpp
sfpp
mp
sfpp
f
sfpp
f
mf
f cresc.
mf
f cresc.
mf
f cresc.
mf
f cresc.
mf
f

39

ff

ff

ff

ff

ff

ff

ff

ff

f sfpp

f sfpp

ff

a2

ff

a2

f marcato

f marcato

f marcato

f marcato

sfpp

f

39

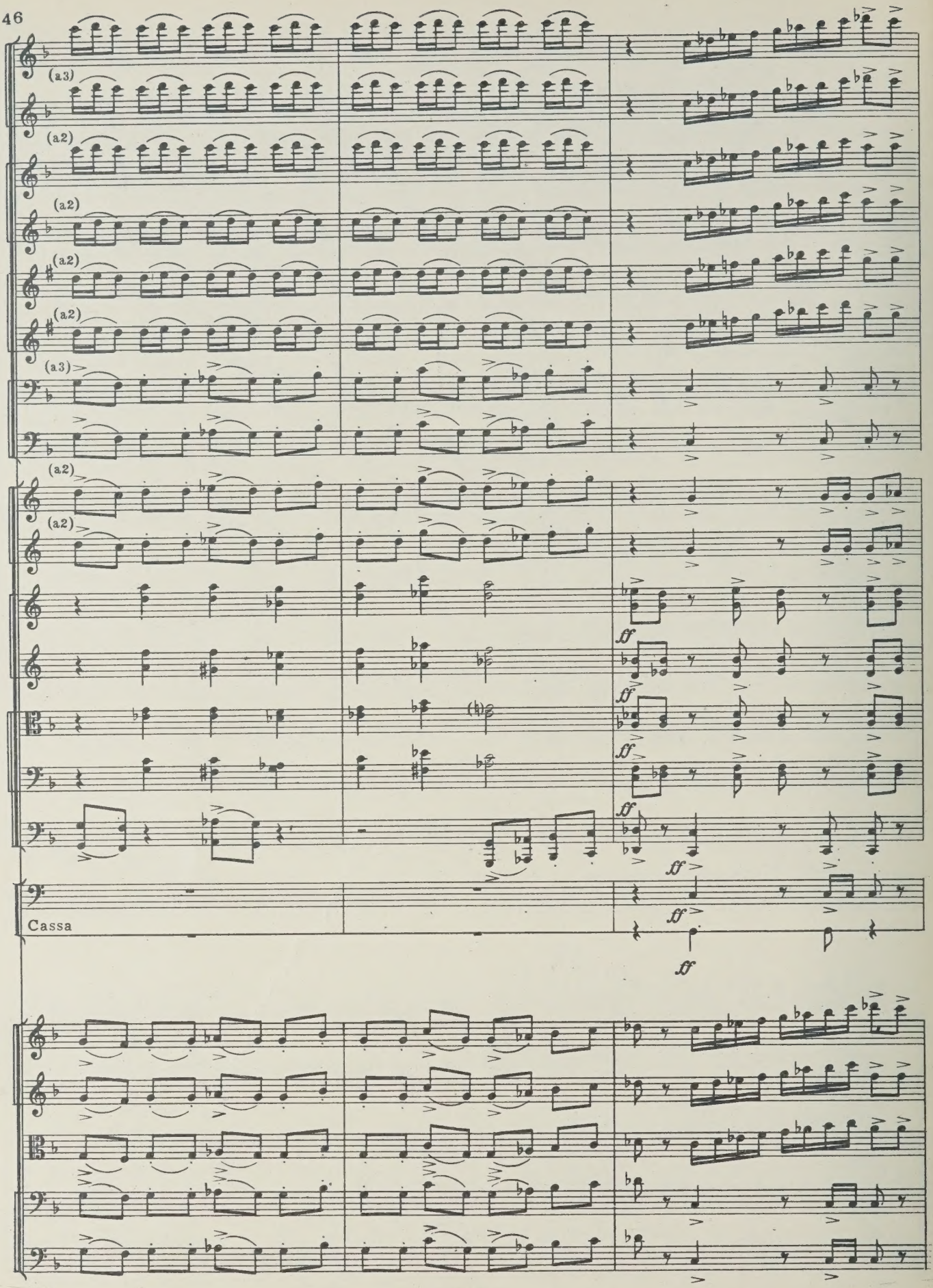
ff

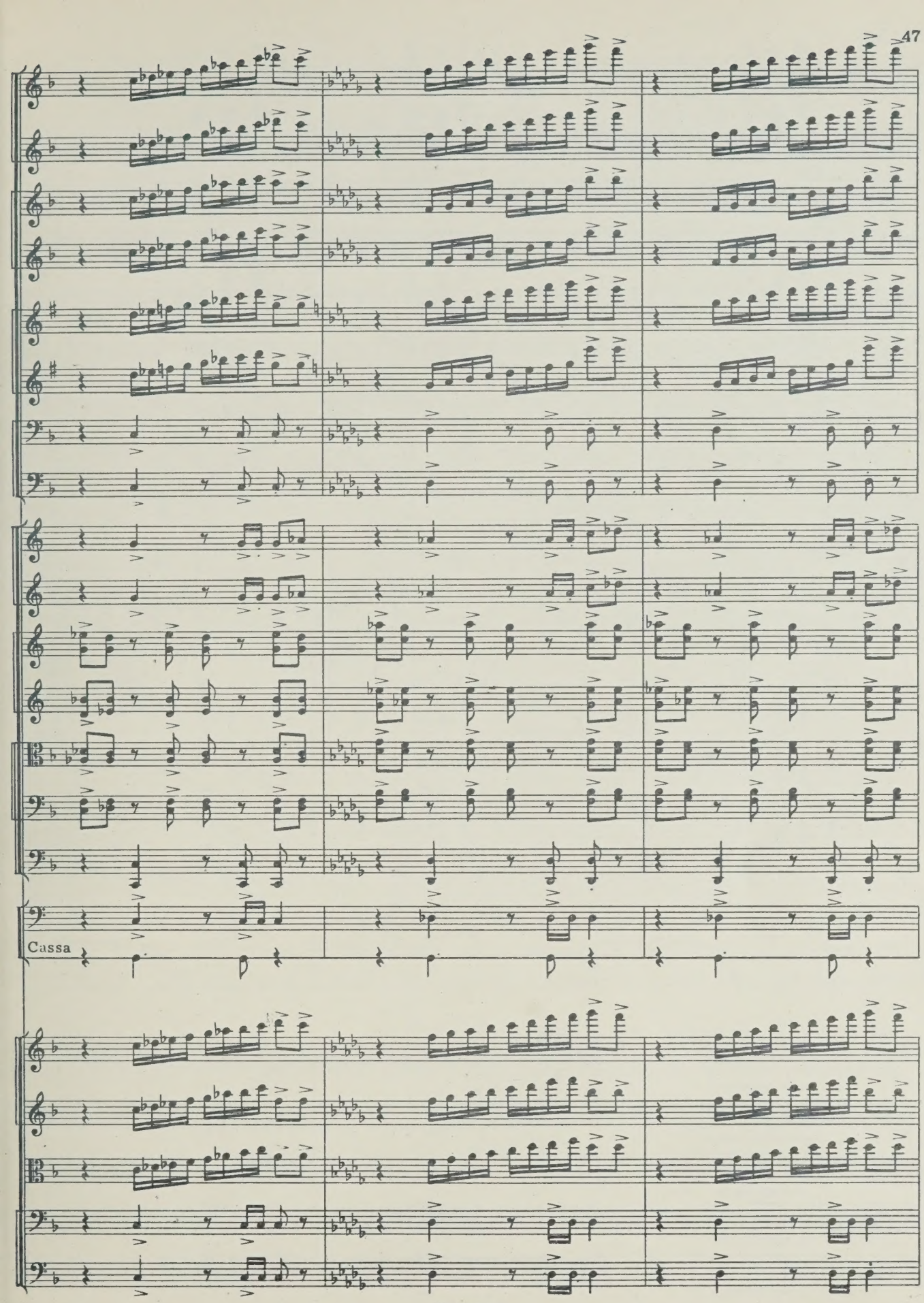
ff

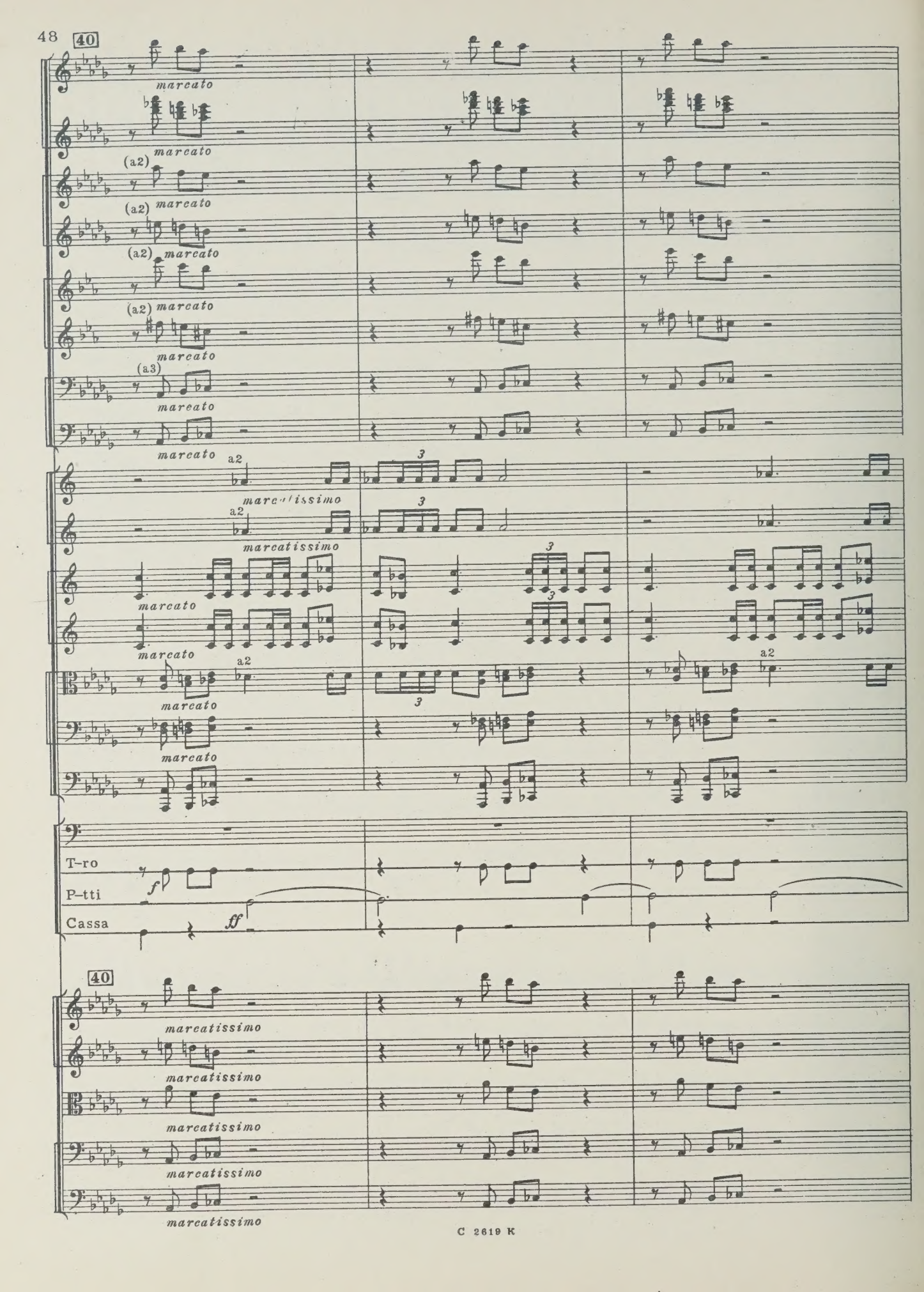
ff

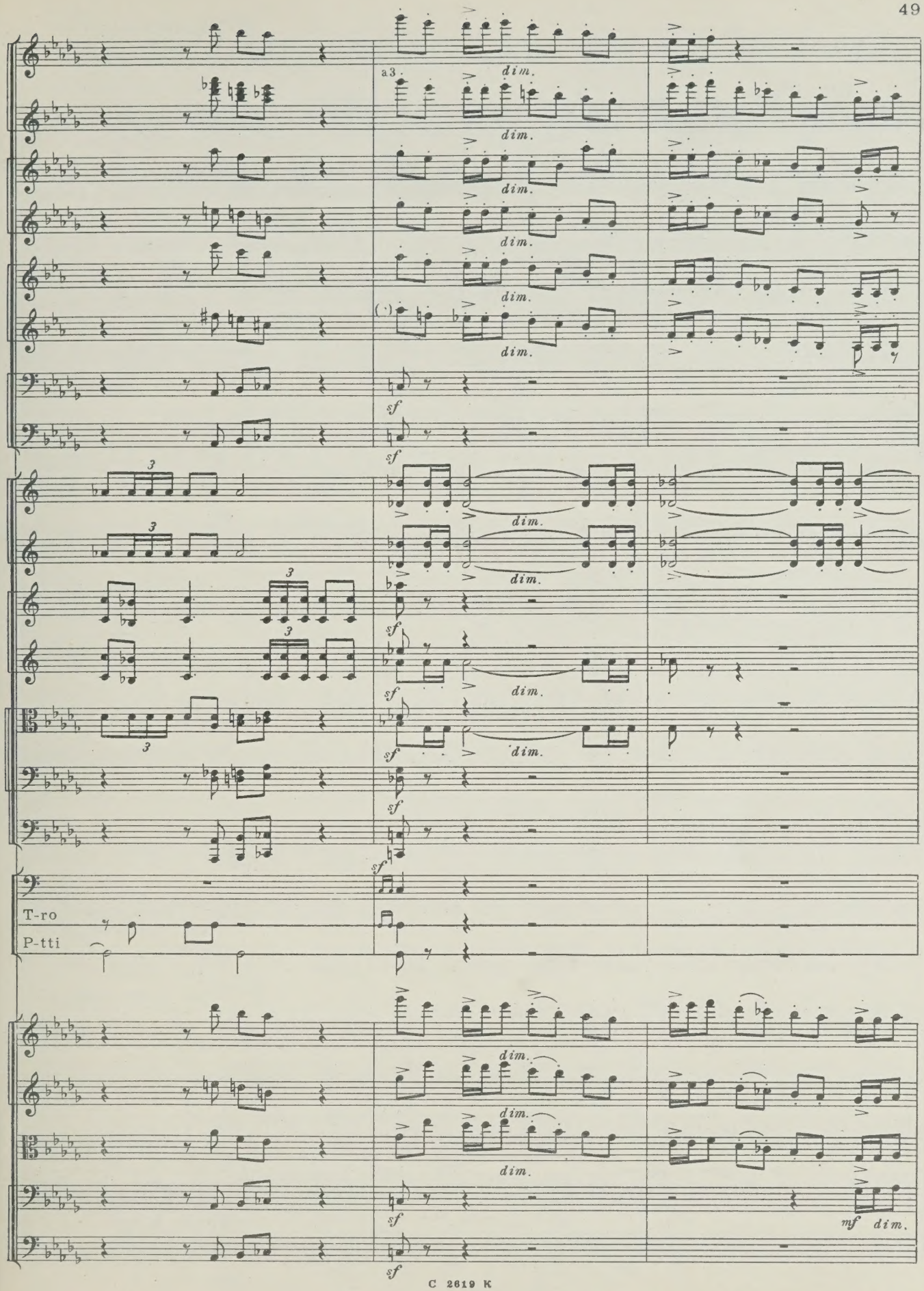
ff

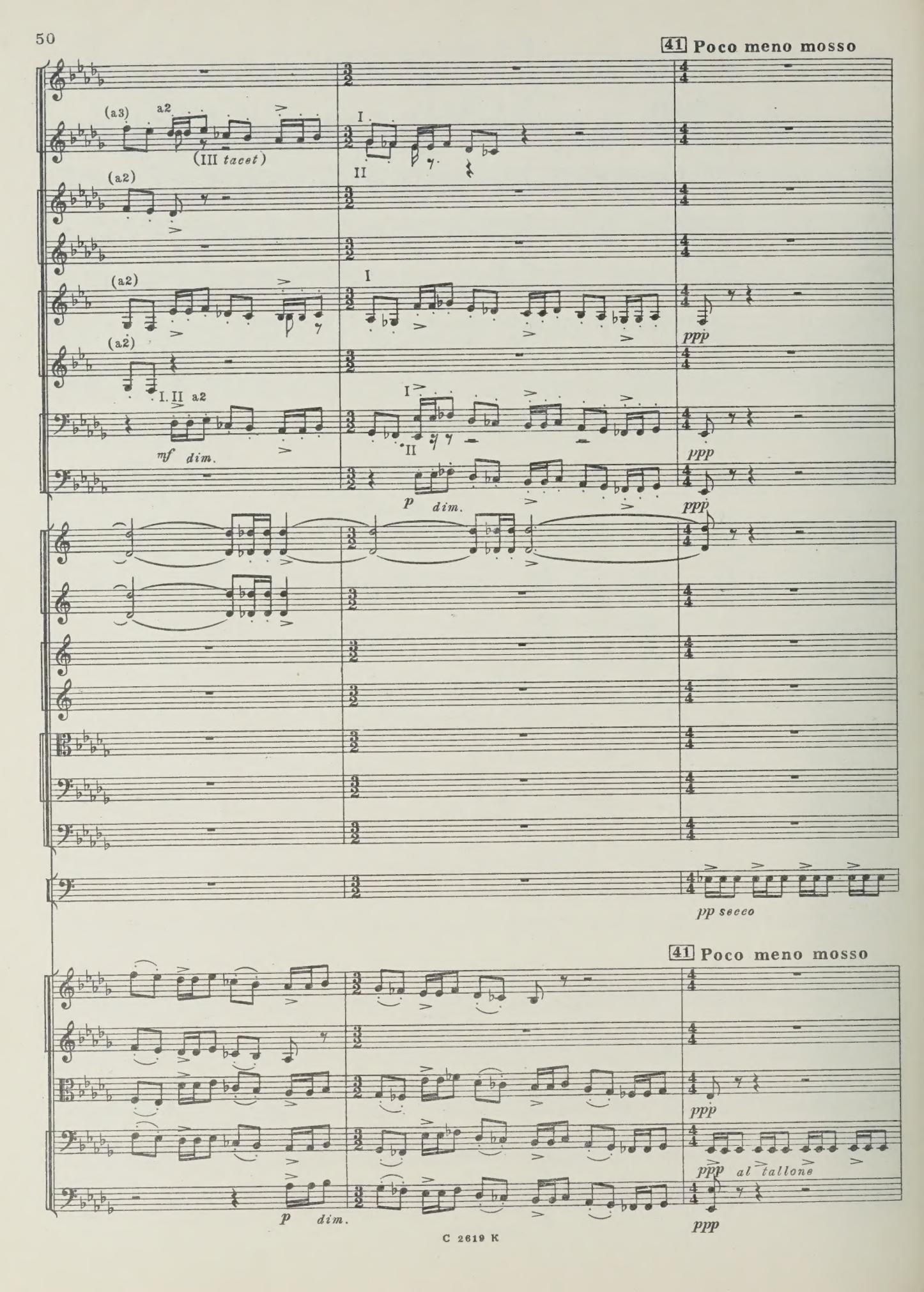
ff


(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
(a2)
(a2)
ff
ff
ff
ff
ff
ff
ff
Cassa


Cassa


40
marcato
(a2)
(a3)
a2
marcatissimo
3
T-ro
P-tti
Cassa
f
ff


a3
dim.
sf
mf
T-ro
P-tti


41 Poco meno mosso
(a3)
a2
(III tacet)
I
II
(a2)
(a2)
I
ppp
(a2)
I. II a2
mf dim.
I
II
ppp
p dim.
ppp
pp secco
41 Poco meno mosso
ppp
ppp al tallone
p dim.
ppp

Timp.

simile

con sord.

pp

con sord. div.

pp

unis.

con sord.

pp

sim:

Timp.

div.

unis.

42 con sord.

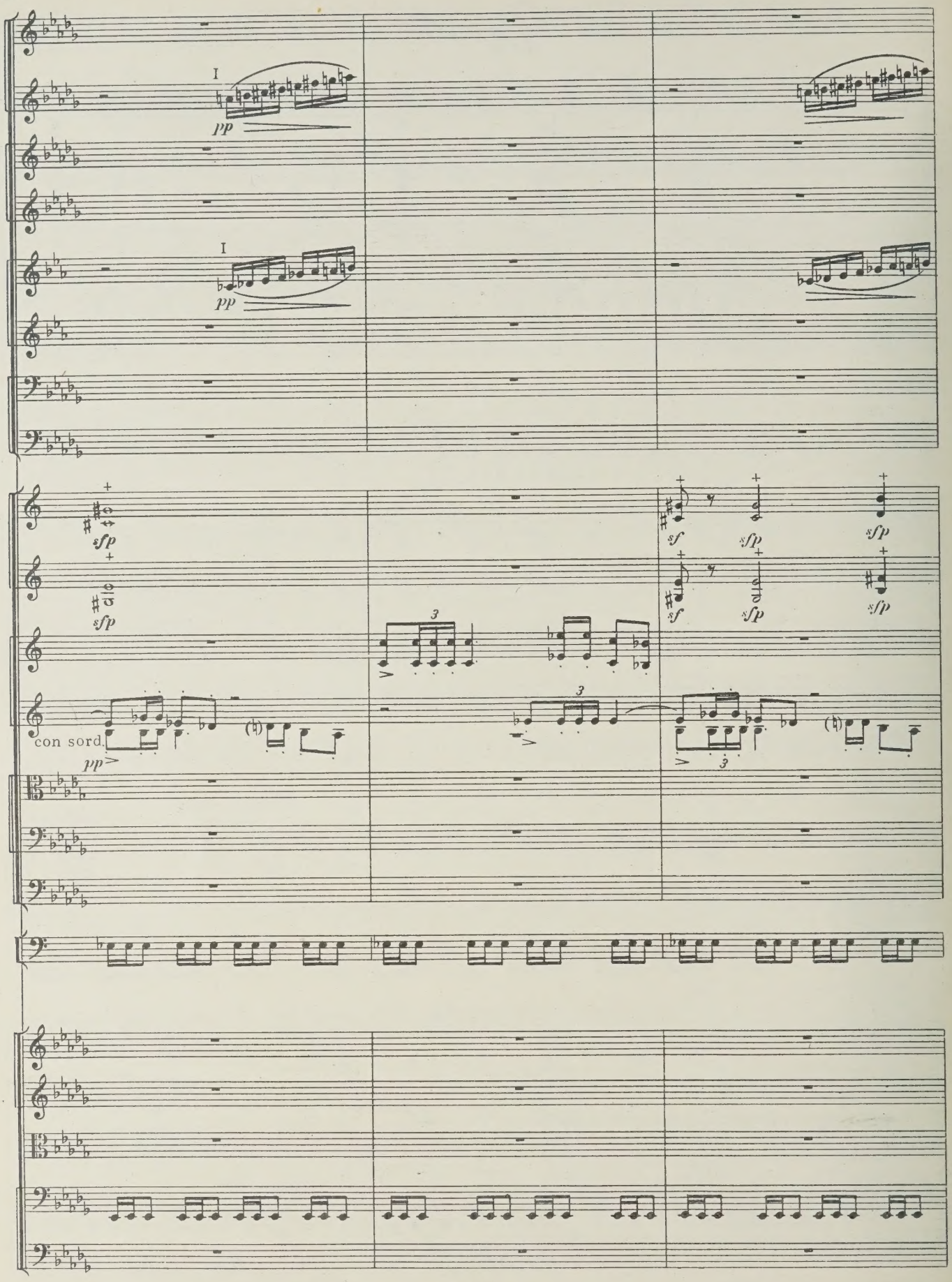
Tr-be

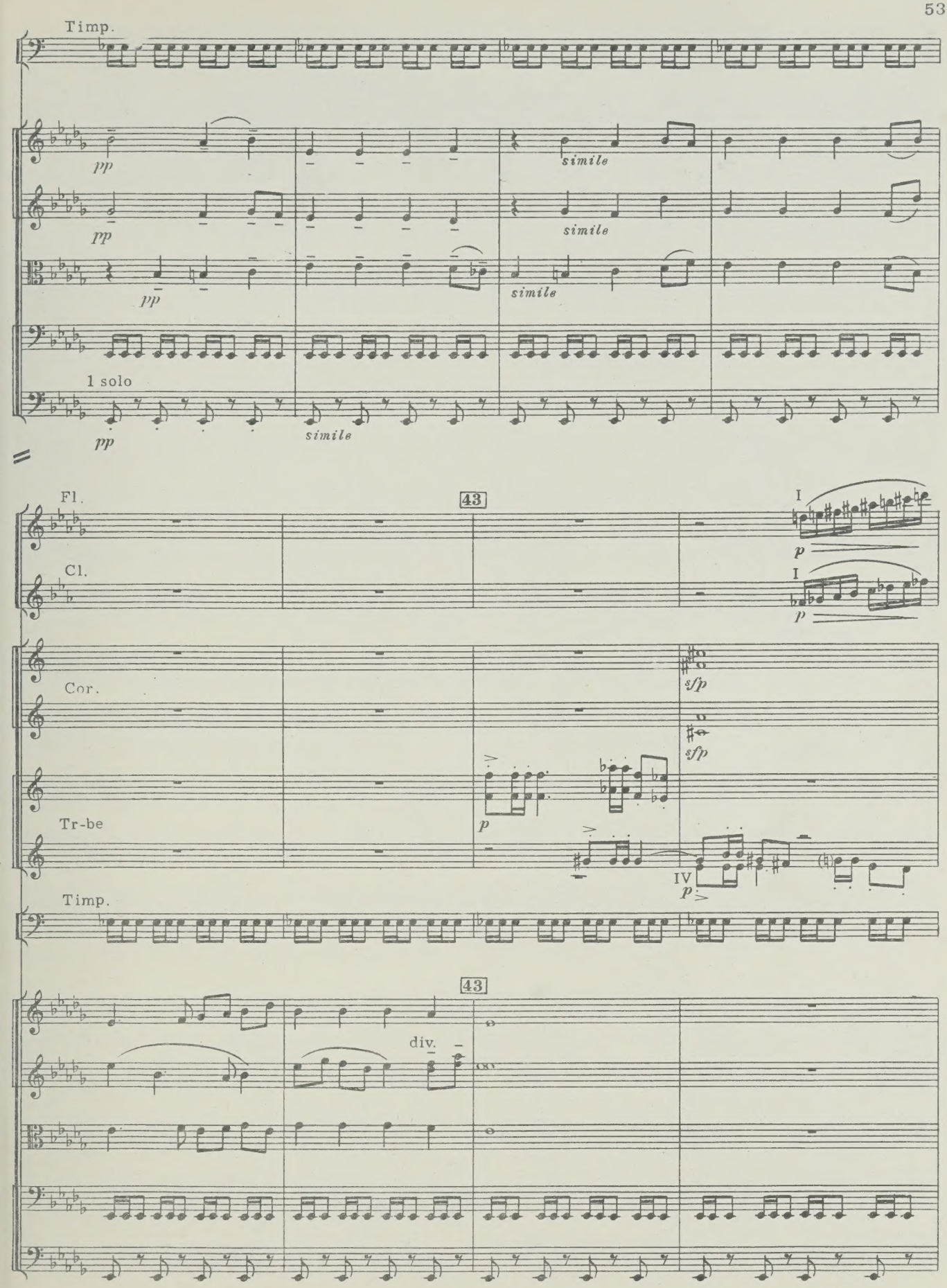
pp

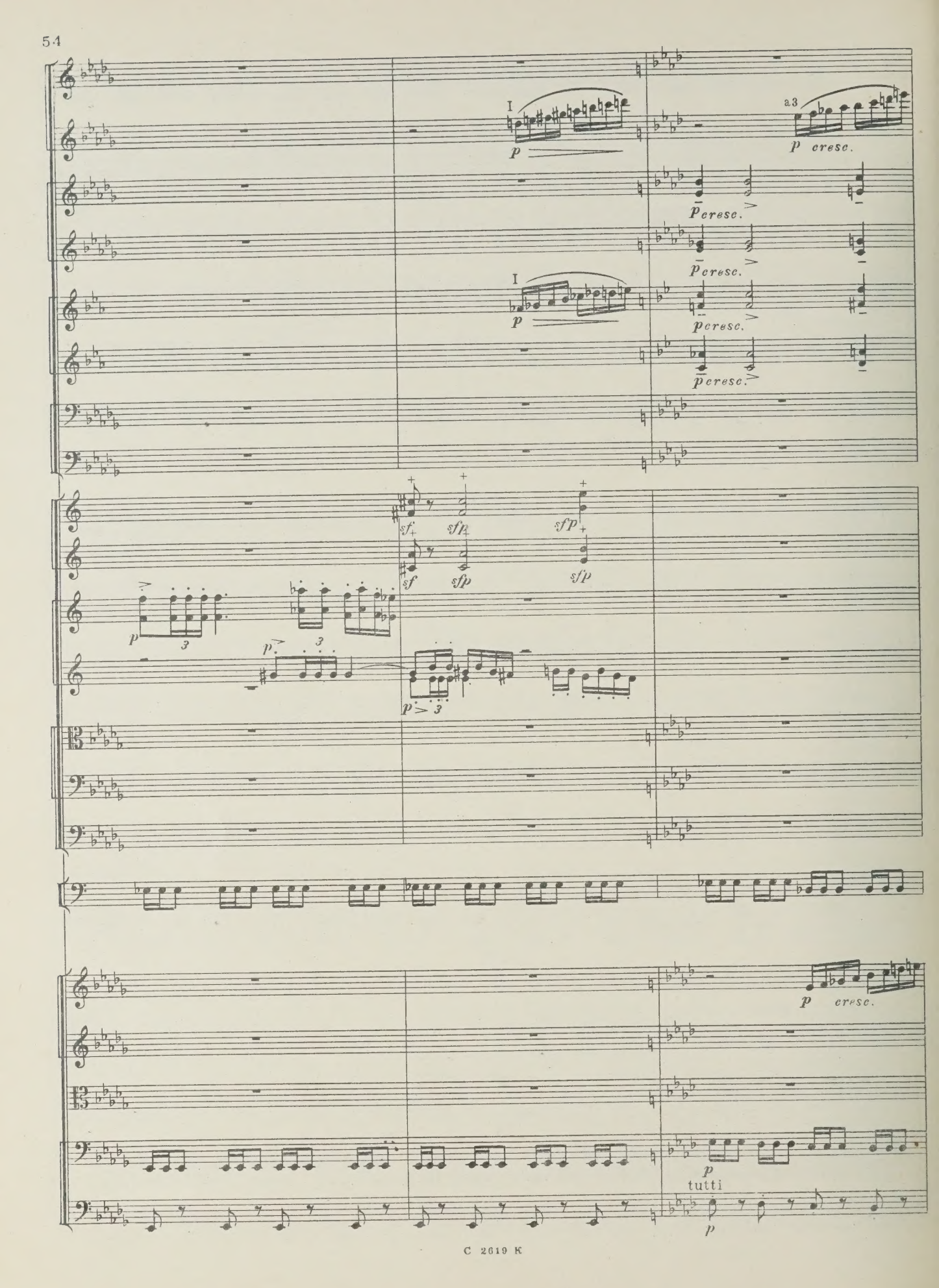
con sord. III

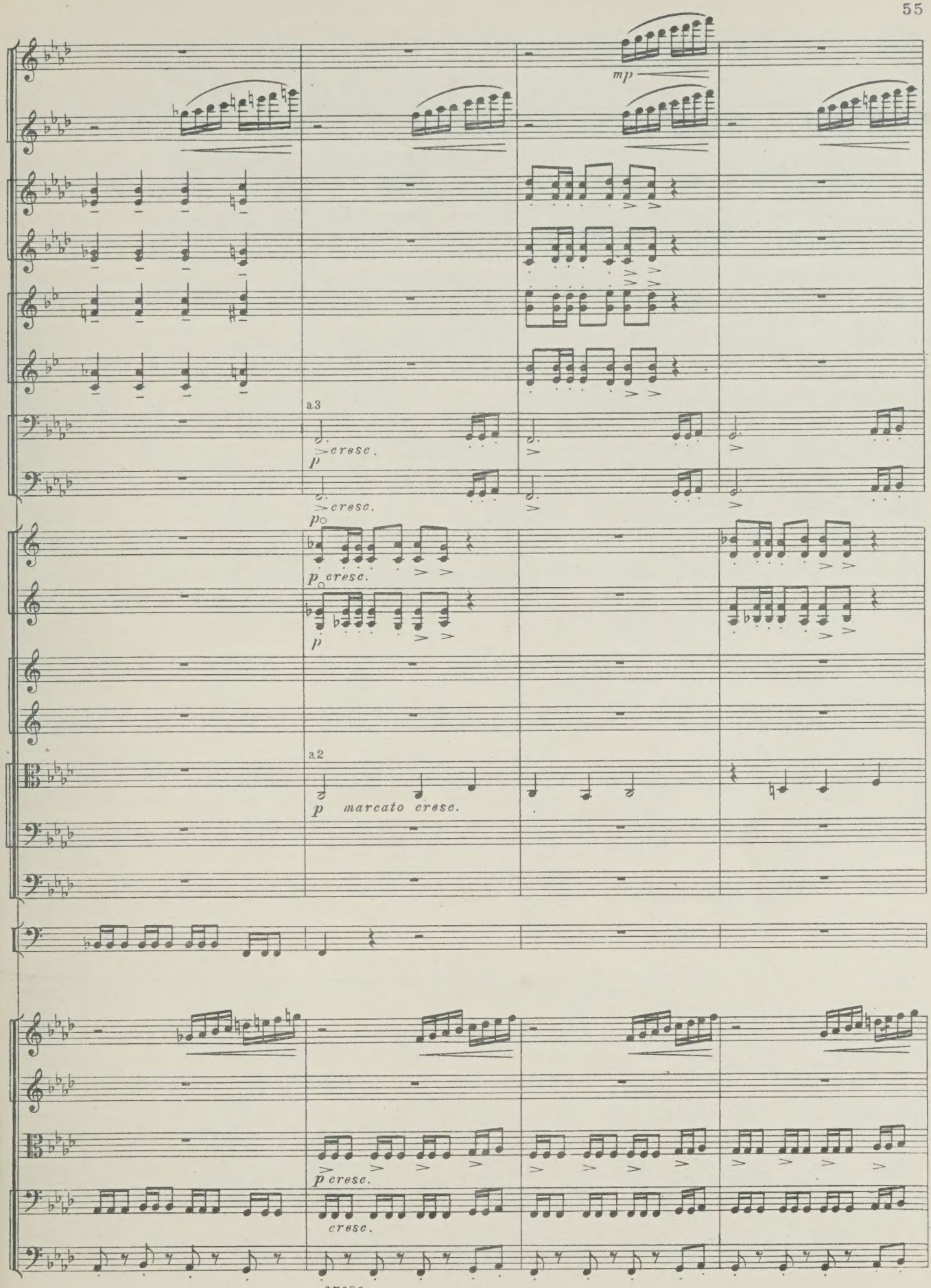
pp

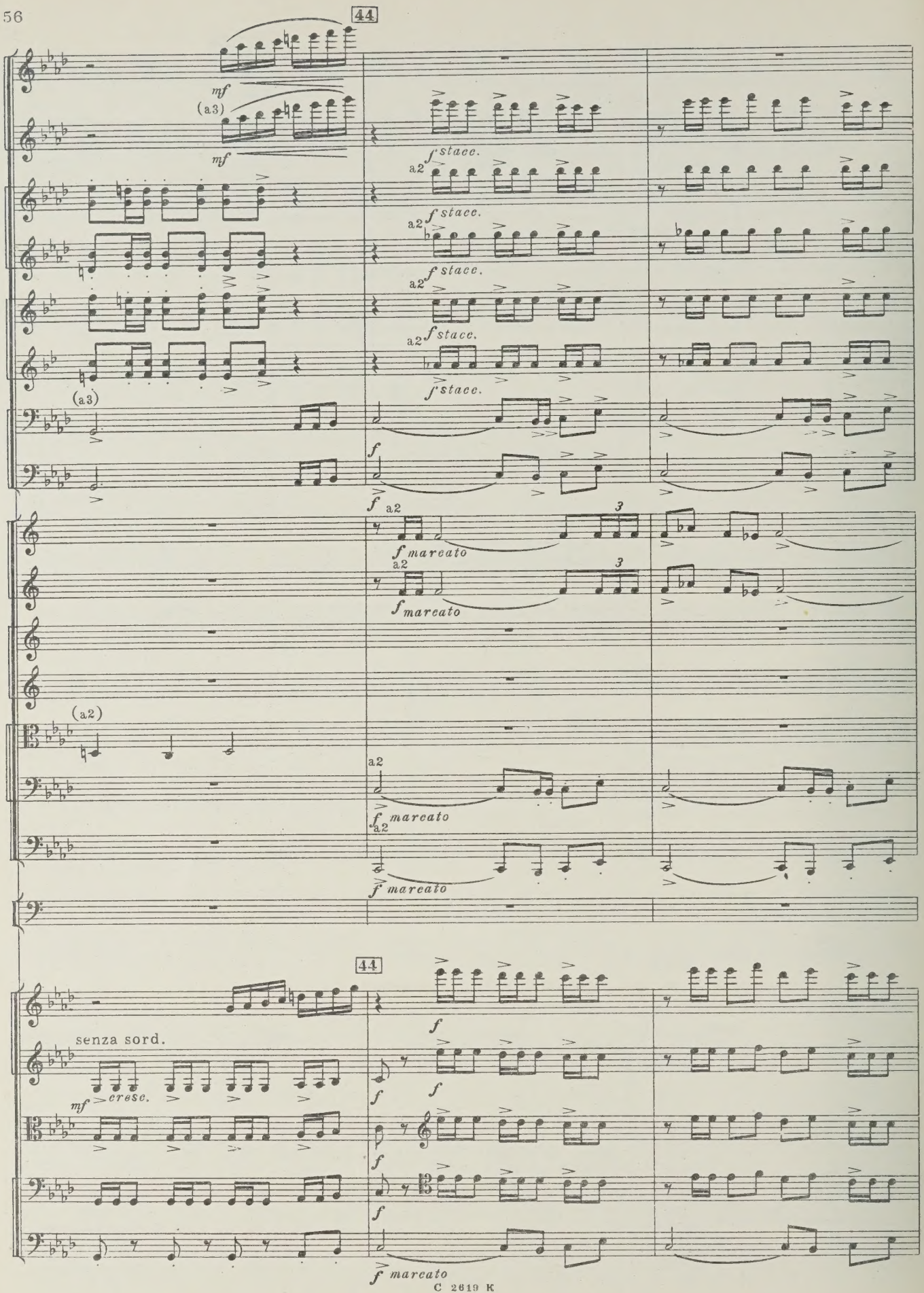
Timp.

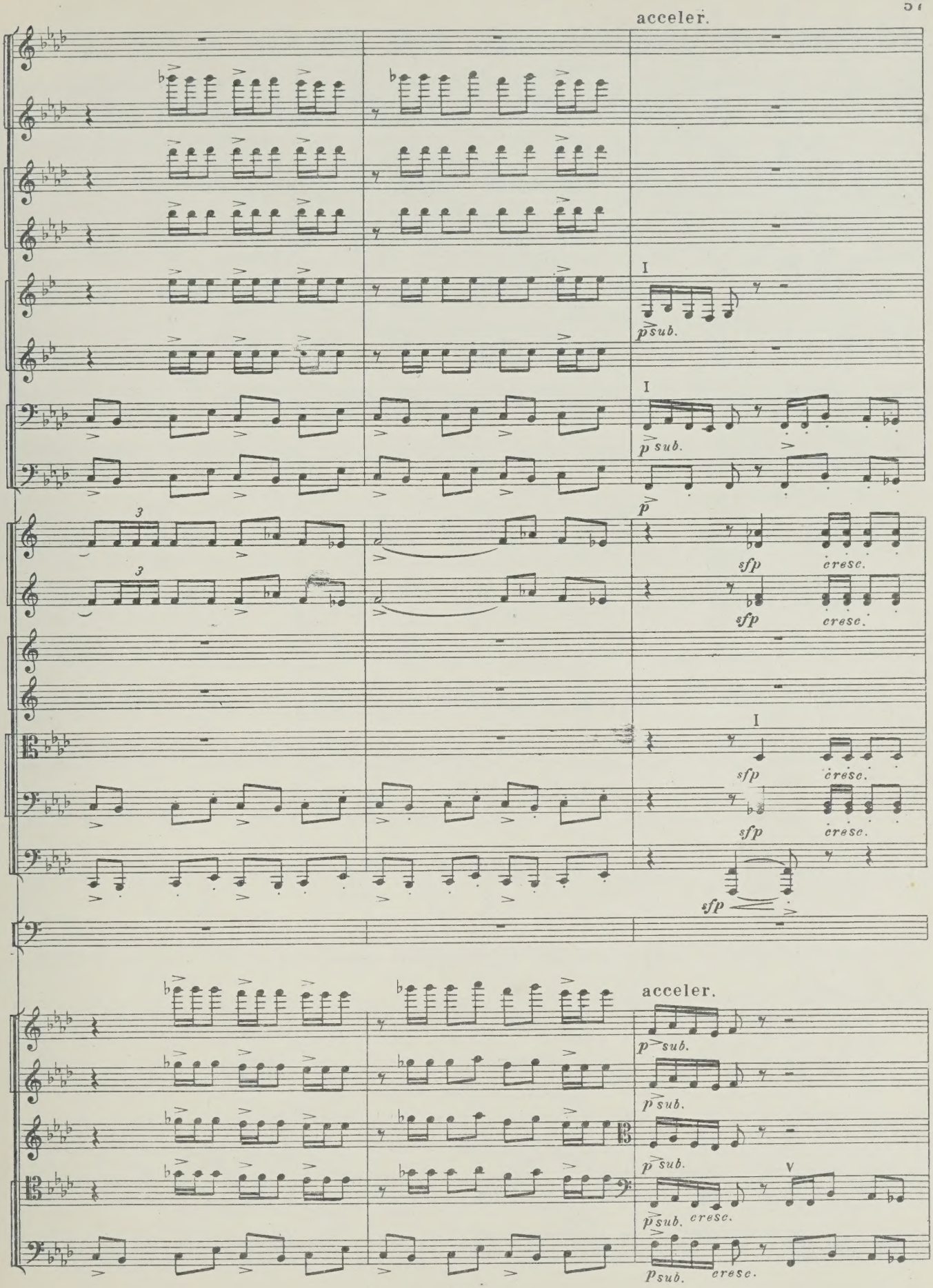

I
pp
I
pp
sfp
sfp
con sord.
pp
3
3
3
sf
sfp
sfp
sf
sfp
sfp

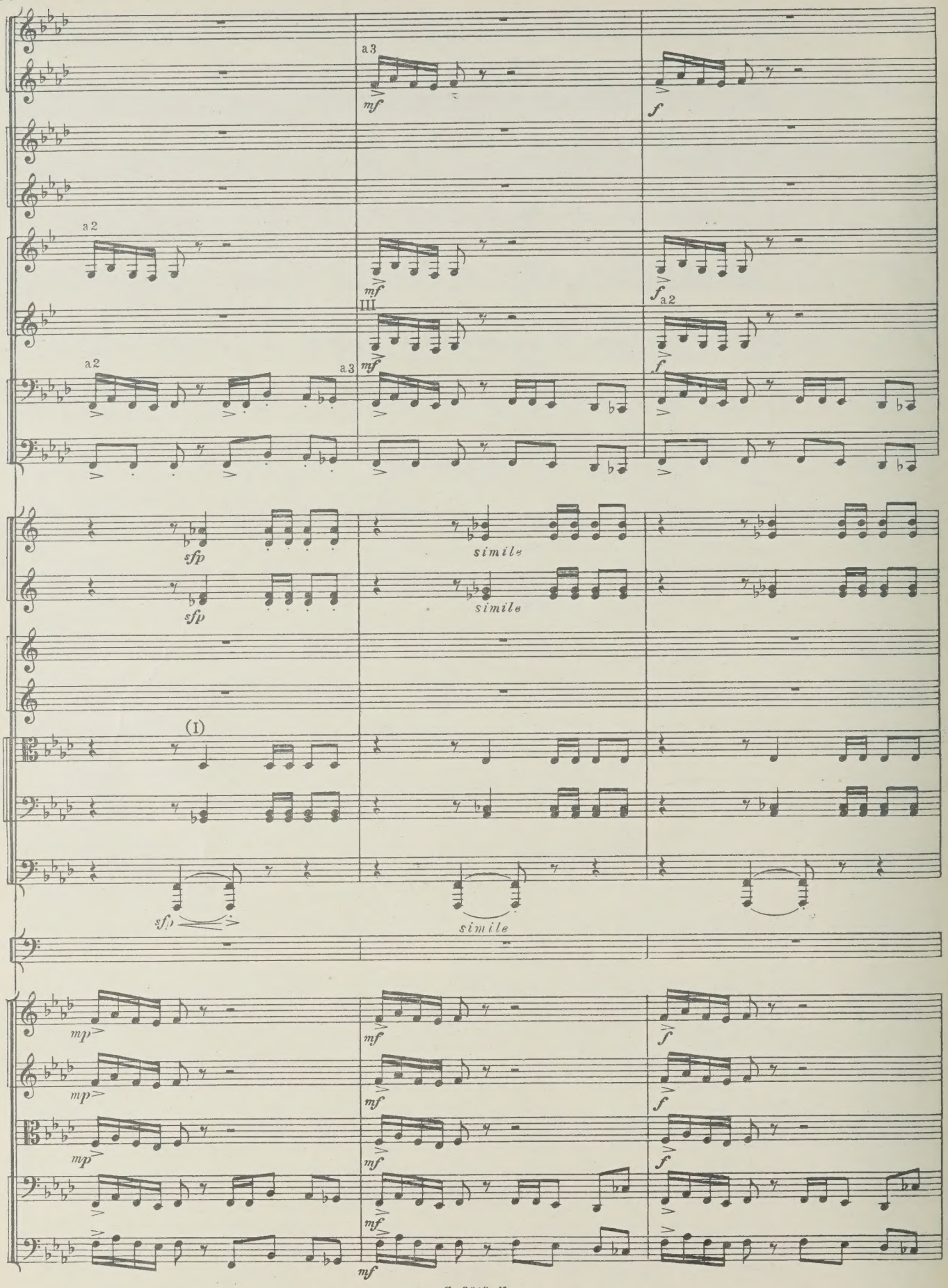

Timp.
pp
simile
pp
simile
pp
simile
1 solo
pp
simile
Fl.
43
I
p
Cl.
I
p
Cor.
sfp
sfp
Tr-be
p
IV
p
Timp.
43
div.

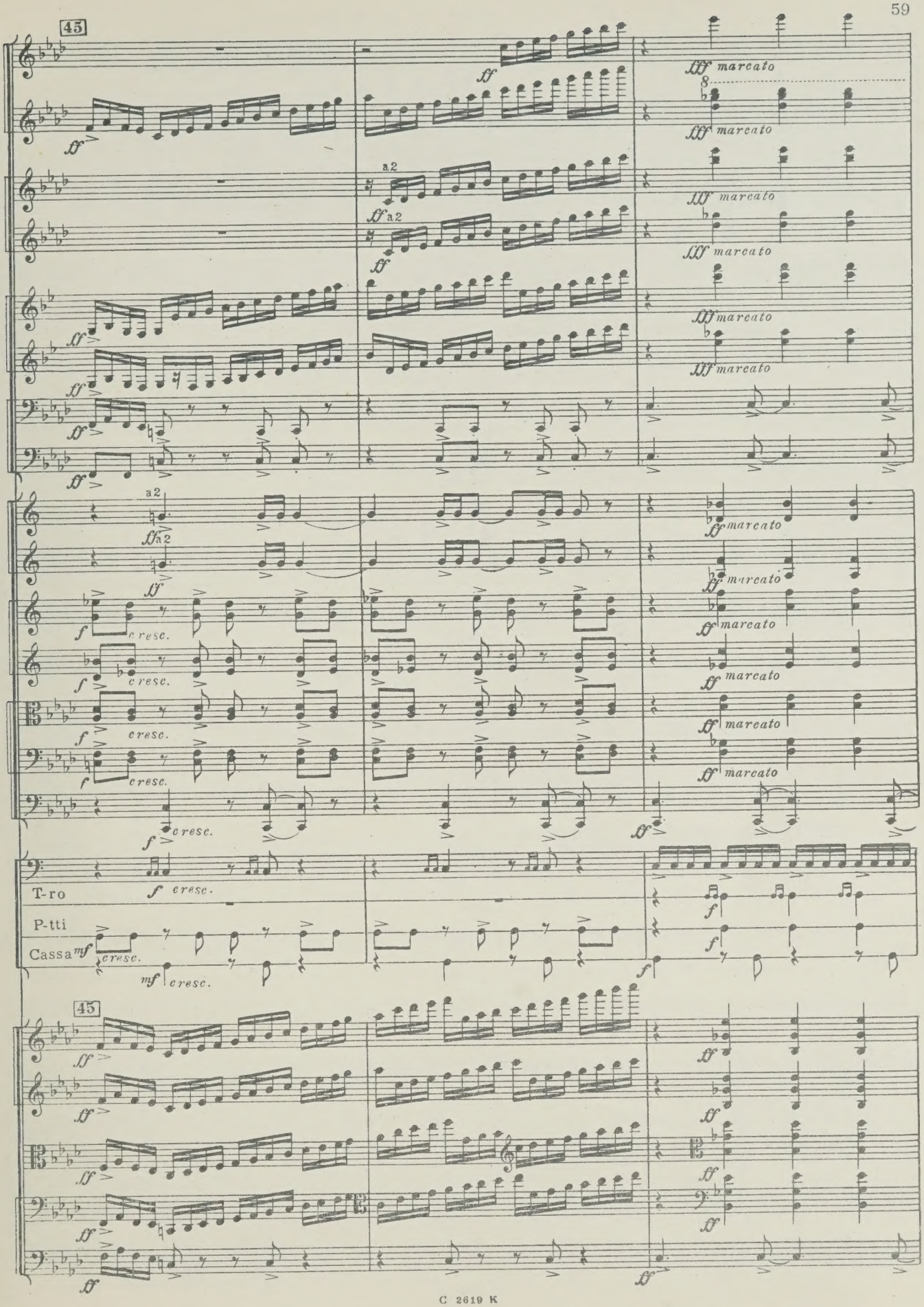

I
p
a3
p cresc.
p cresc.
p cresc.
I
p
p cresc.
p cresc.
sf
sfp
sfp
sf
sfp
sfp
p
3
p
3
p
3
p cresc.
p
tutti
p

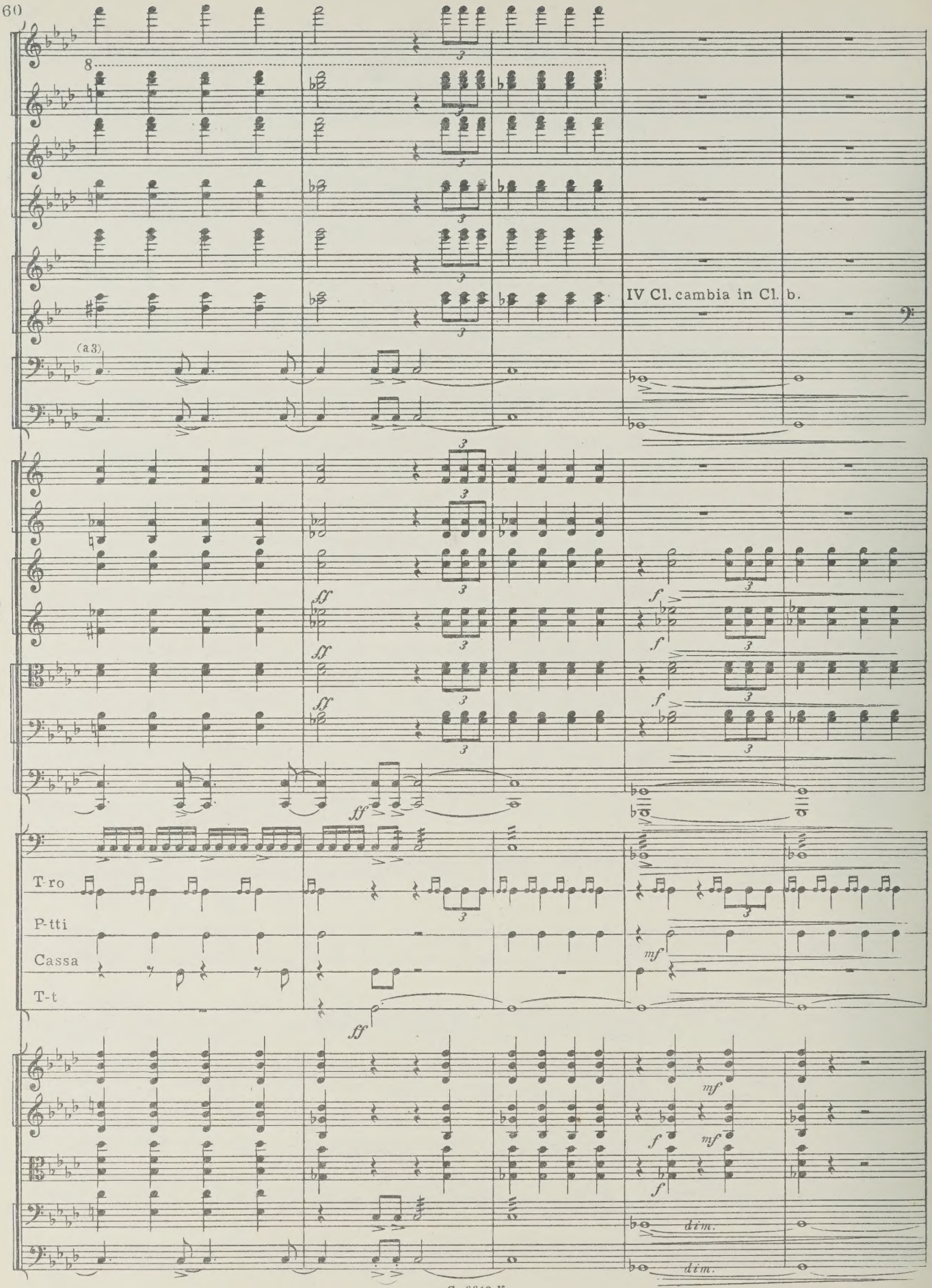

mp
a3
p cresc.
p cresc.
p cresc.
p
a2
p marcato cresc.
p cresc.
cresc.
cresc.

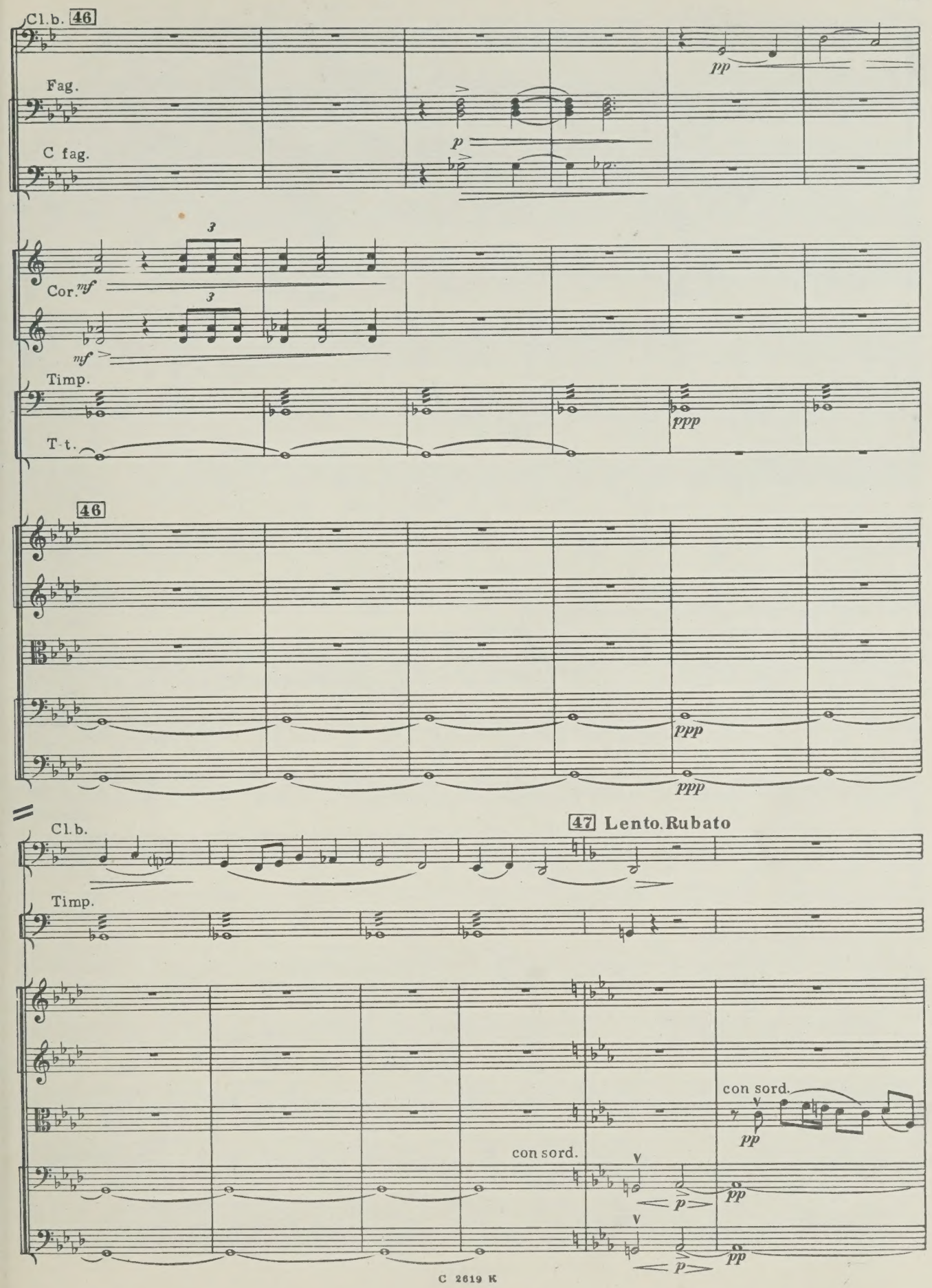

44
mf
(a3)
mf
f stacc.
a2
f stacc.
a2
f stacc.
a2
f stacc.
a2
f stacc.
(a3)
f
f a2
f marcato
a2
f marcato
(a2)
a2
f marcato
a2
f marcato
44
senza sord.
mf cresc.
f
f
f
f
f marcato

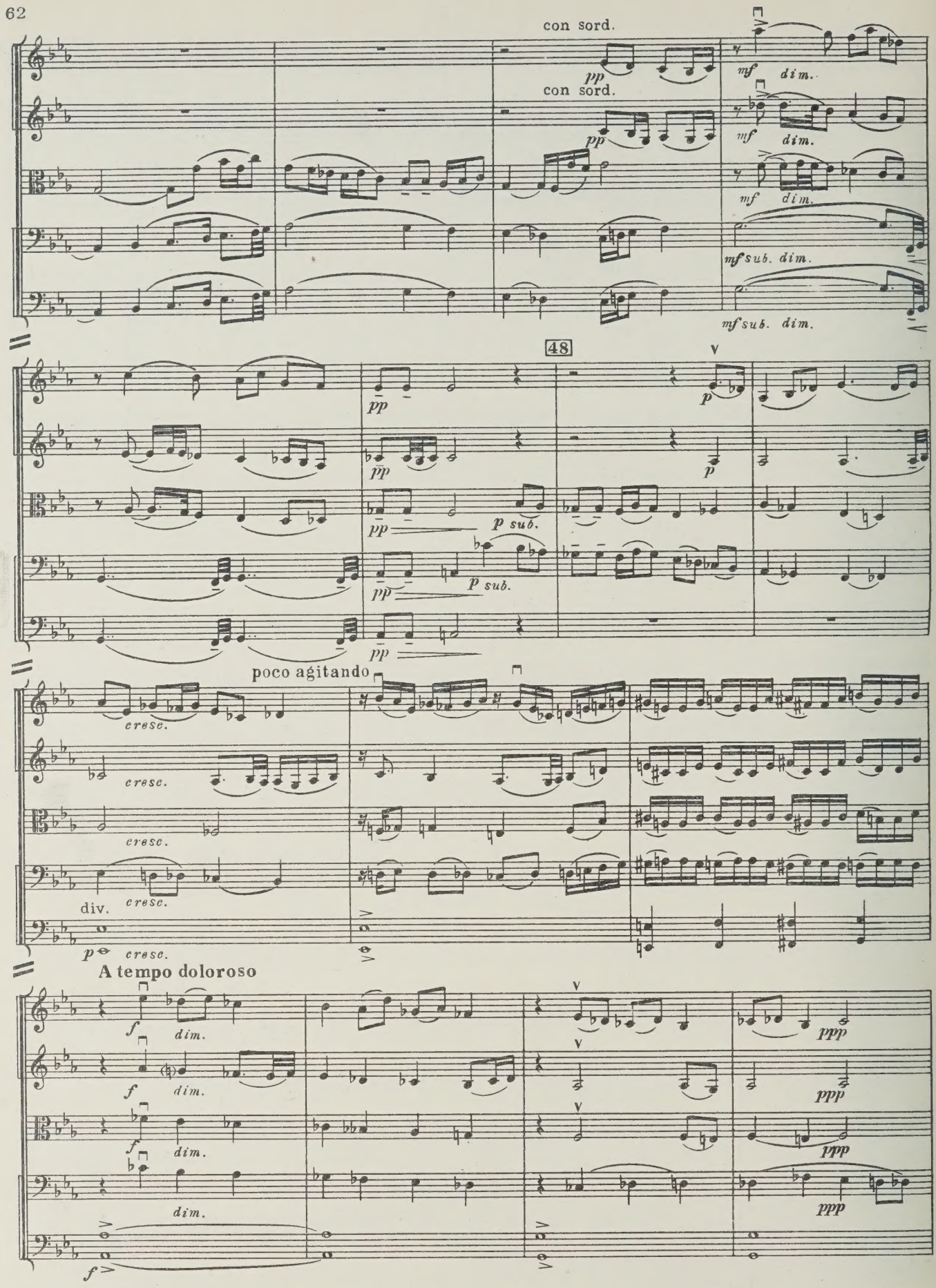

acceler.
I
p sub.
I
p sub.
p
3
3
sfp
cresc.
sfp
cresc.
I
sfp
cresc.
sfp
cresc.
sfp
acceler.
p sub.
p sub.
p sub.
V
p sub.
cresc.
p sub.
cresc.

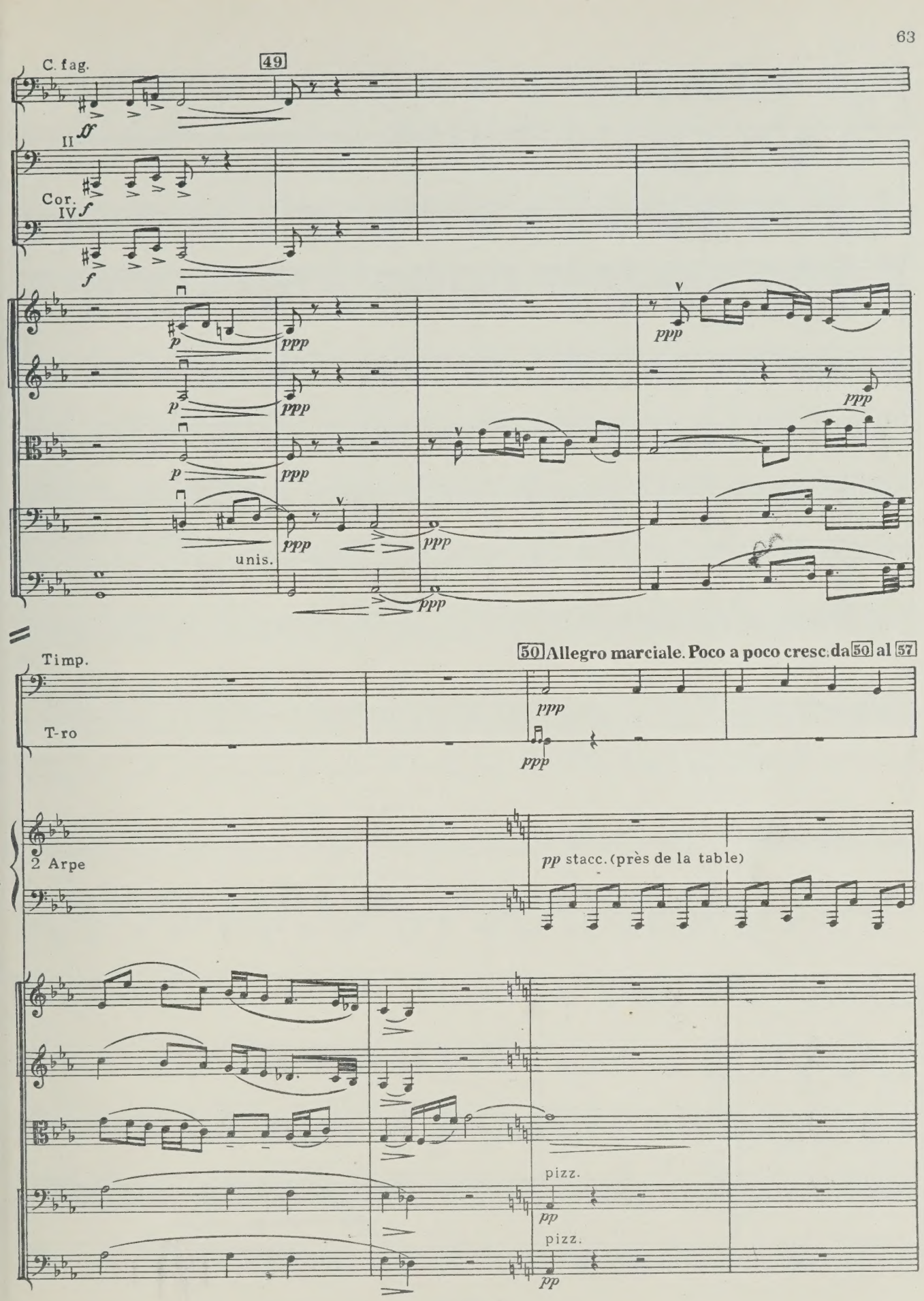

a3
mf
f
a2
mf
f
a2
III
mf
f
a2
a3
mf
f
sfp
simile
sfp
simile
(I)
sfp
simile
mp
mf
f
mp
mf
f
mp
mf
f
mf
mf


45
ff
fff marcato
a2
ff a2
f
cresc.
T-ro
P-tti
Cassa
mf
45


8
(a 3)
IV Cl. cambia in Cl. b.
ff
f
T-ro
P-tti
Cassa
T-t
mf
dim.


Cl. b.
46
pp
Fag.
p
C fag.
Cor.
mf
mf
Timp.
ppp
T-t.
46
ppp
ppp
Cl. b.
47 Lento. Rubato
Timp.
con sord.
pp
con sord.
p
pp
p
pp


con sord.
pp
mf dim.
con sord.
pp
mf dim.
mf dim.
mf sub. dim.
mf sub. dim.
48
pp
p
pp
p
pp
p sub.
pp
p sub.
pp
poco agitando
cresc.
cresc.
cresc.
div.
cresc.
p cresc.
A tempo doloroso
f dim.
f dim.
f dim.
dim.
f
ppp
ppp
ppp
ppp


C. fag.
49
II
Cor.
IV
unis.
Timp.
50 Allegro marciale. Poco a poco cresc. da 50 al 57
T-ro
2 Arpe
pp stacc. (près de la table)
pizz.
pizz.

Timp.

T-ro

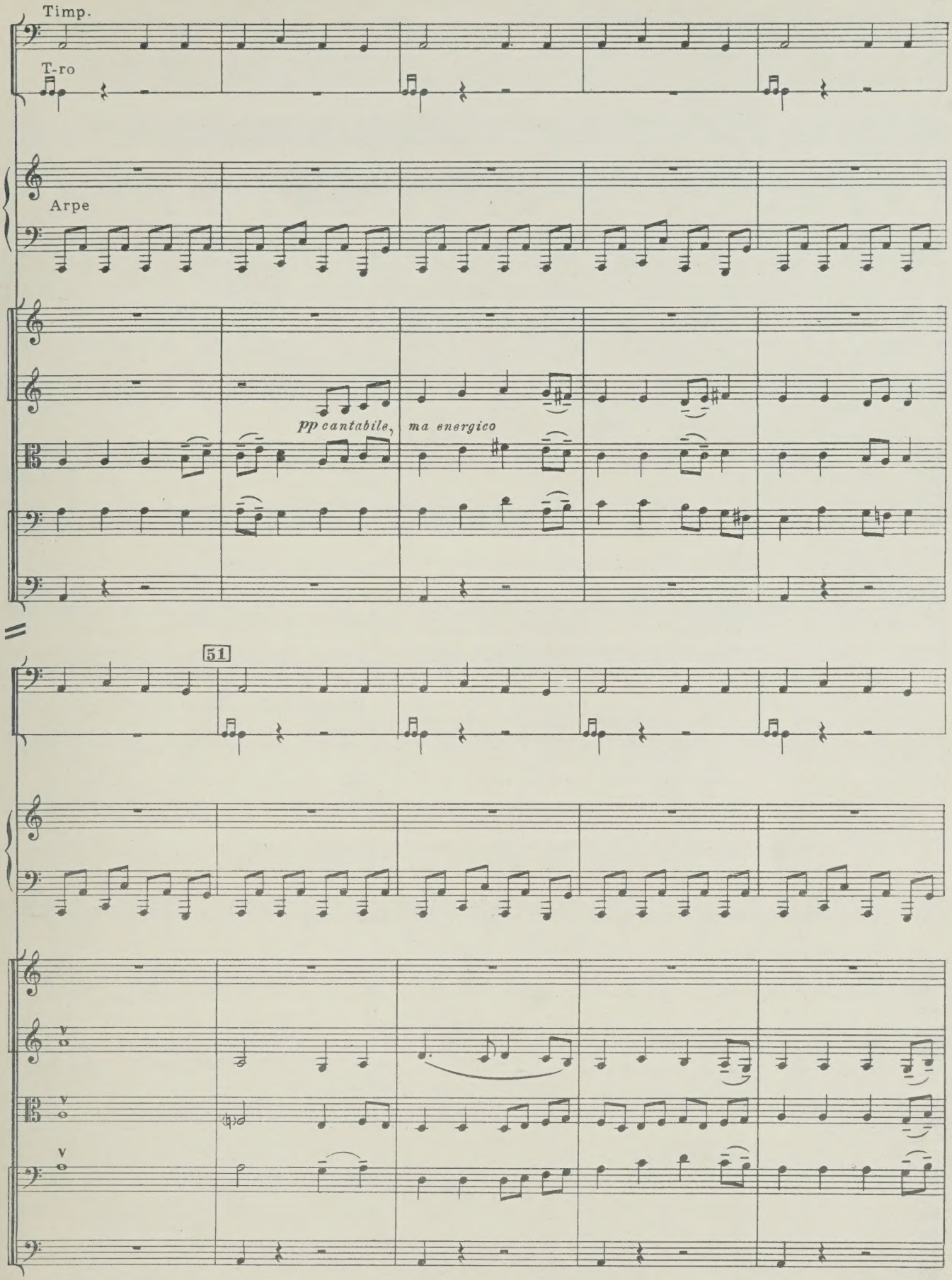
Arpe

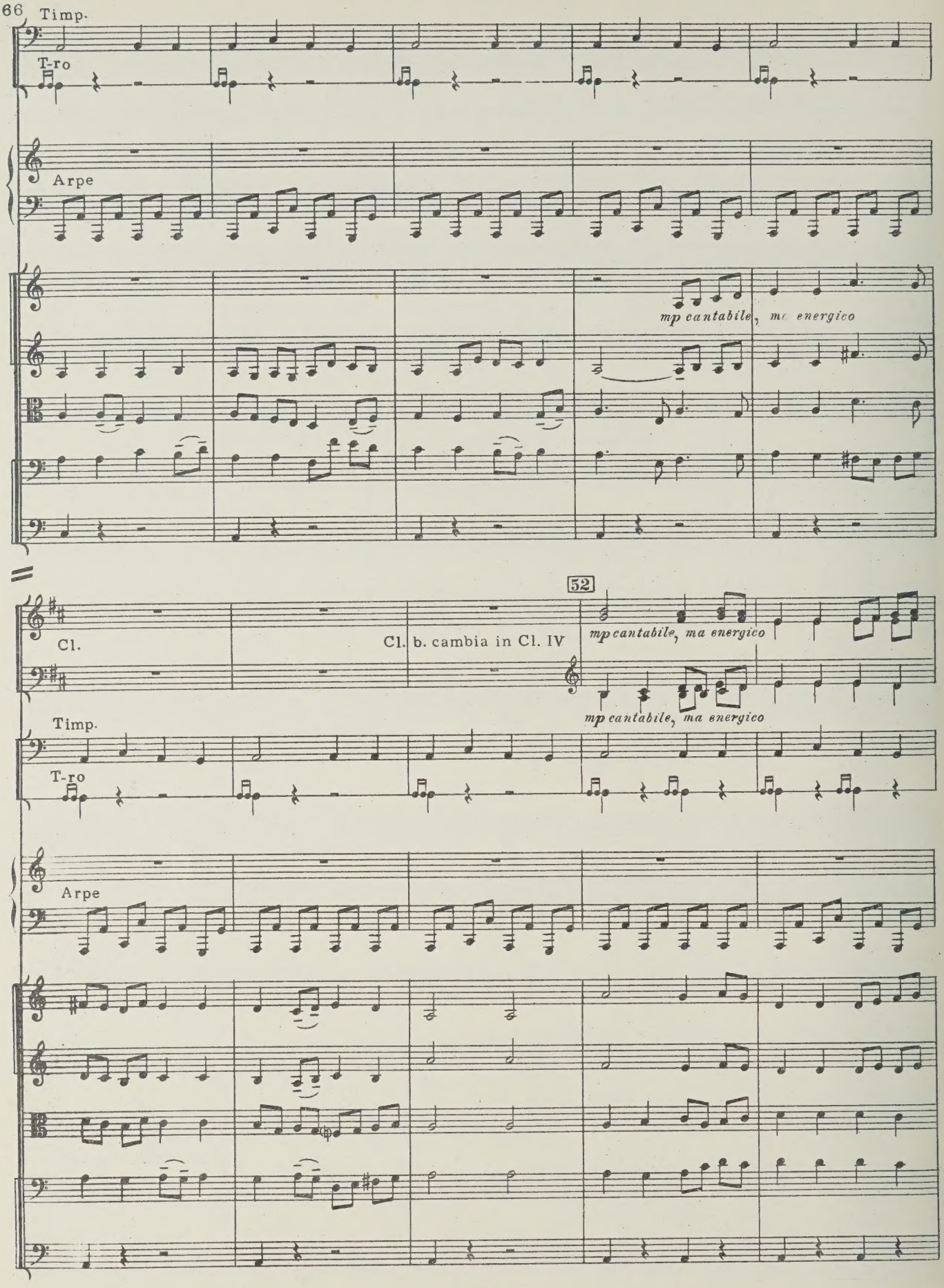
div.

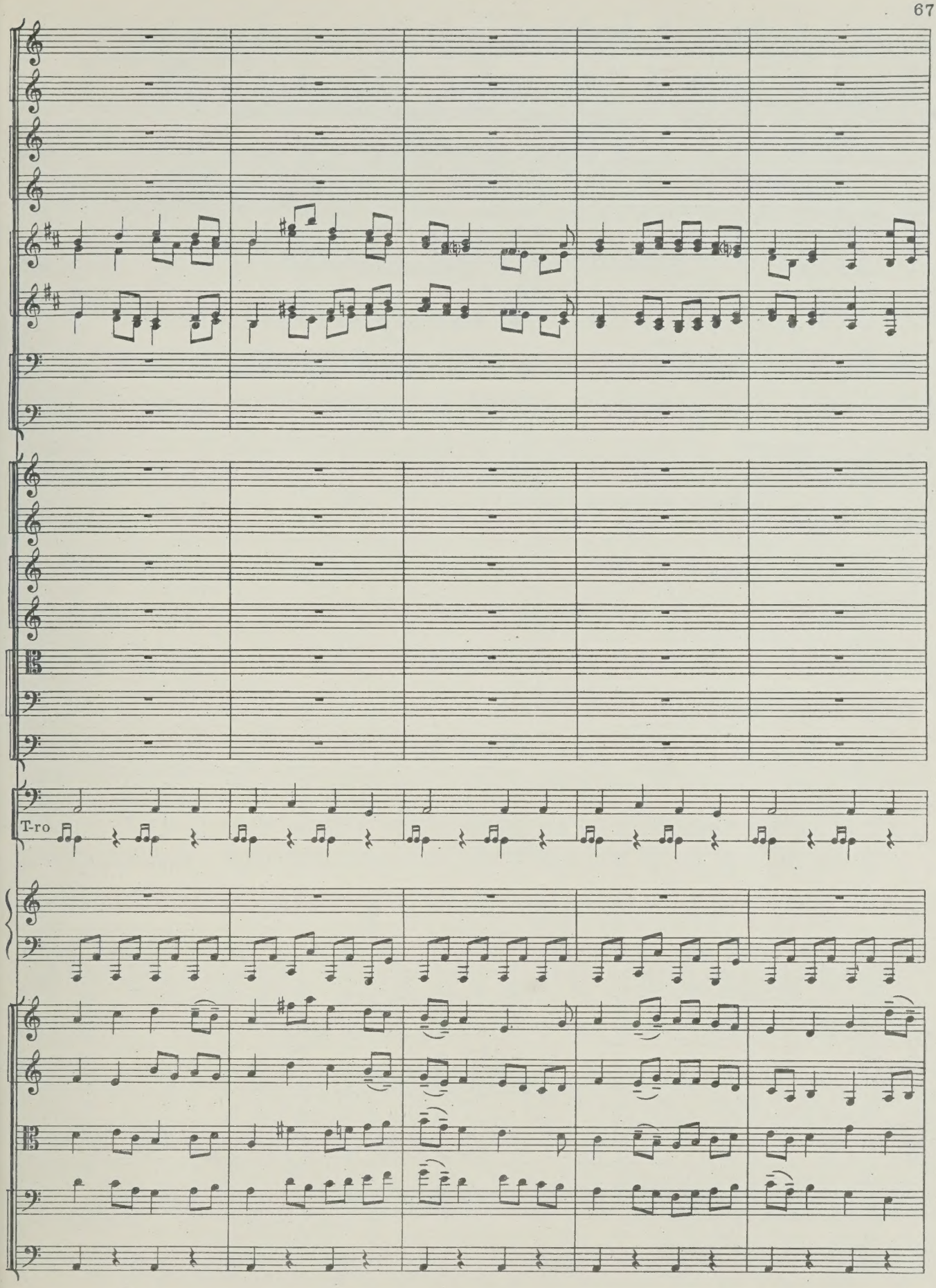
ppp cantabile, ma energico

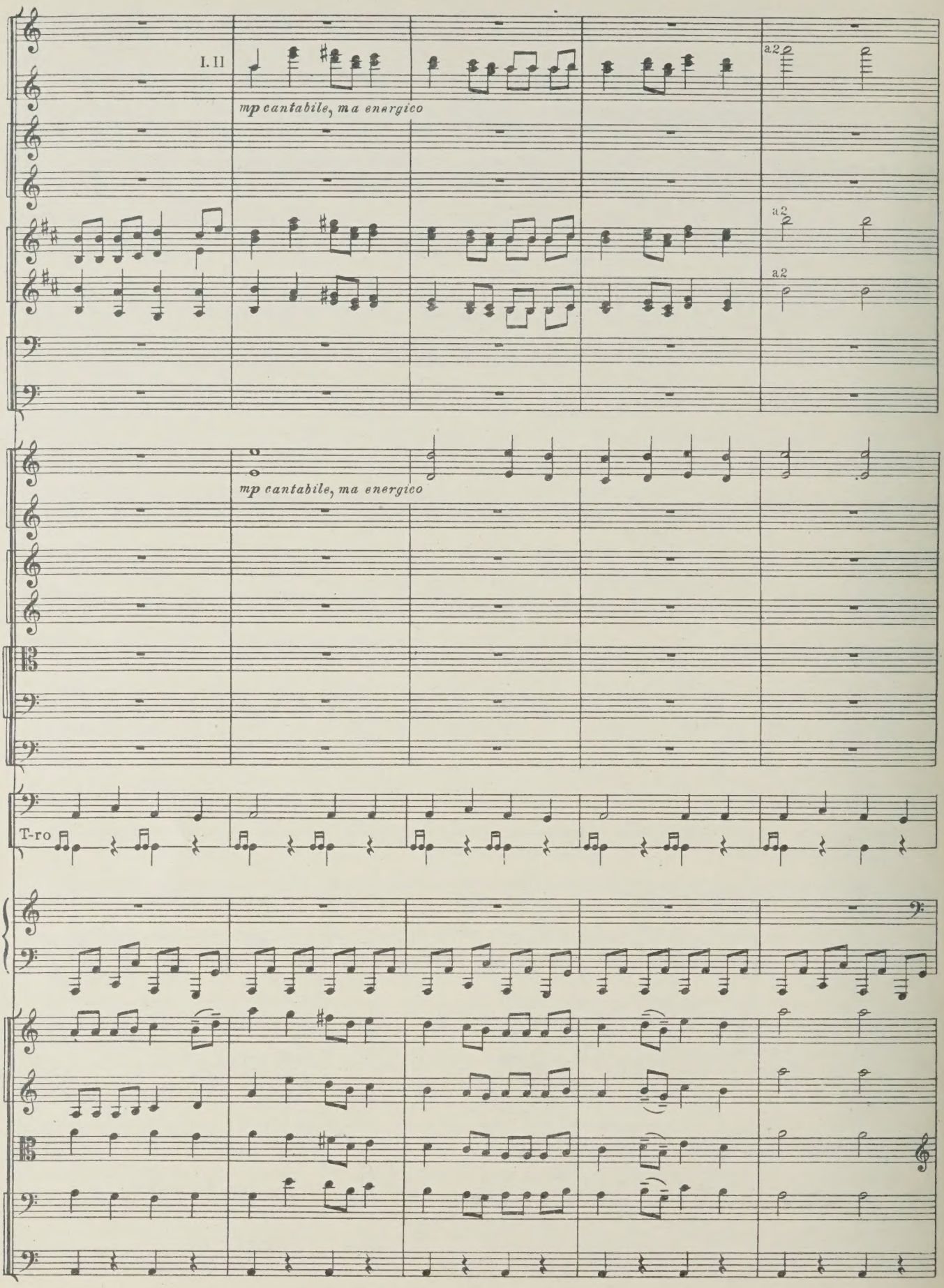
unis.

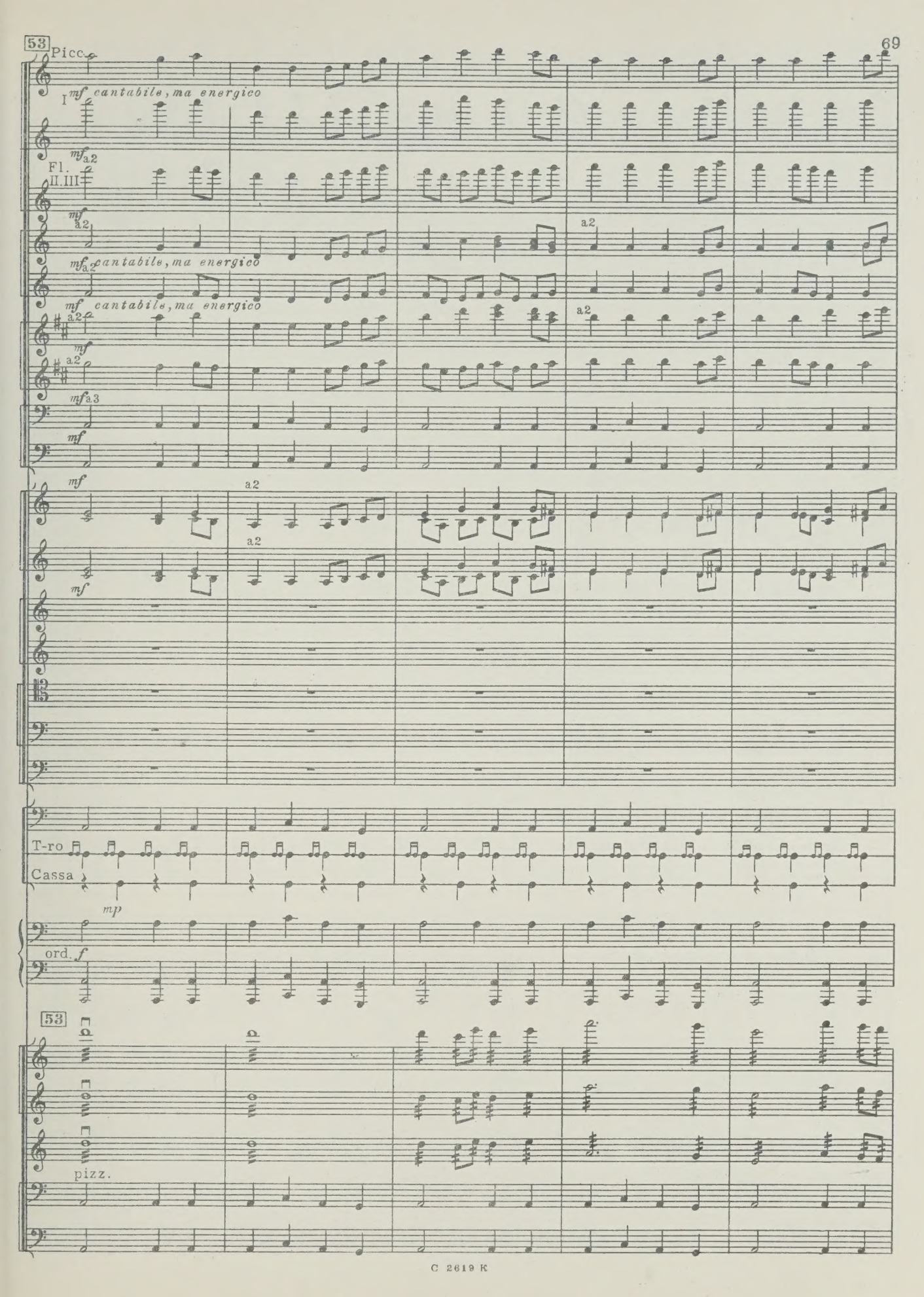
ppp cantabile, ma energico

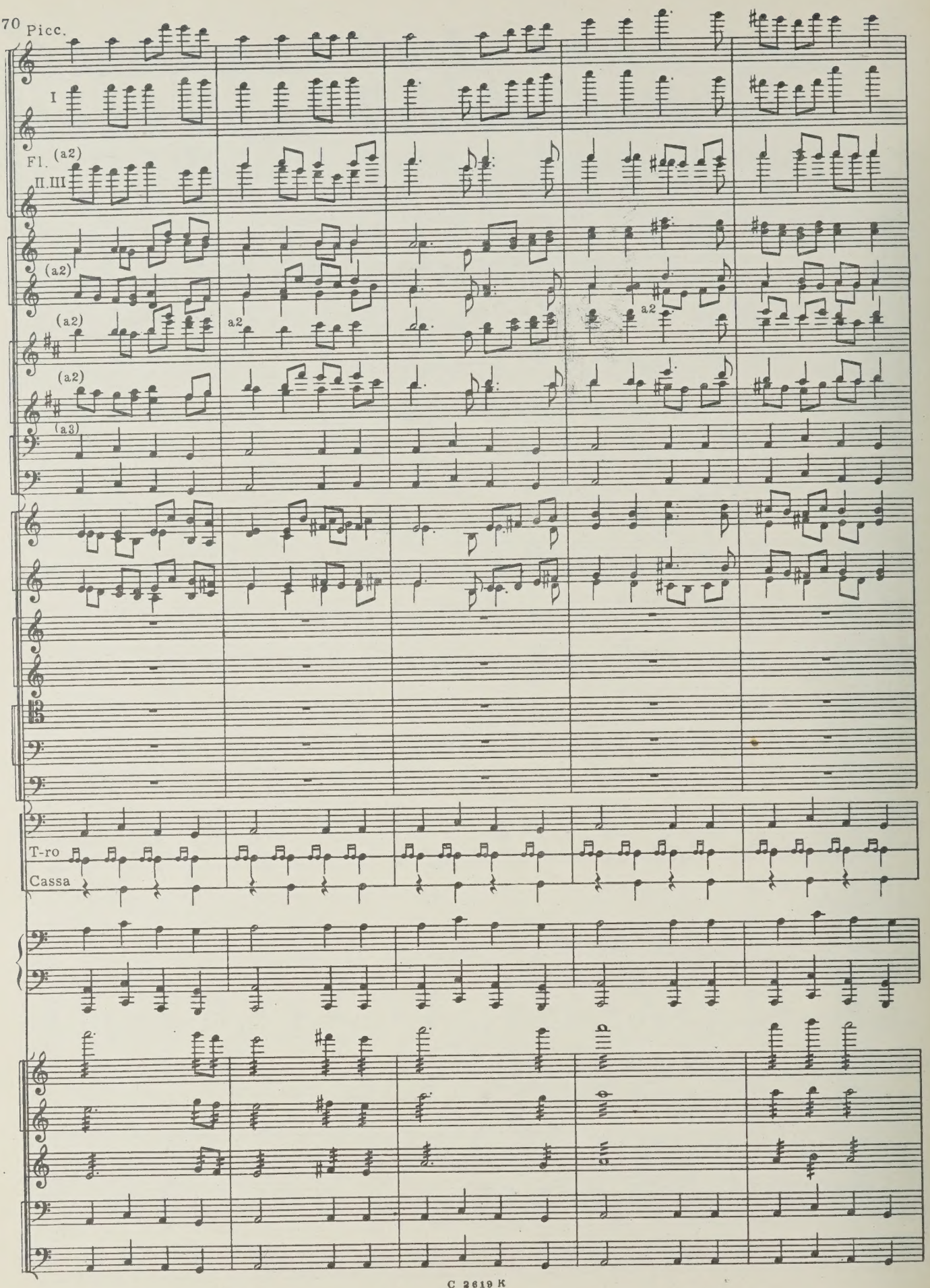

Timp.
T-ro
Arpe
pp cantabile, ma energico
51

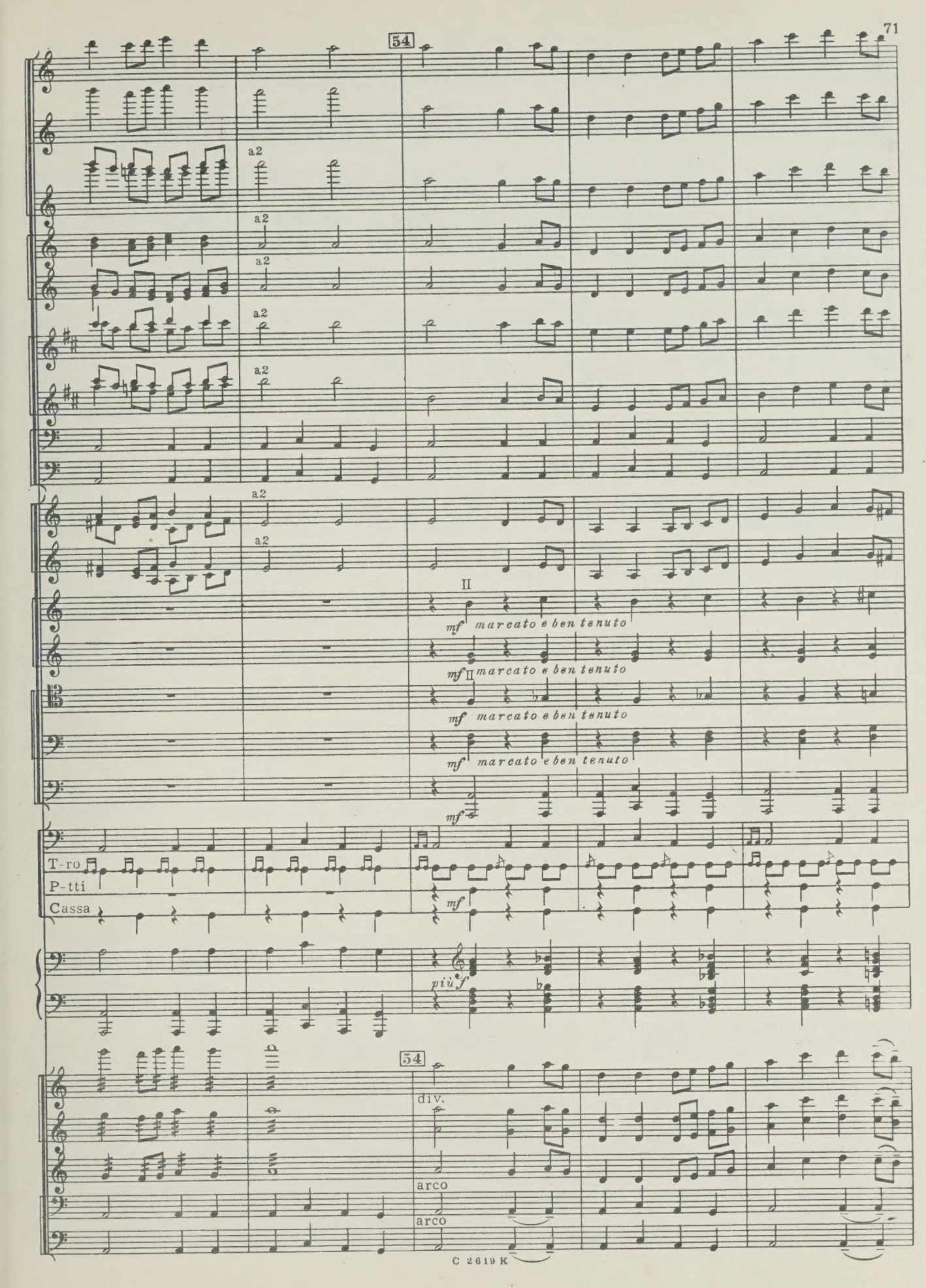

Timp.
T-ro
Arpe
mp cantabile, ma energico
Cl.
Cl. b. cambia in Cl. IV
52
mp cantabile, ma energico
mp cantabile, ma energico
Timp.
T-ro
Arpe

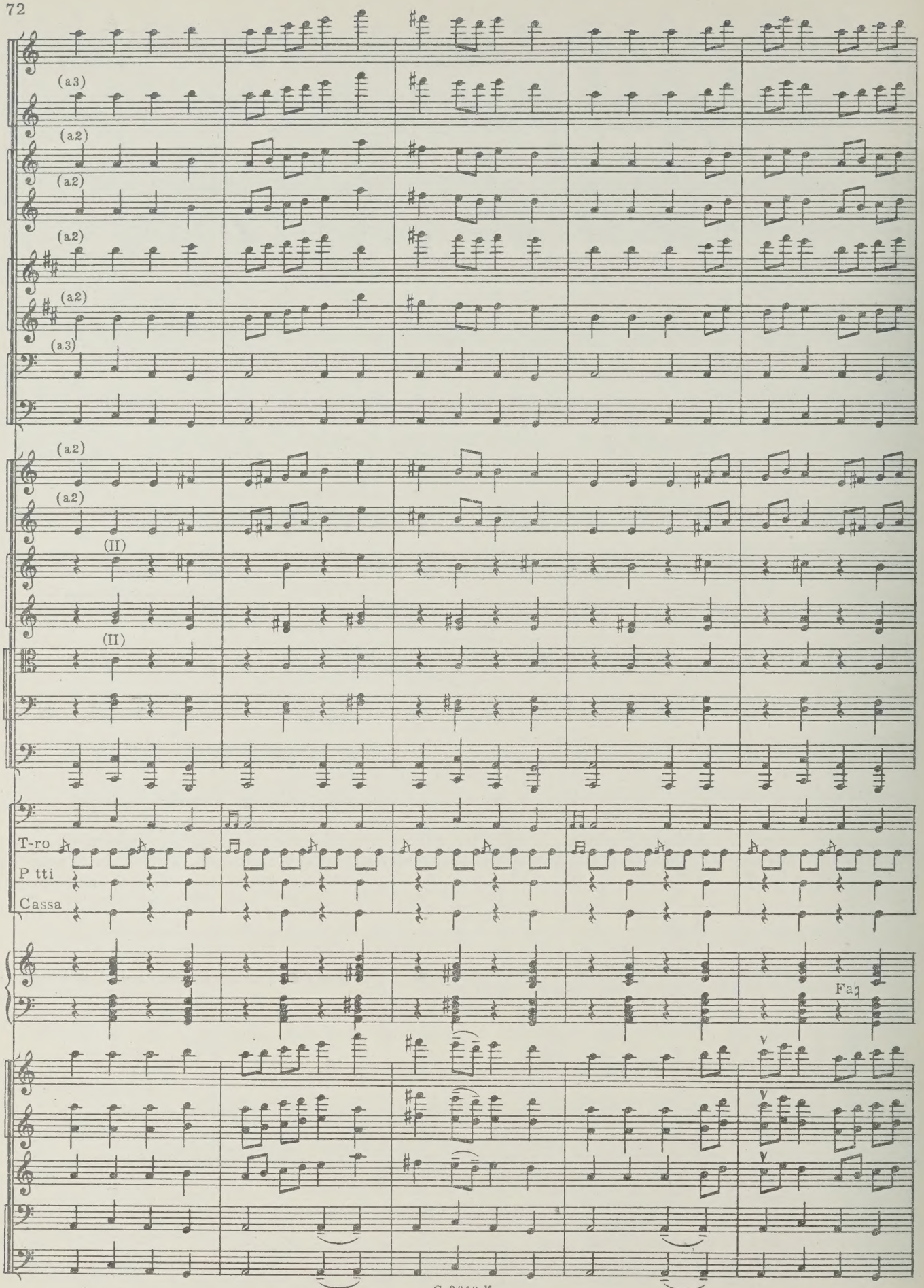

T-ro

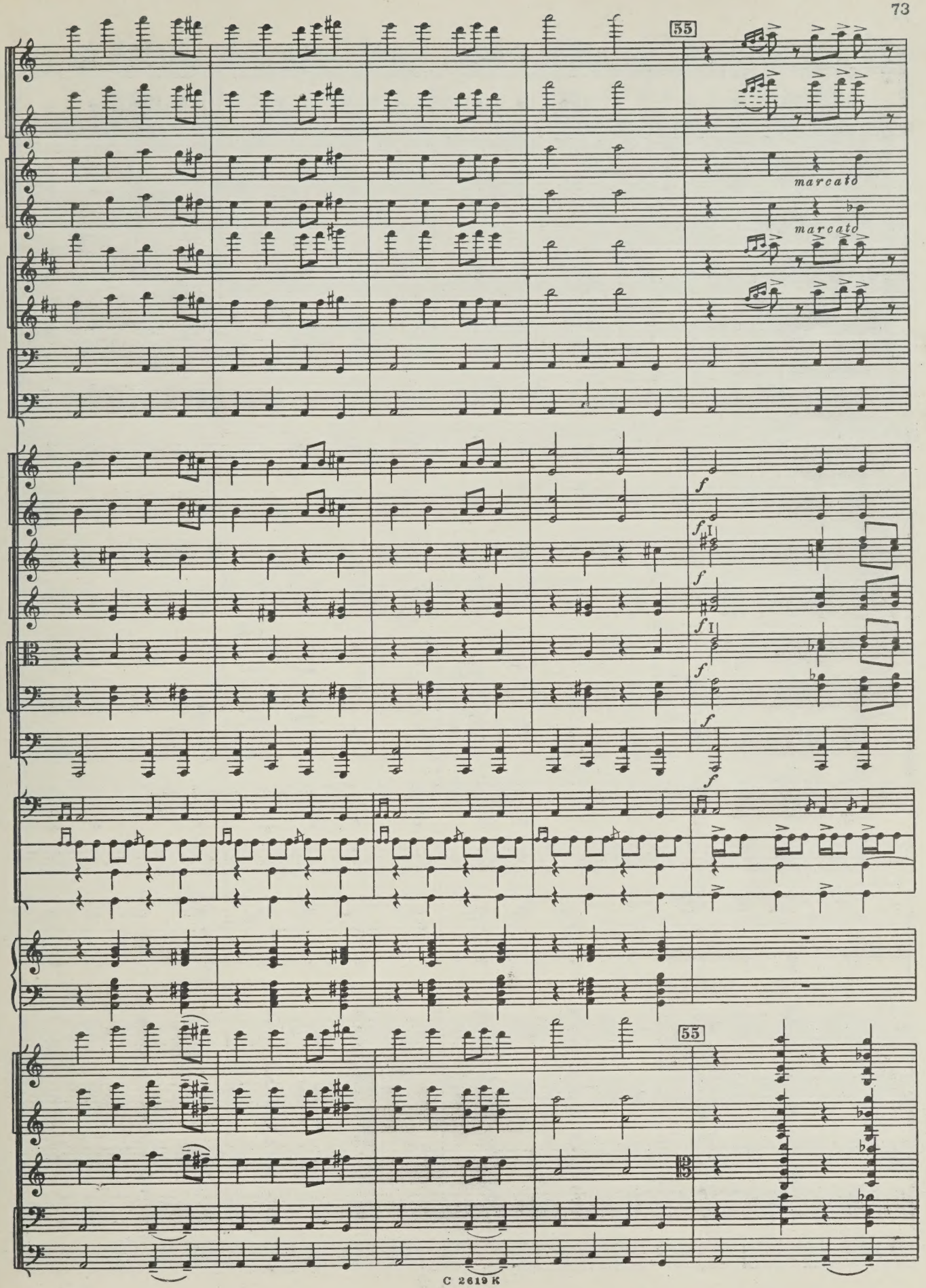

I. II
mp cantabile, ma energico
a2
a2
a2
mp cantabile, ma energico
T-ro

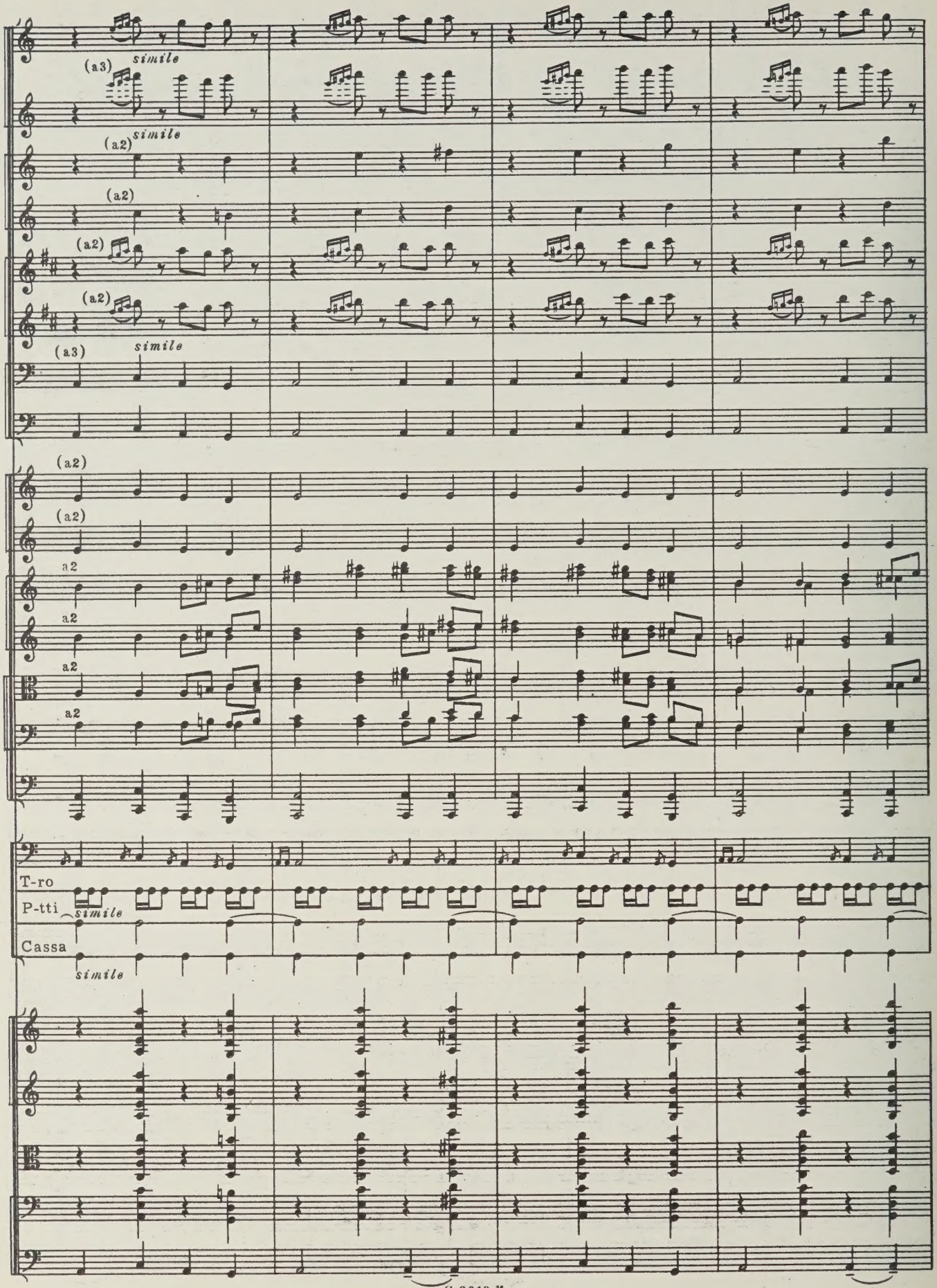

53
Picc.
mf cantabile, ma energico
I
mf a2
Fl.
II.III
mf
a2
a2
mf a2 cantabile, ma energico
mf cantabile, ma energico
a2
a2
mf
a2
mf a3
mf
mf
a2
a2
mf
T-ro
Cassa
mp
ord. f
53
pizz.

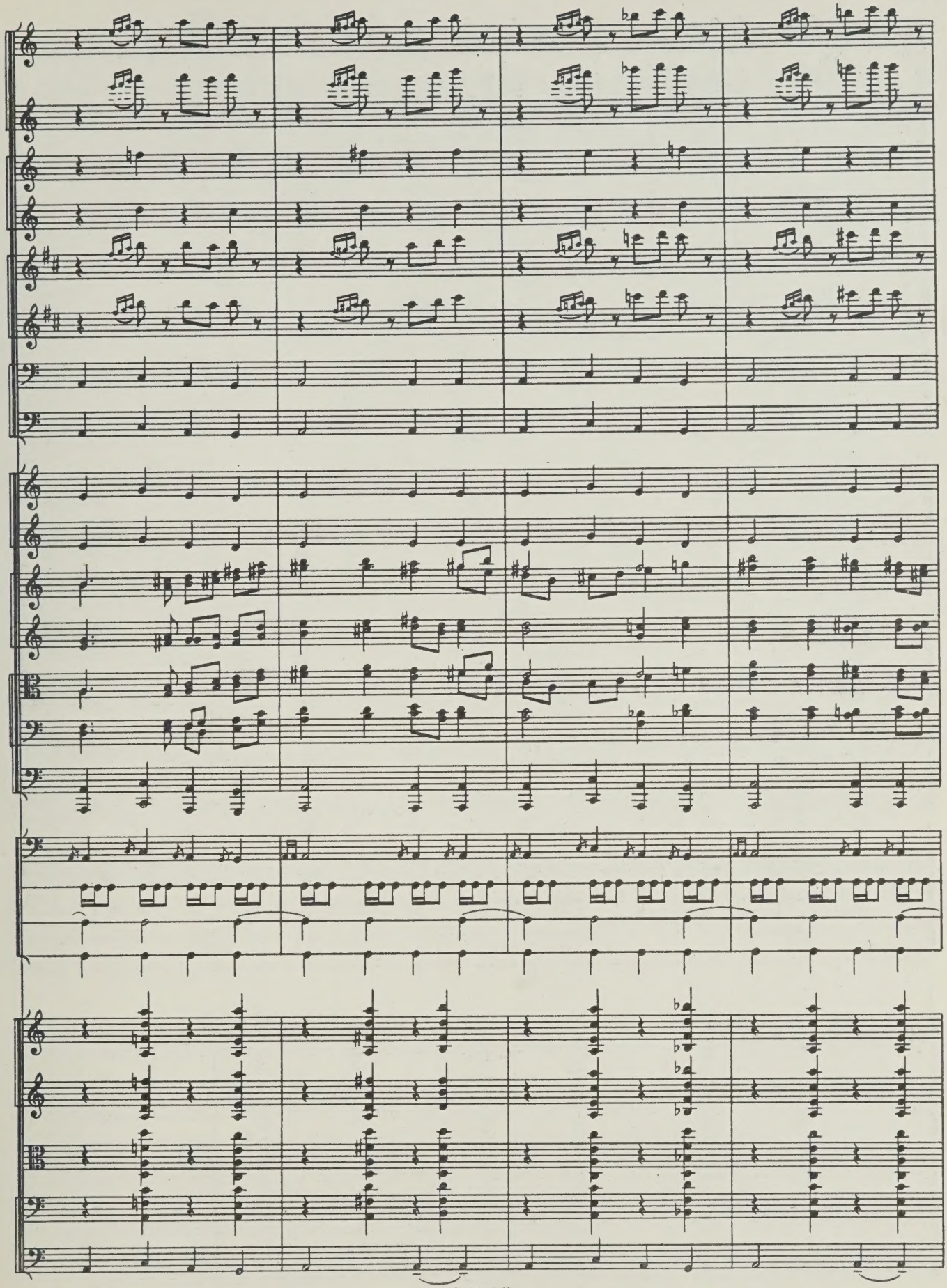

Picc.
I
Fl. (a2)
II.III
(a2)
(a2)
a2
a2
(a2)
(a3)
T-ro
Cassa

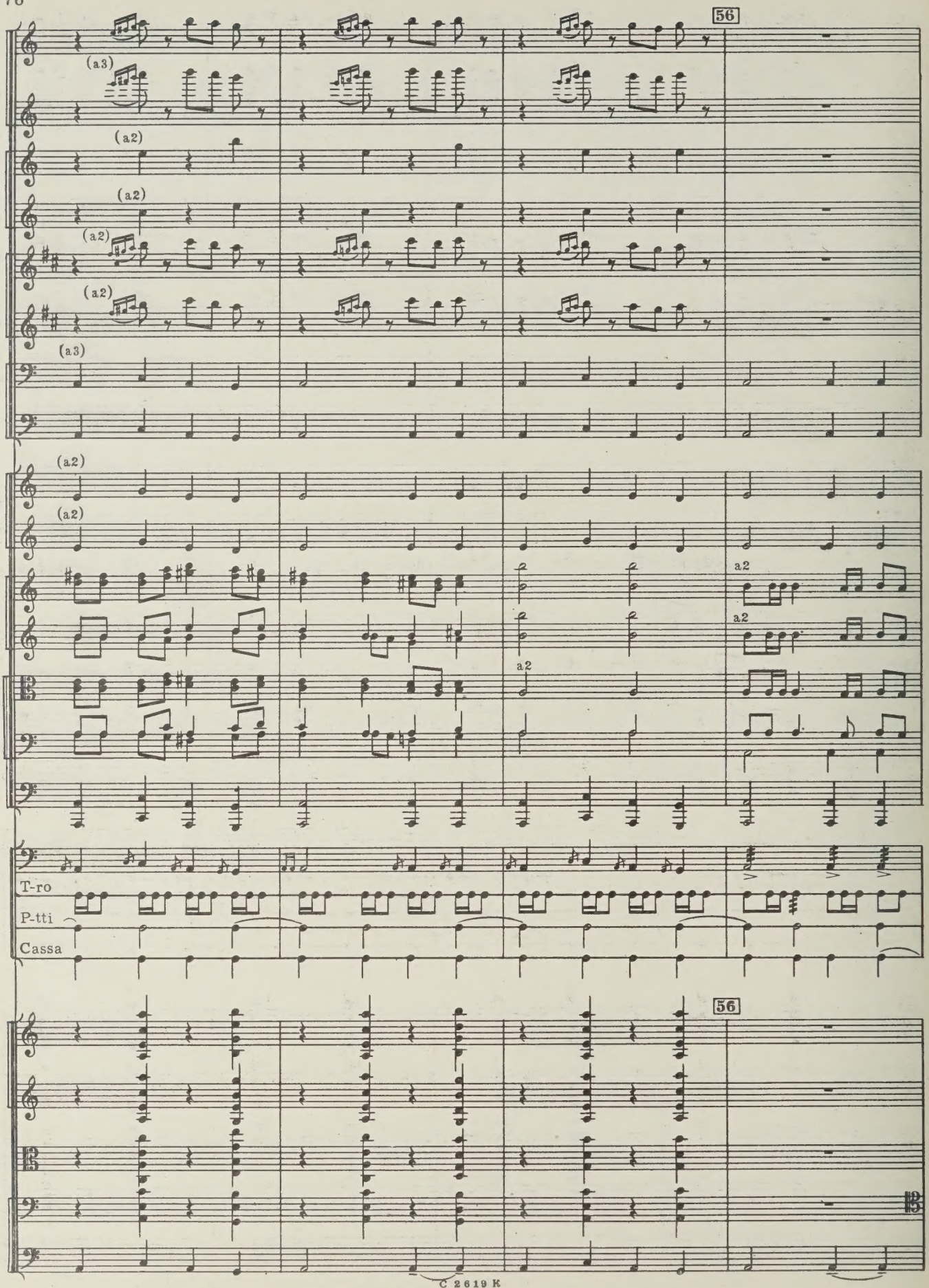

54
a2
a2
a2
a2
a2
a2
a2
II
mf marcato e ben tenuto
mf II marcato e ben tenuto
mf marcato e ben tenuto
mf marcato e ben tenuto
mf
T-ro
P-tti
Cassa
mf
più f
54
div.
arco
arco

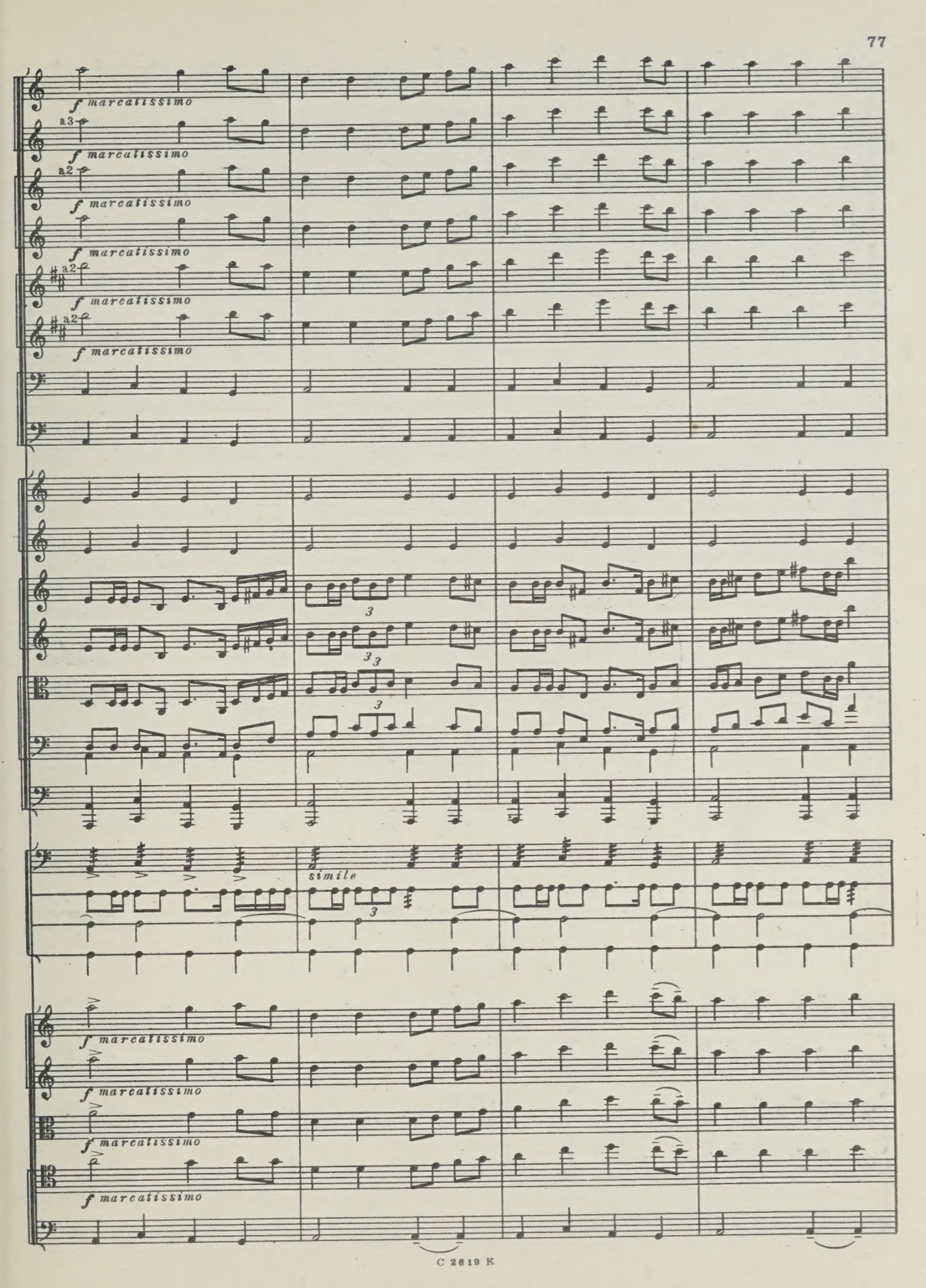

(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
(a2)
(a2)
(II)
(II)
T-ro
P tti
Cassa
Fab

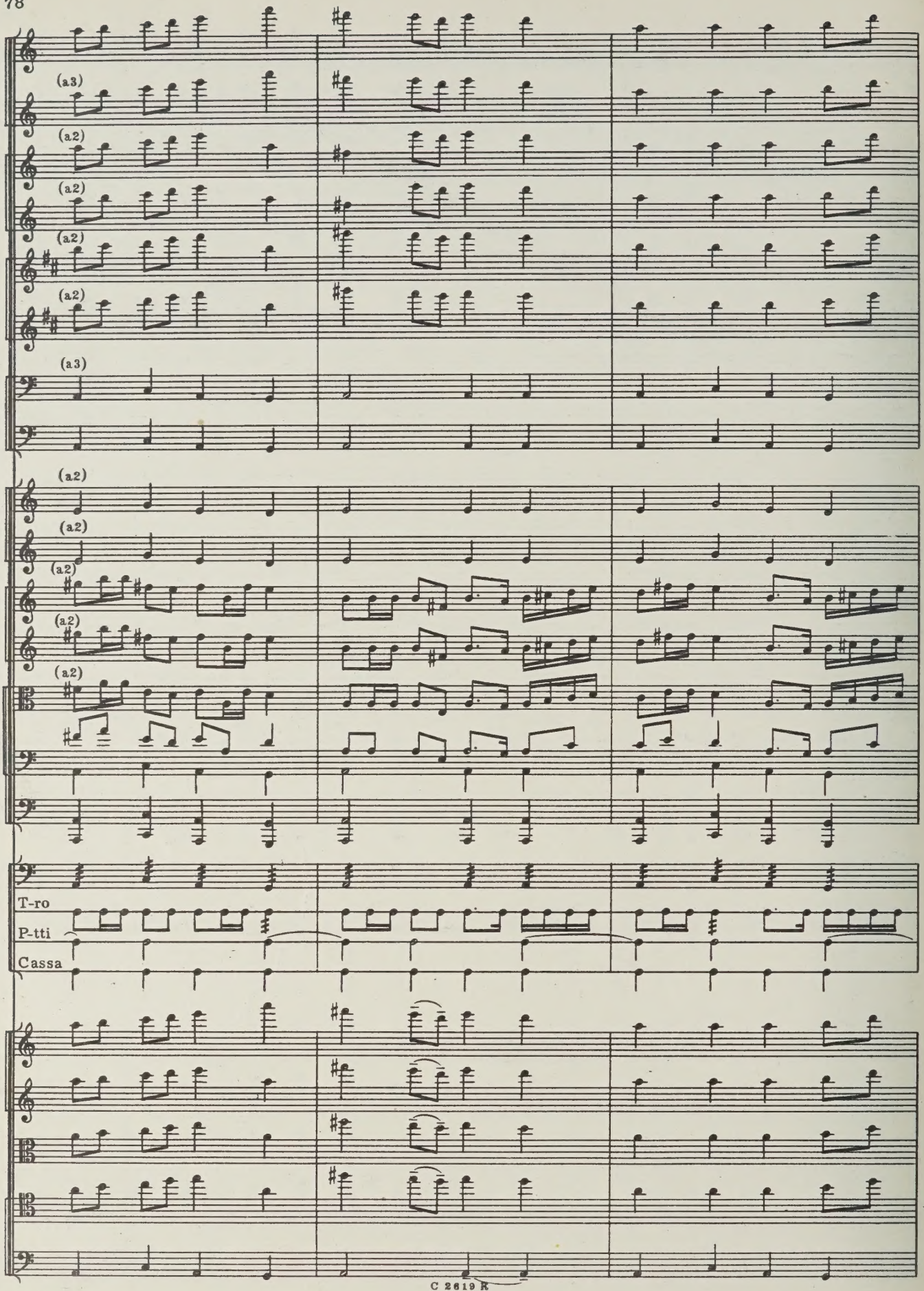

55
marcato
marcato
f
f
f
f
f
f
f
f
55

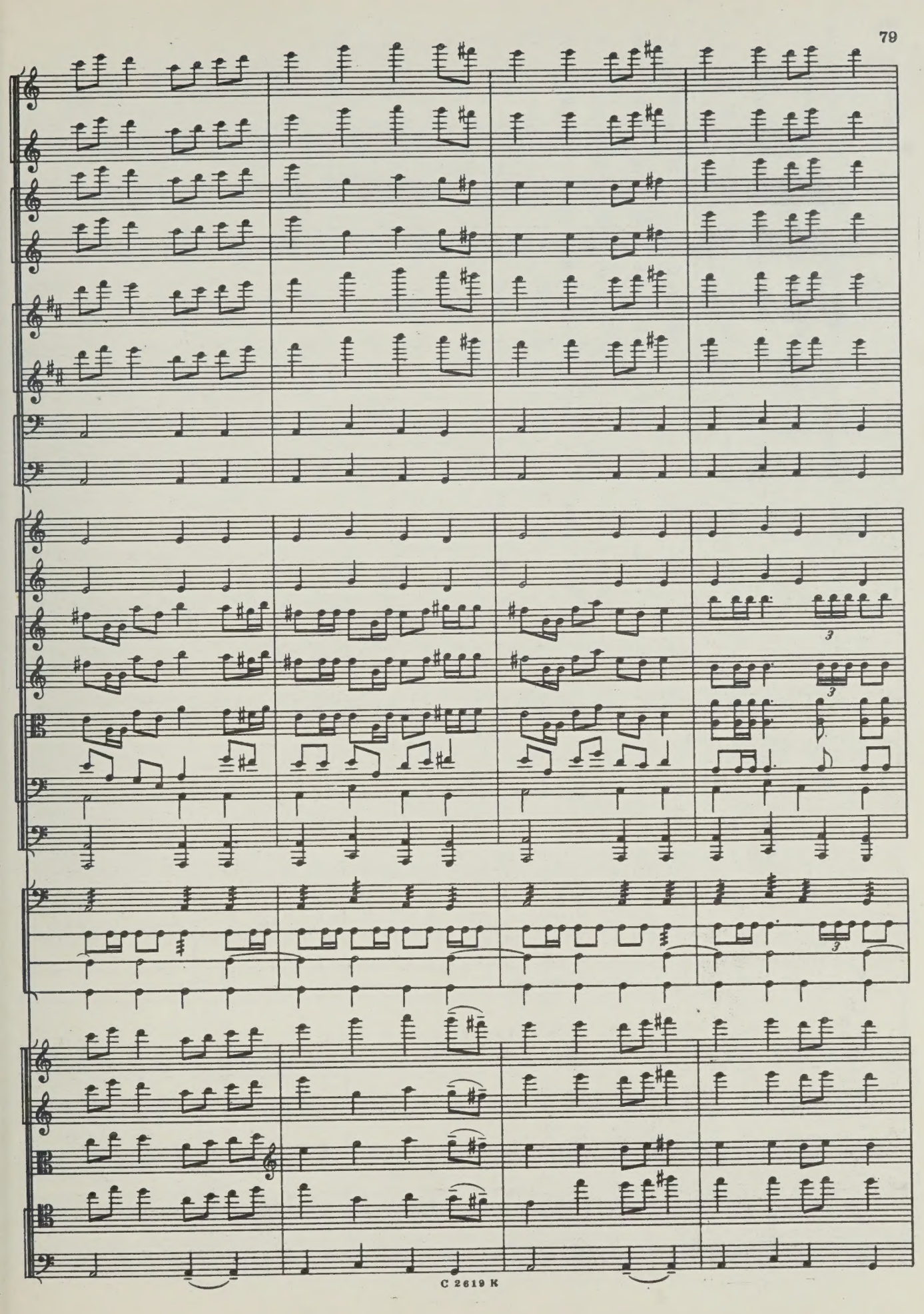

(a3)
simile
(a2)
simile
(a2)
(a2)
(a2)
(a3)
simile
(a2)
(a2)
a2
a2
a2
a2
T-ro
P-tti
simile
Cassa
simile

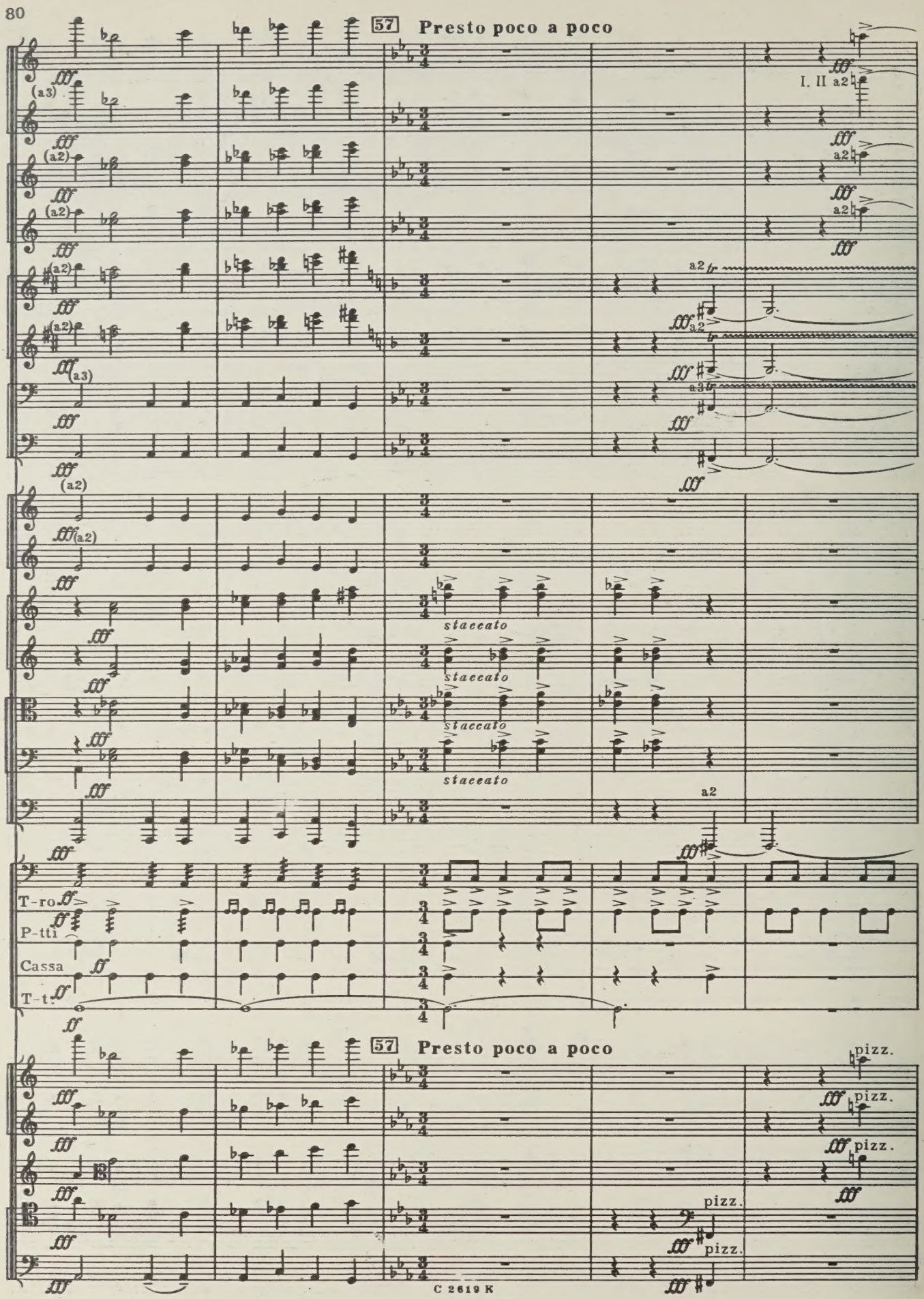


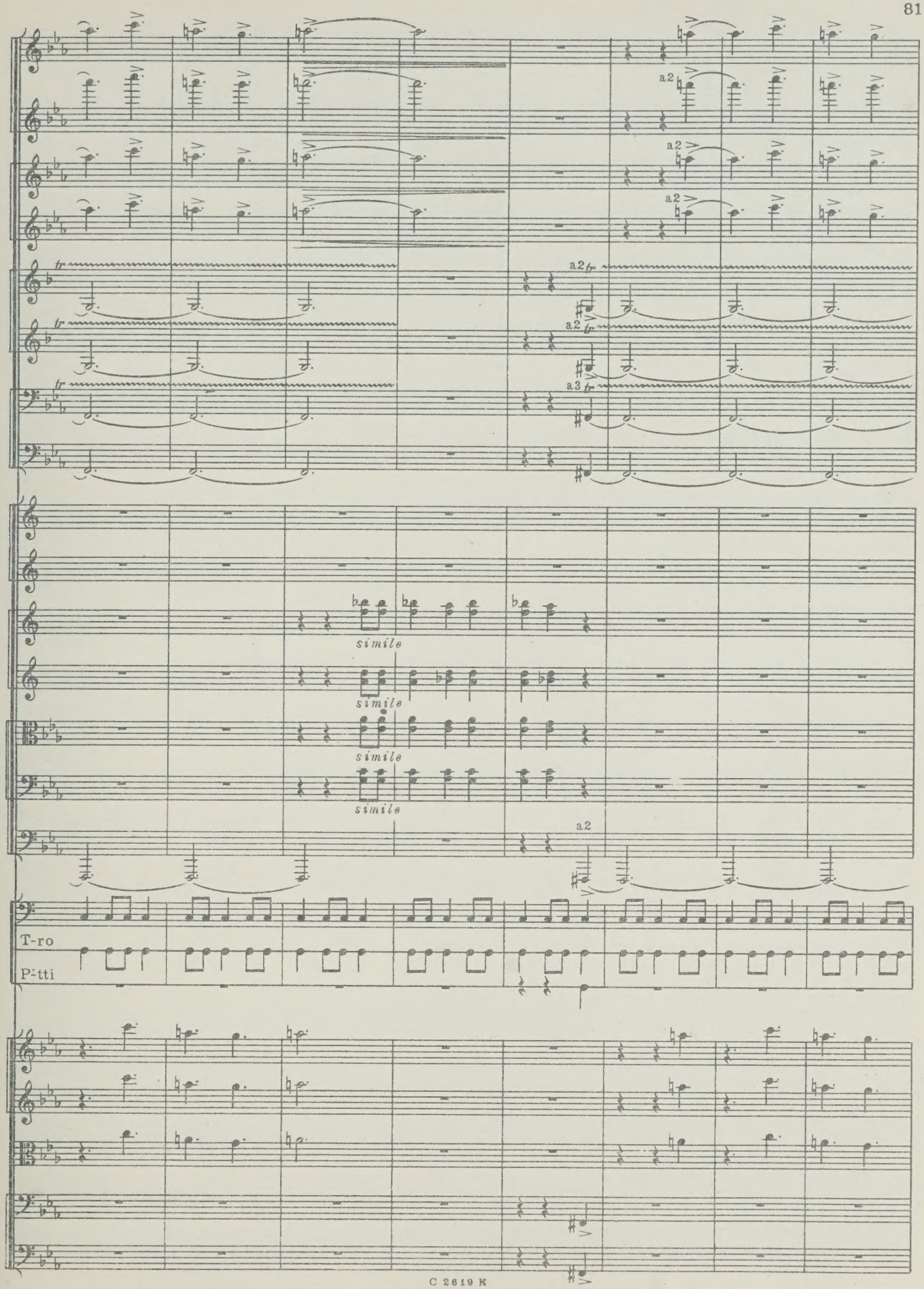

56
(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
(a2)
(a2)
a2
a2
a2
T-ro
P-tti
Cassa
56

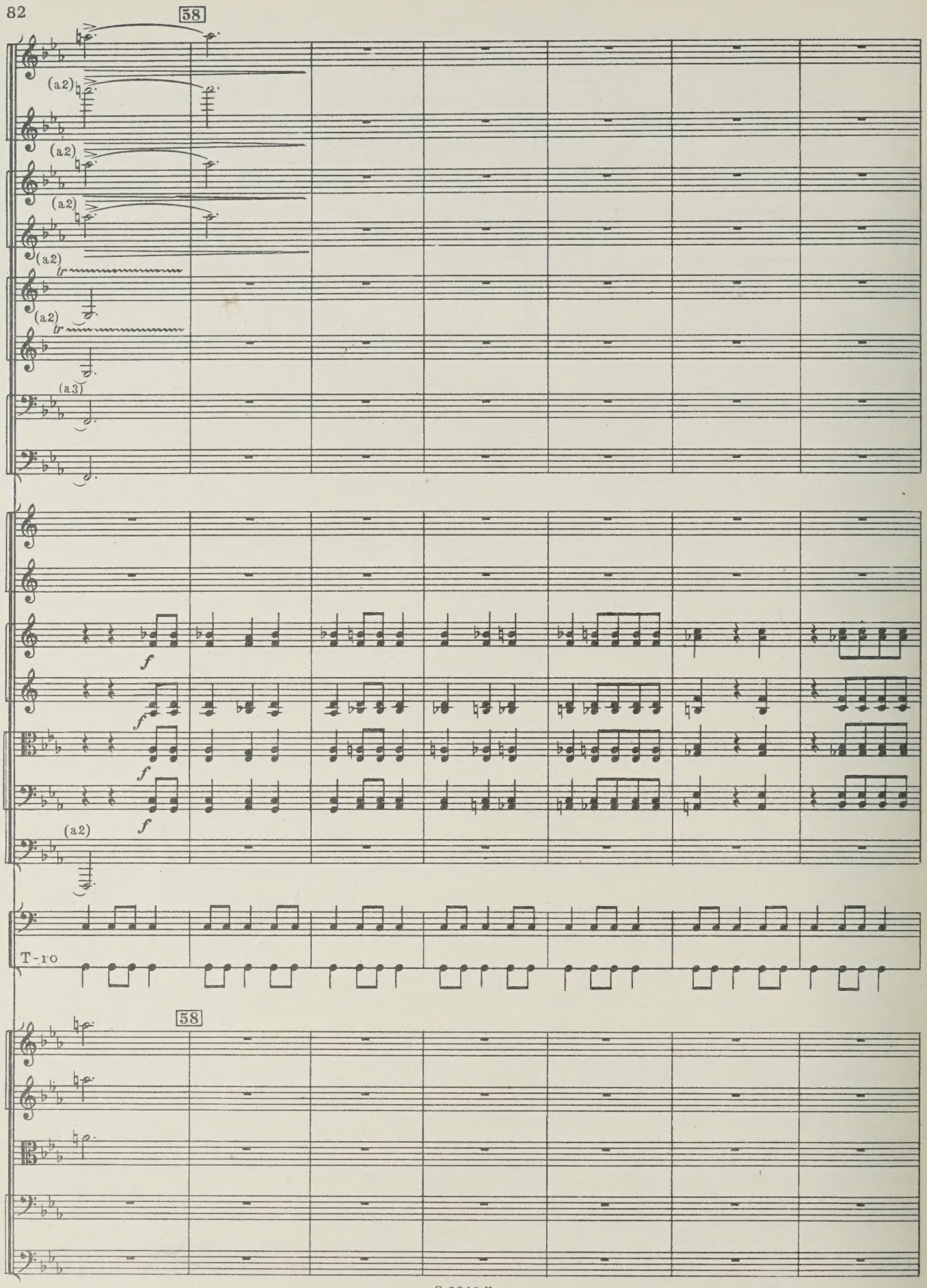

f marcatissimo
a3
f marcatissimo
a2
f marcatissimo
f marcatissimo
a2
f marcatissimo
a2
f marcatissimo
3
3
3
3
simile
3
f marcatissimo
f marcatissimo
f marcatissimo
f marcatissimo

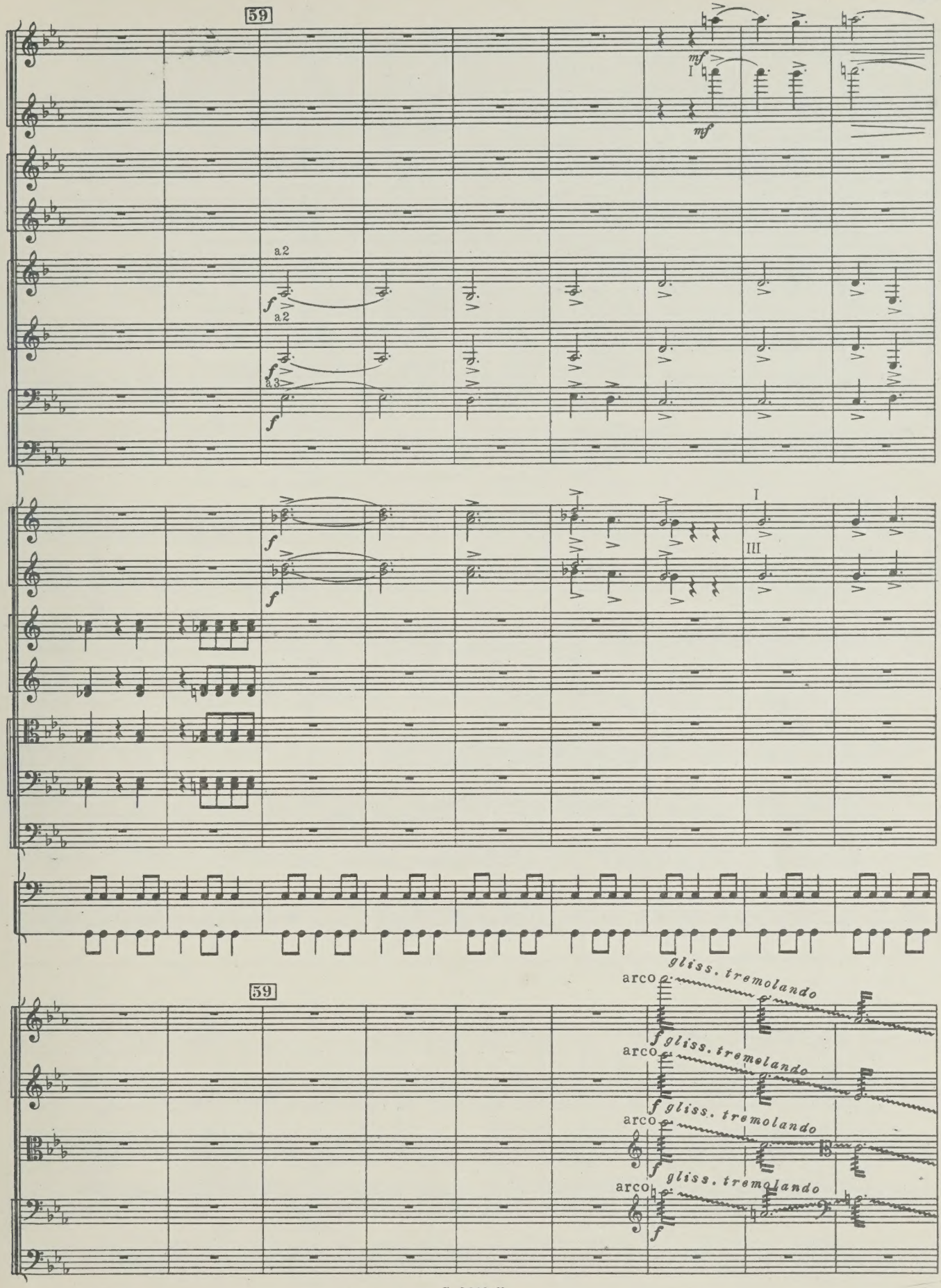

(a3)
(a2)
(a2)
(a2)
(a2)
(a3)
(a2)
(a2)
(a2)
(a2)
(a2)
T-ro
P-tti
Cassa

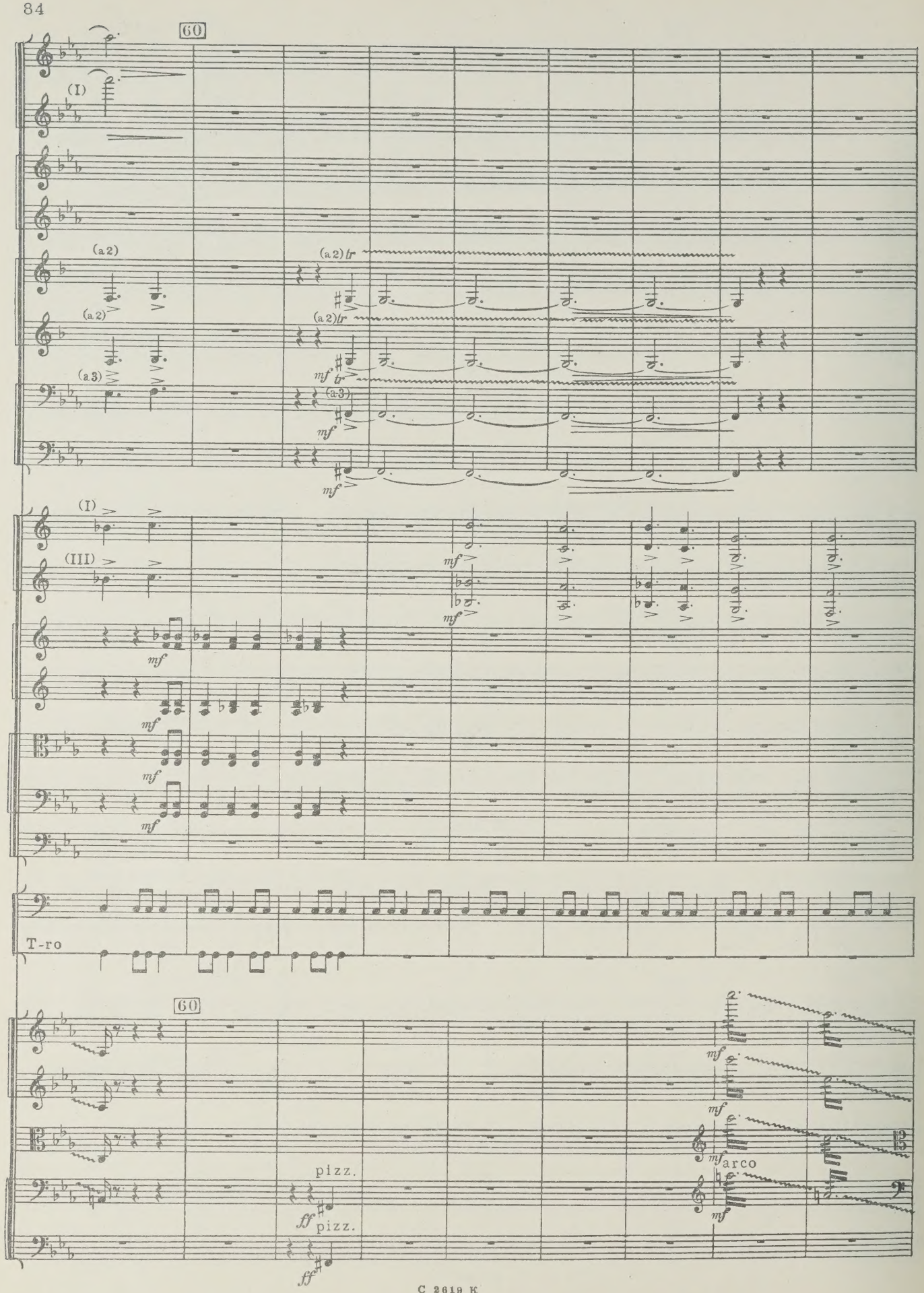


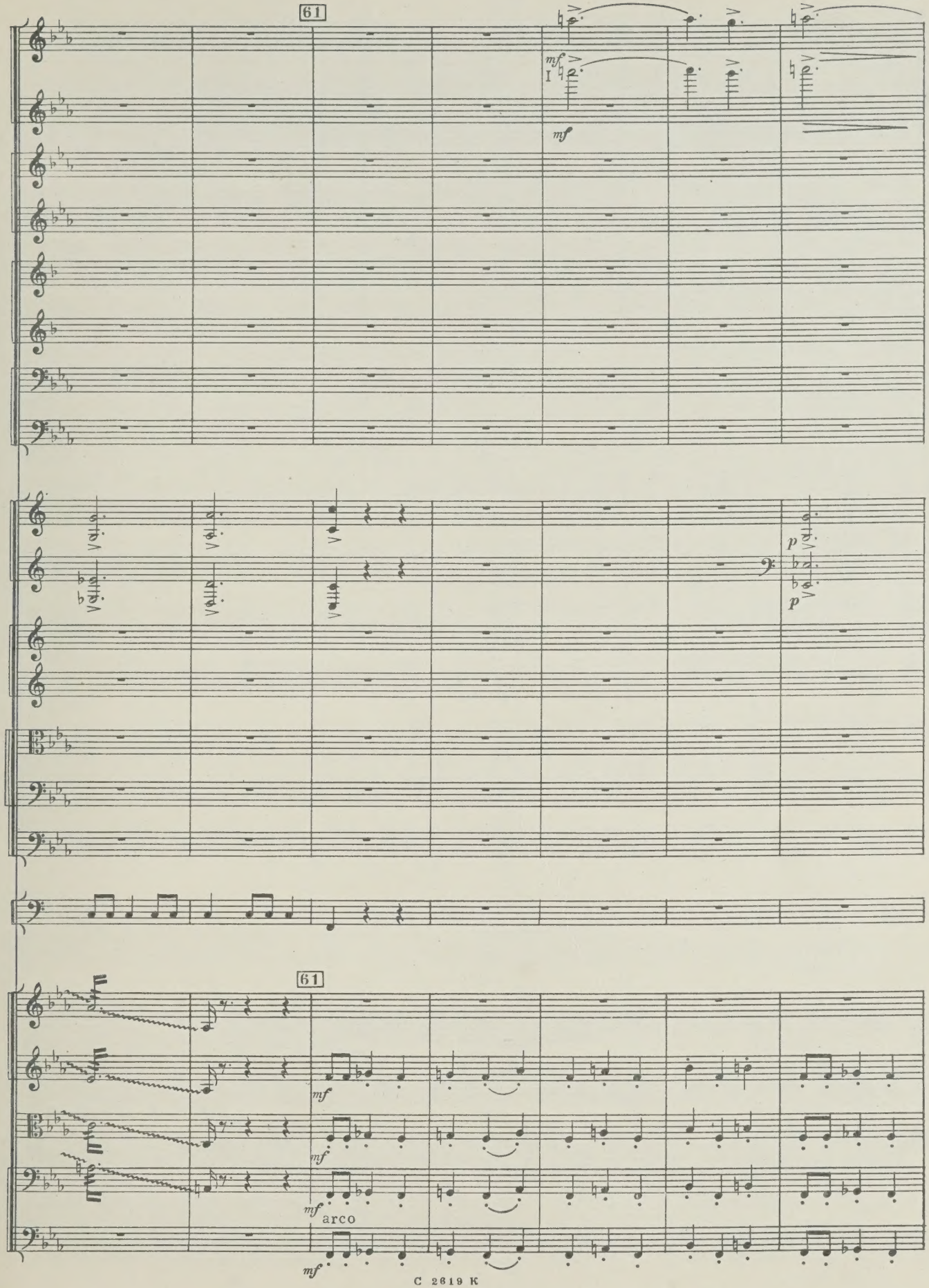

57
Presto poco a poco
(a3)
(a2)
I. II a2
a2
a3
staccato
T-ro
P-tti
Cassa
T-t.
pizz.

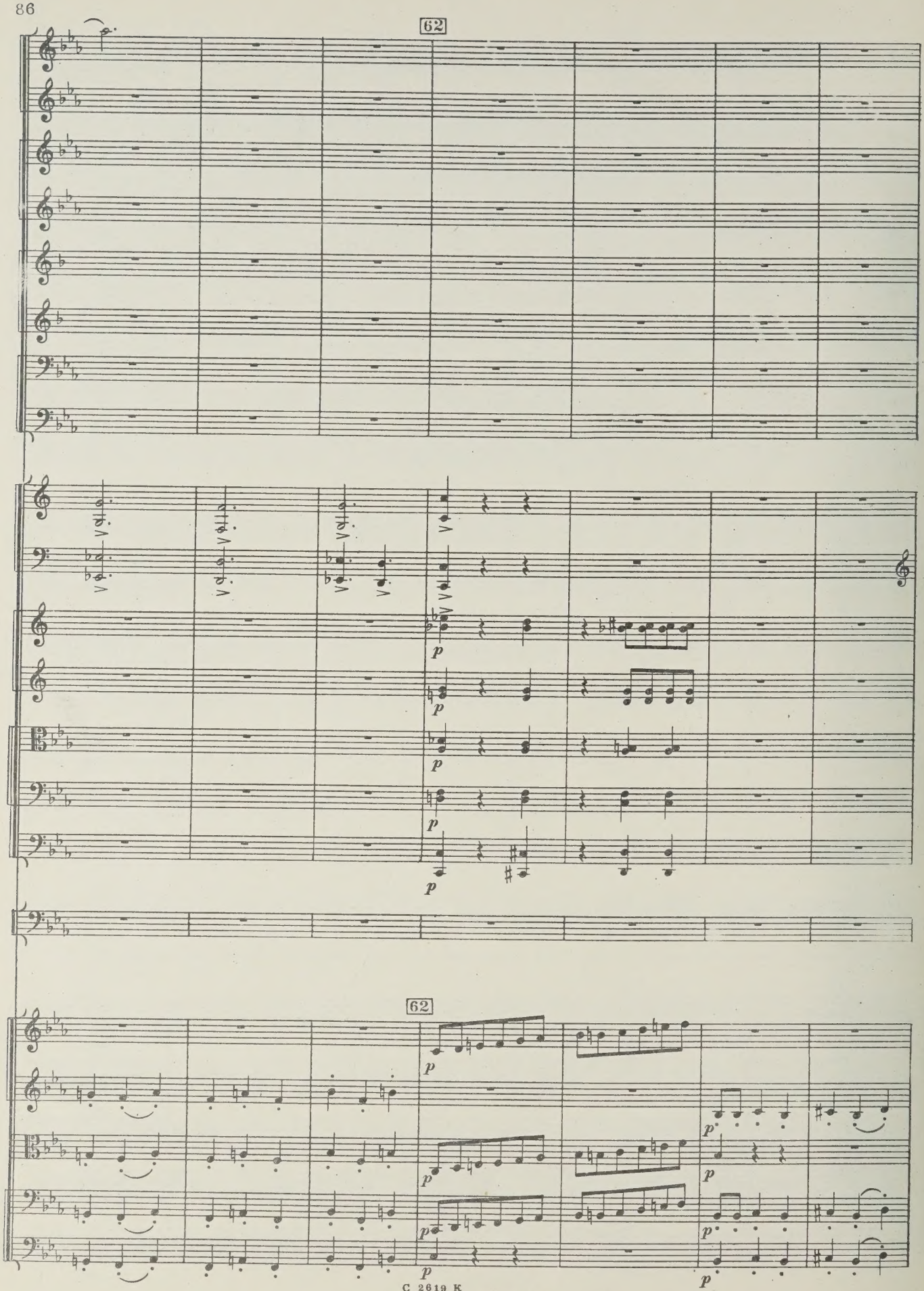

a2
a2
a2
a2 tr
a2 tr
a3 tr
simile
simile
simile
simile
a2
T-ro
Pitti

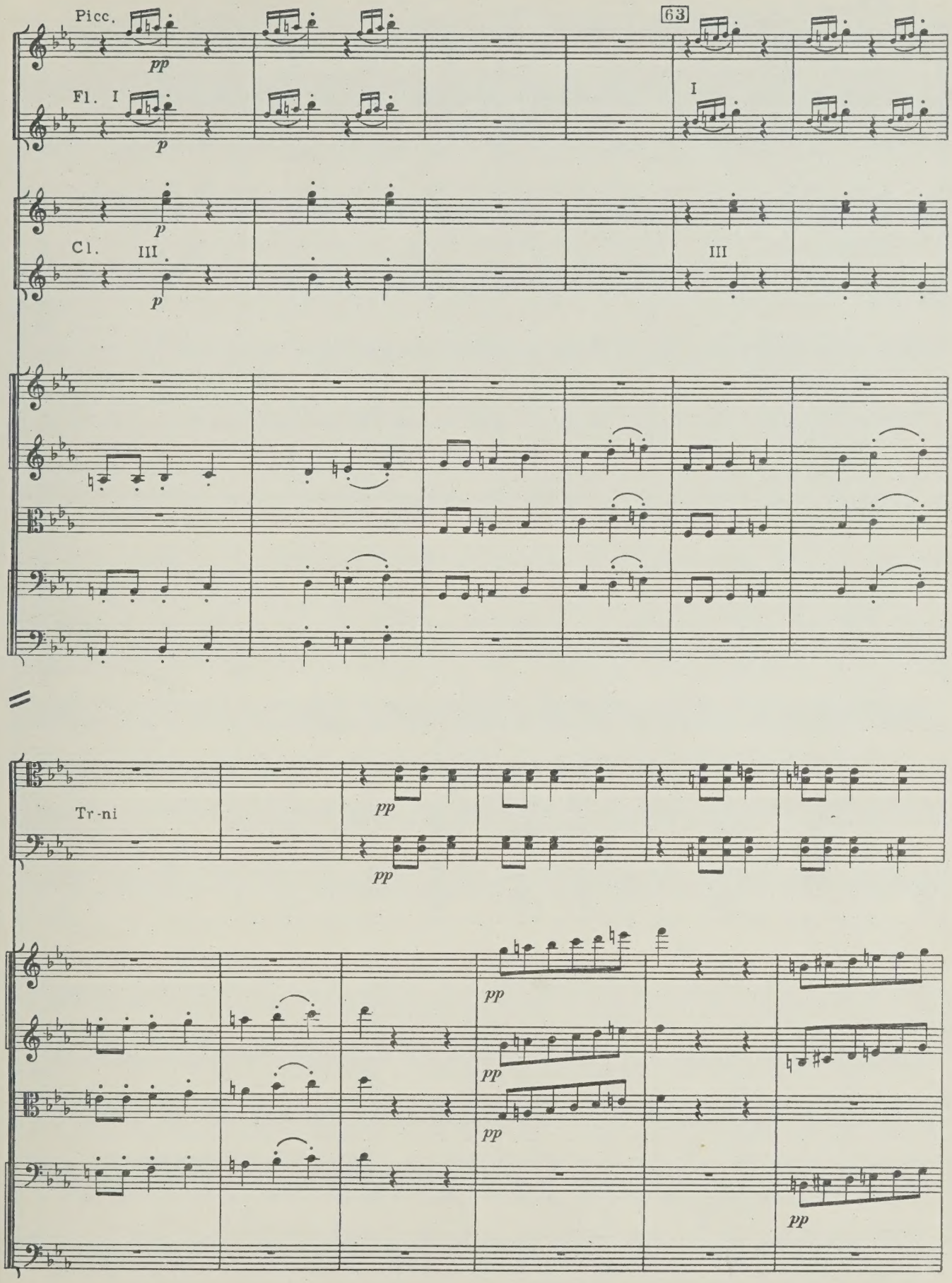

58
(a2)
(a2)
(a2)
(a2)
tr
(a2)
tr
(a3)
f
f
f
f
(a2)
T-10
58

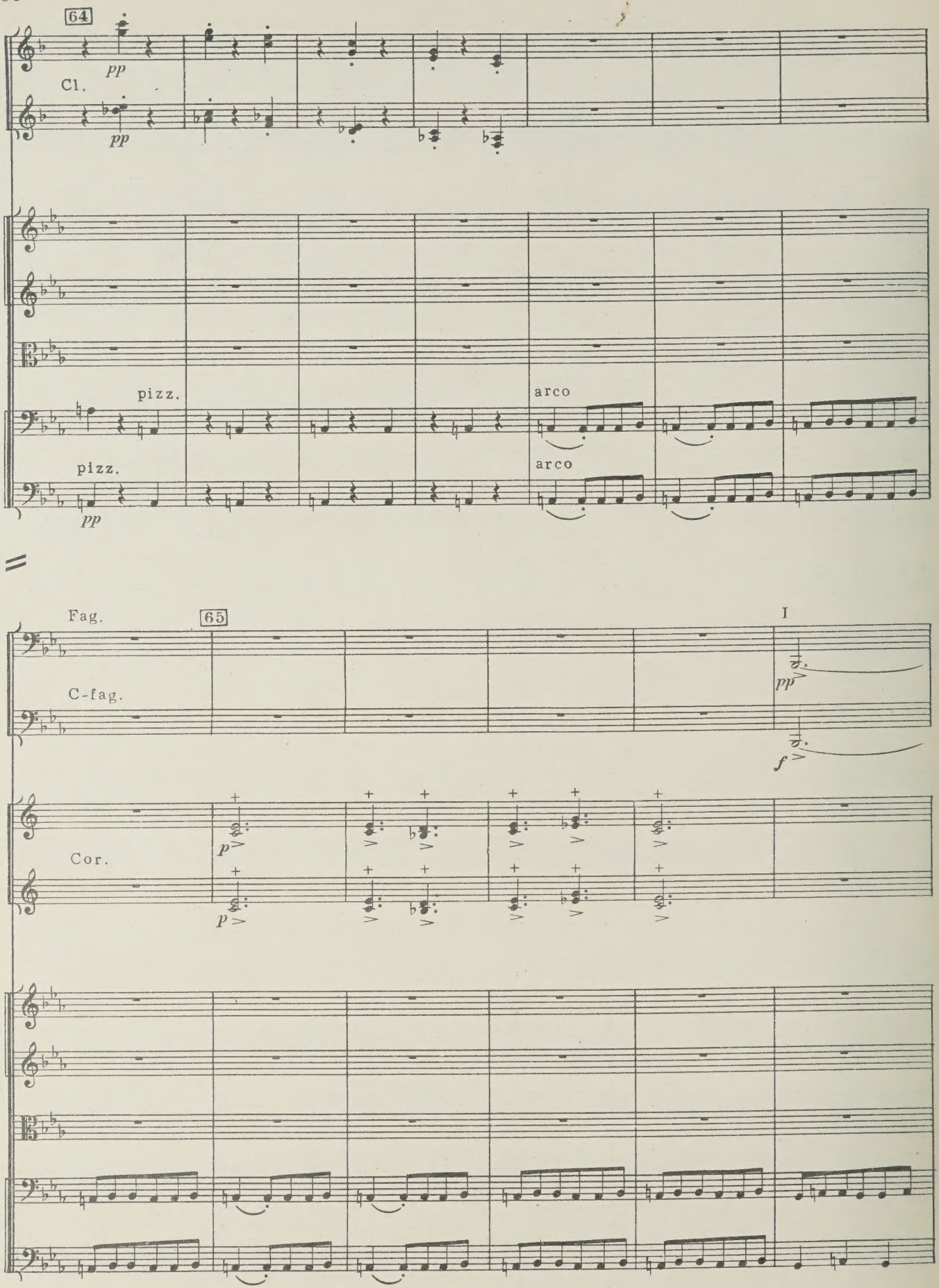

59
mf
I
mf
a2
f
a2
f
a3
f
f
f
I
III
59
arco
gliss. tremolando
f
arco
gliss. tremolando
f
arco
gliss. tremolando
f
arco
gliss. tremolando
f

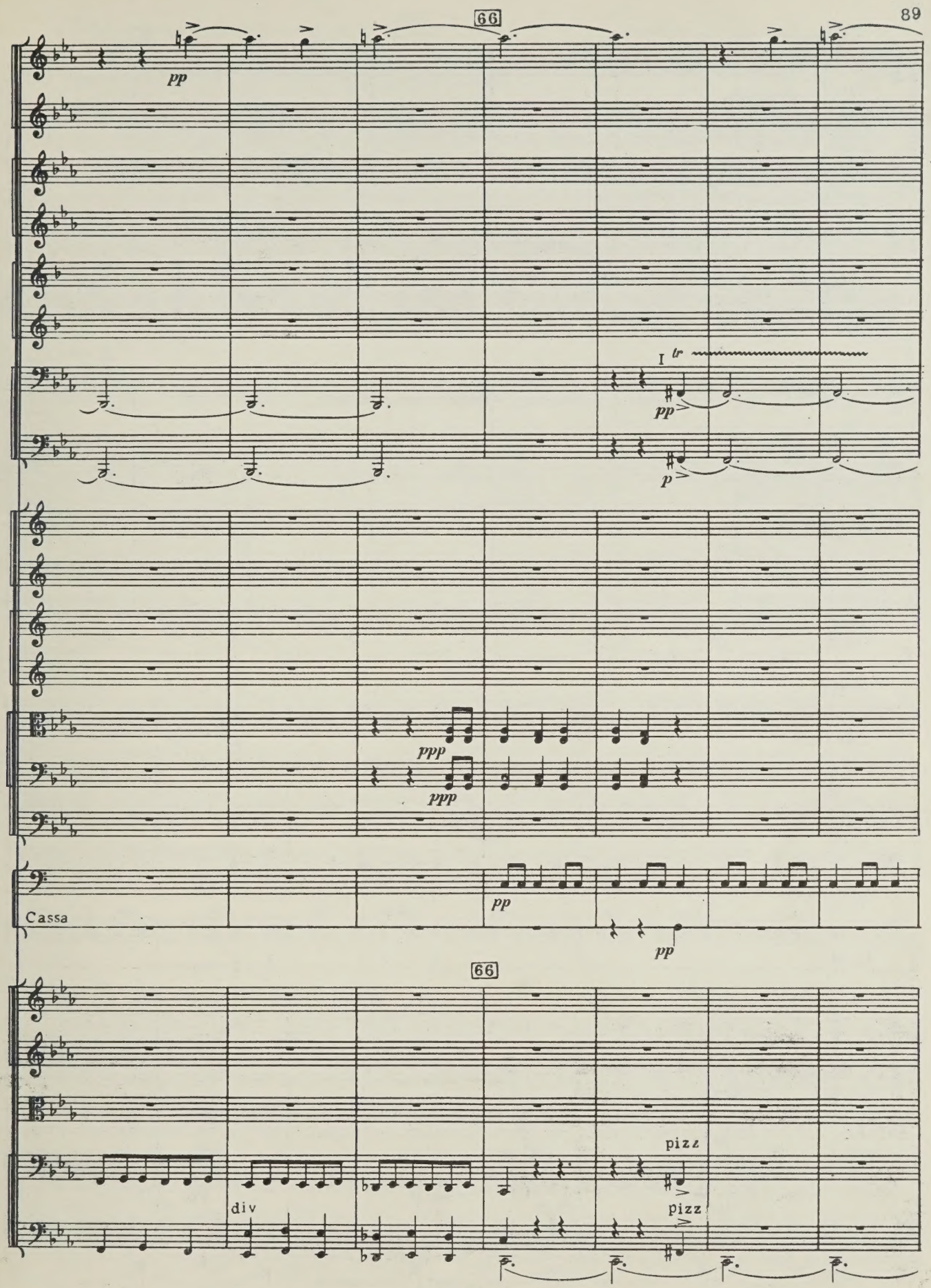

60
(I)
(a 2)
(a 2) tr
(a 2)
(a 2) tr
(a 3)
mf tr
(a 3)
mf
mf
(I)
(III)
mf
mf
mf
mf
mf
mf
T-ro
60
mf
mf
mf arco
pizz.
ff pizz.
mf
ff

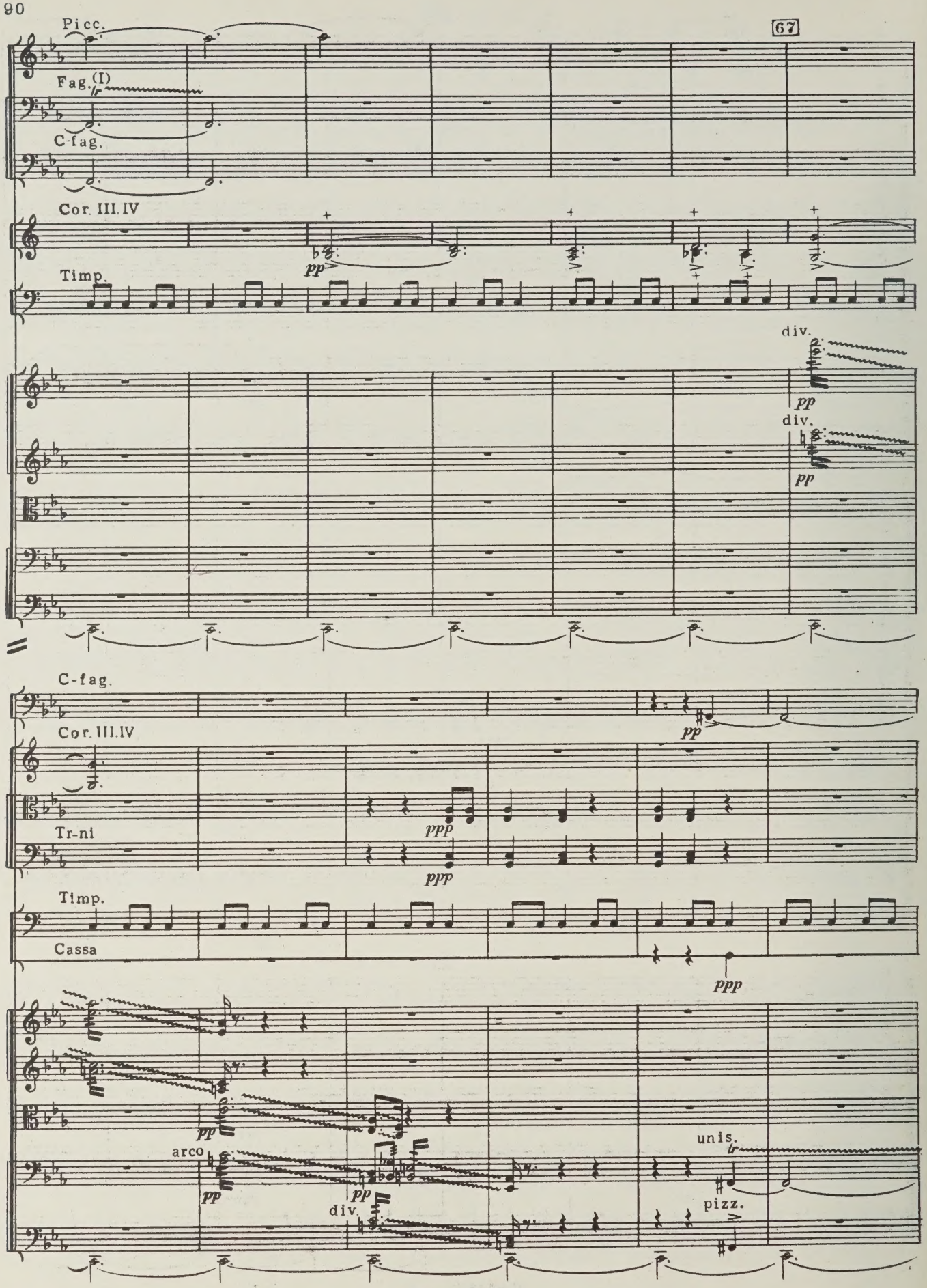

61
mf
I
mf
p
p
61
mf
mf
mf
arco
mf

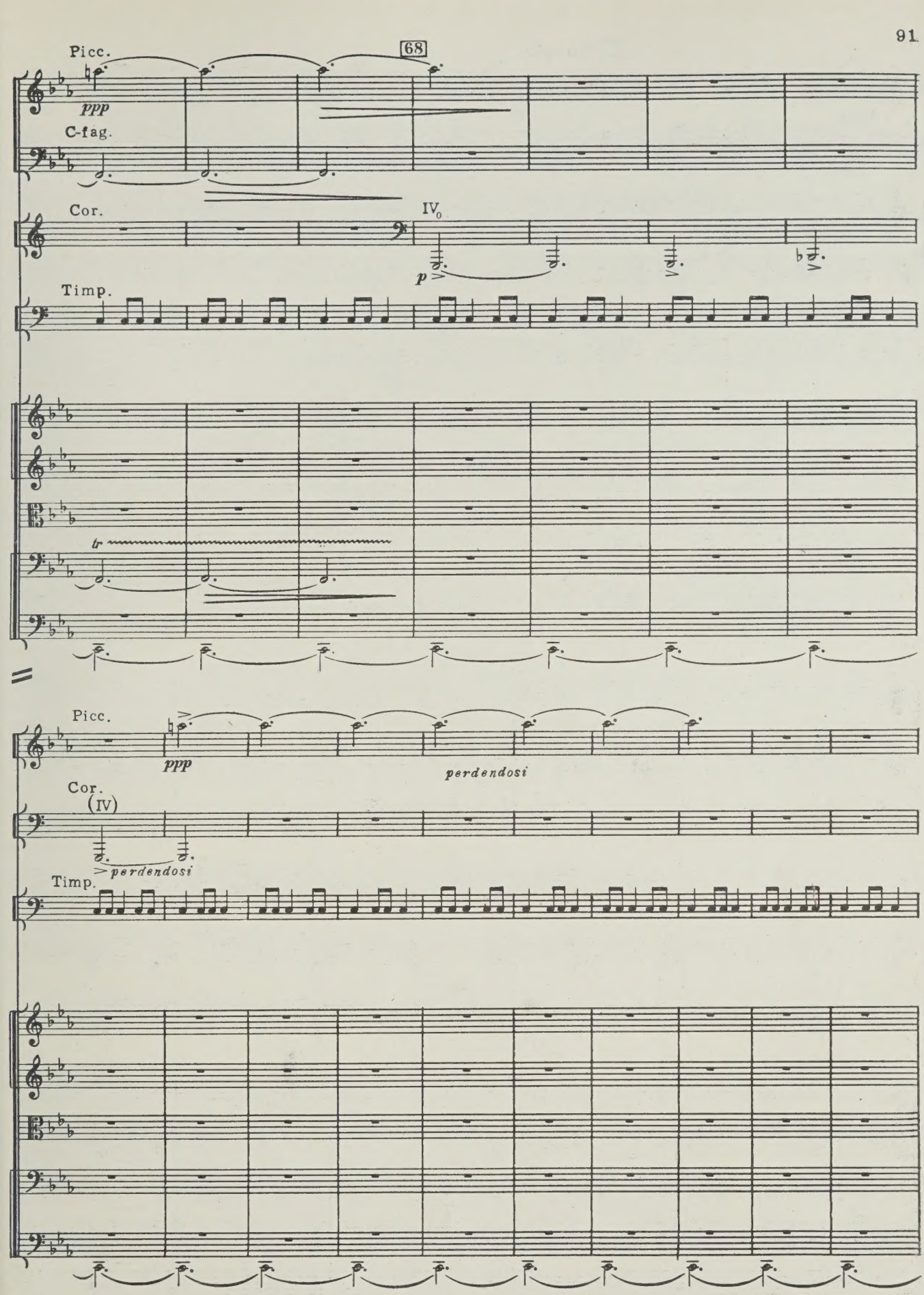

62
p
62
p

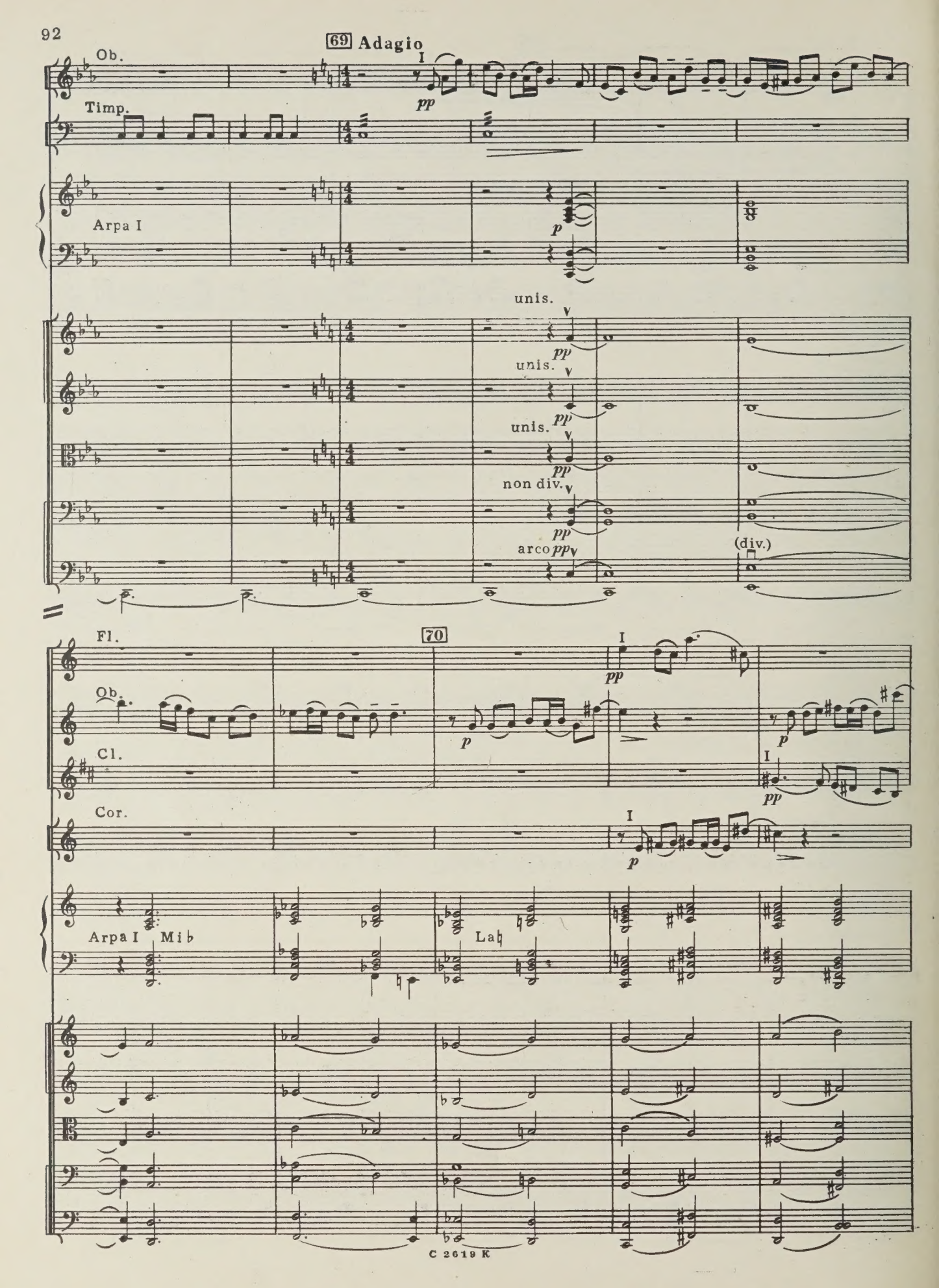

Picc.
pp
63
Fl. I
p
I
p
Cl. III
p
III
Tr-ni
pp
pp
pp
pp
pp
pp

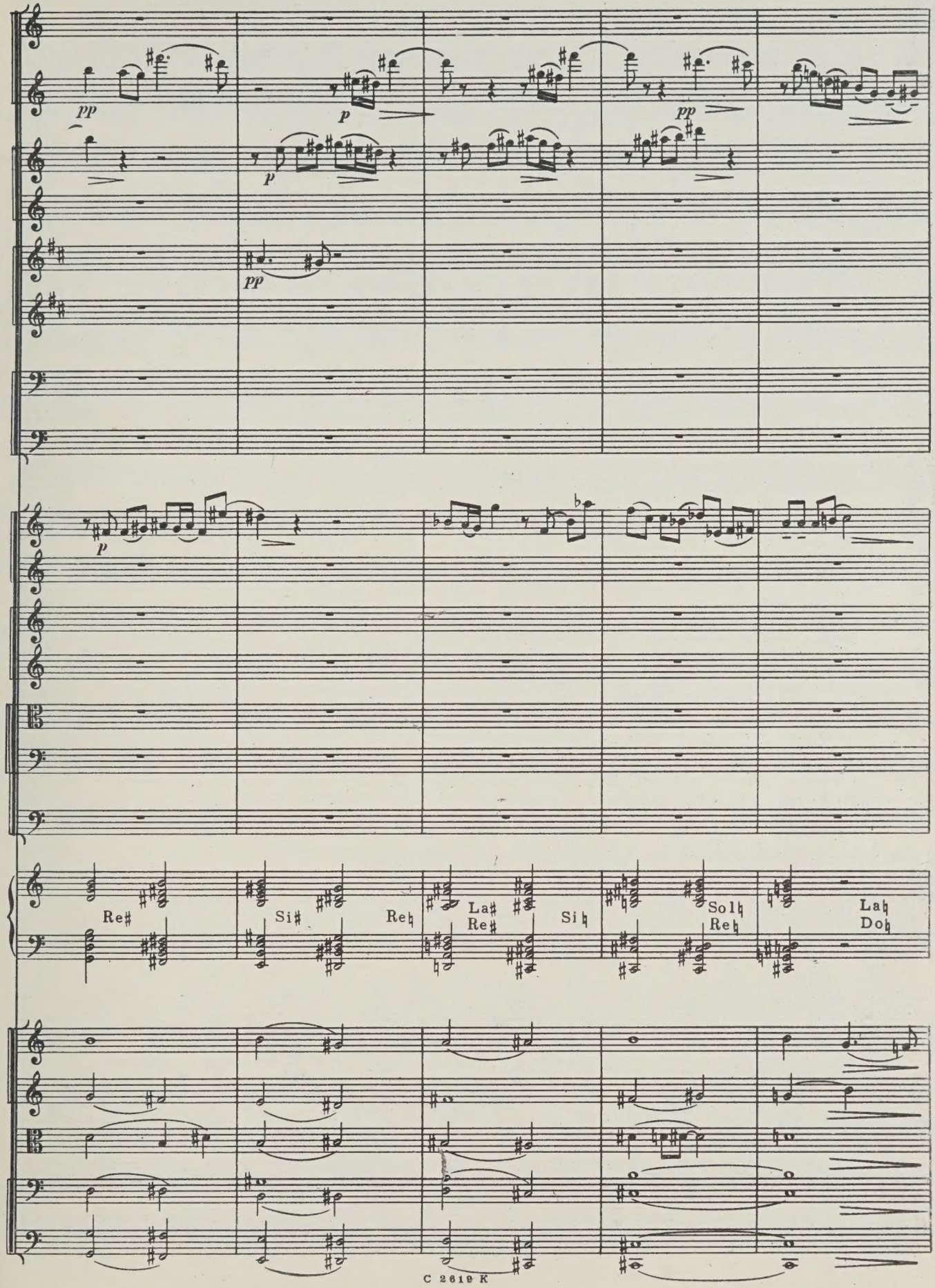

64
Cl.
pp
pp
pizz.
pizz.
pp
arco
arco
Fag.
65
I
C-fag.
pp
f
Cor.
p
p

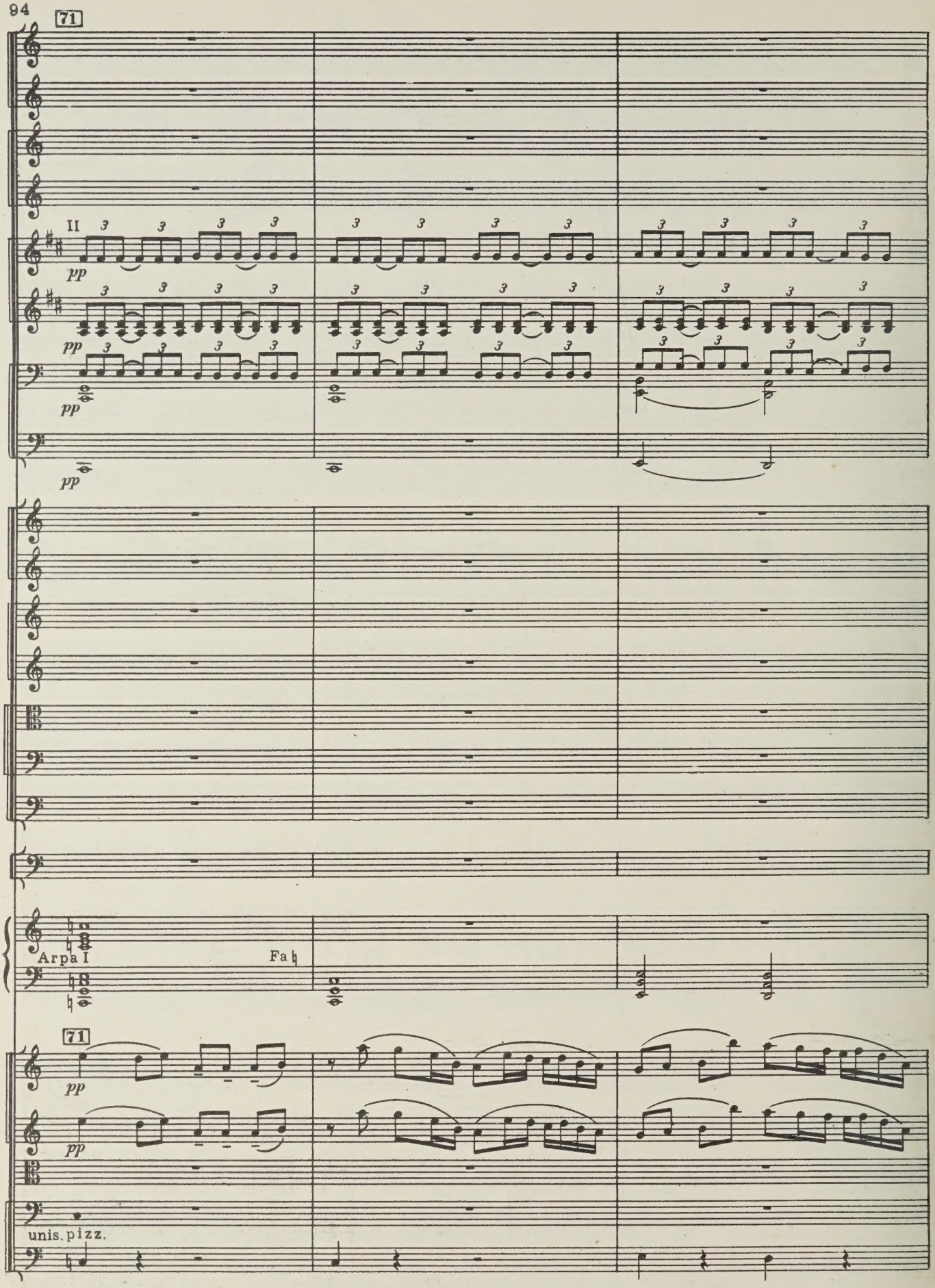

66
pp
I tr
pp
p
ppp
ppp
Cassa
pp
pp
66
pizz
div
pizz

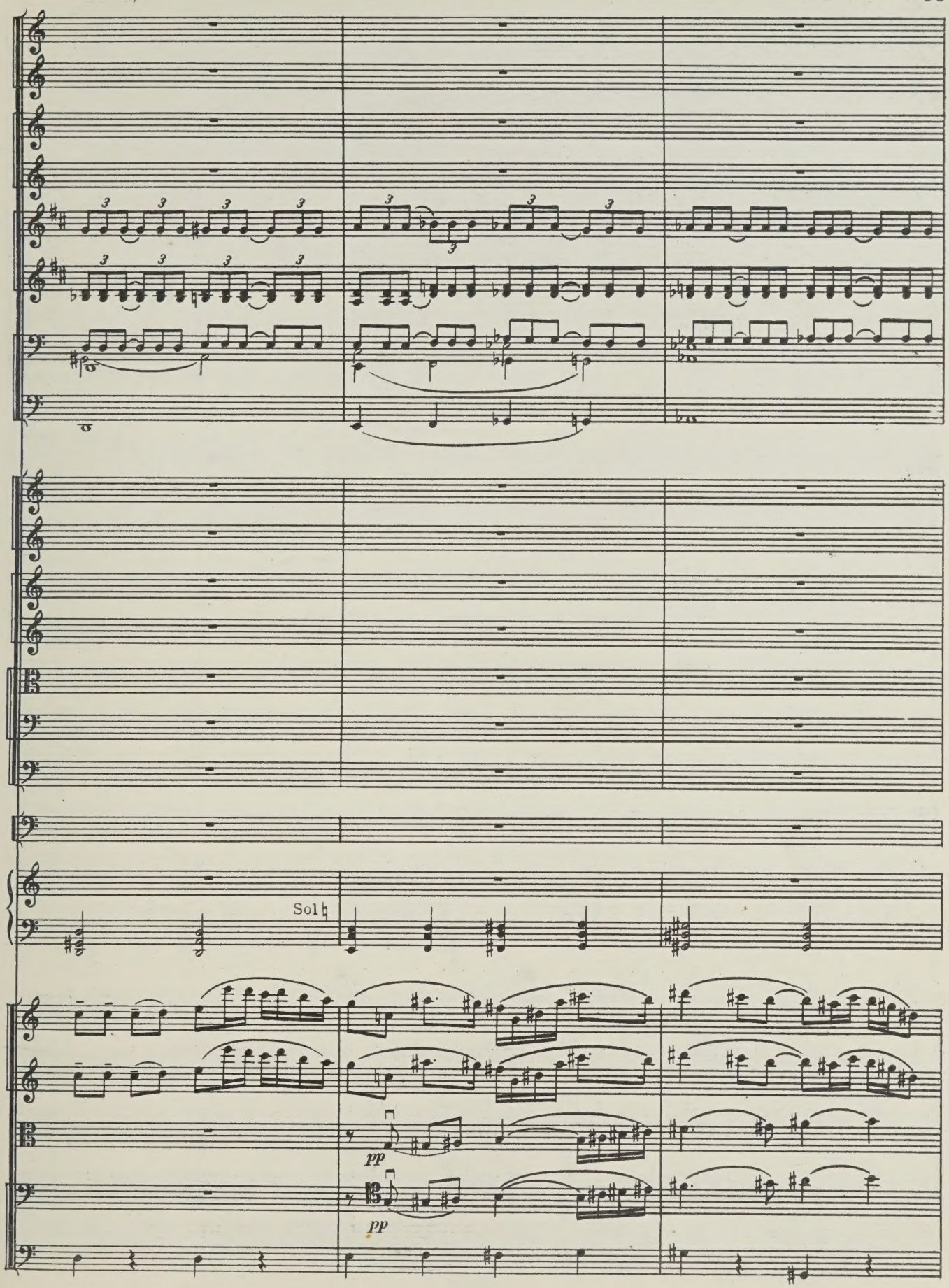

67
Picc.
Fag. (I)
C-fag.
Cor. III. IV
pp
Timp.
div.
pp
div.
pp
C-fag.
pp
Cor. III. IV
Tr-ni
ppp
ppp
Timp.
Cassa
ppp
pp
arco
pp
pp
div.
unis.
pizz.

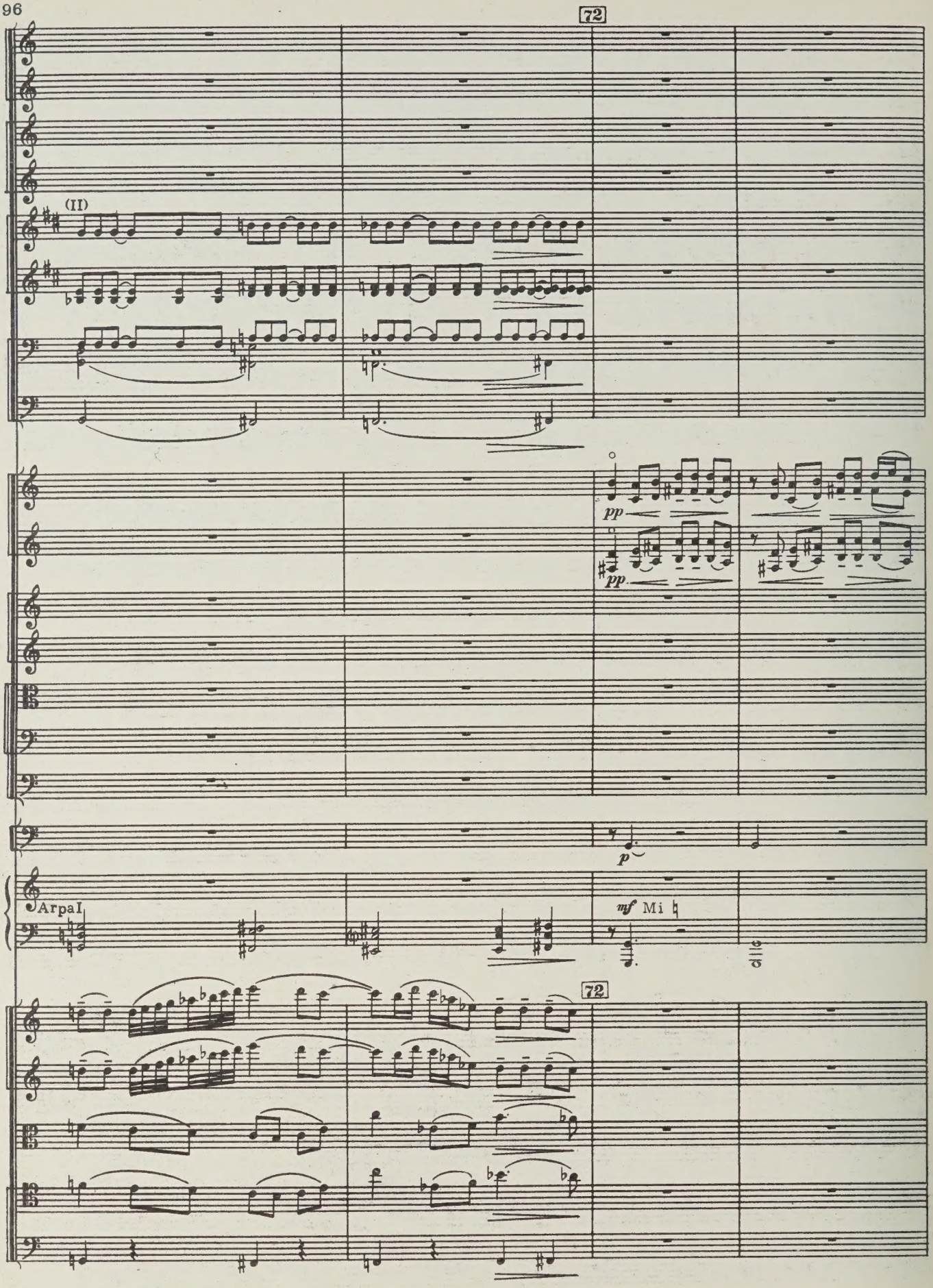

68
Picc.
ppp
C-fag.
Cor.
IV0
p
Timp.
tr
Picc.
ppp
perdendosi
Cor.
(IV)
perdendosi
Timp.

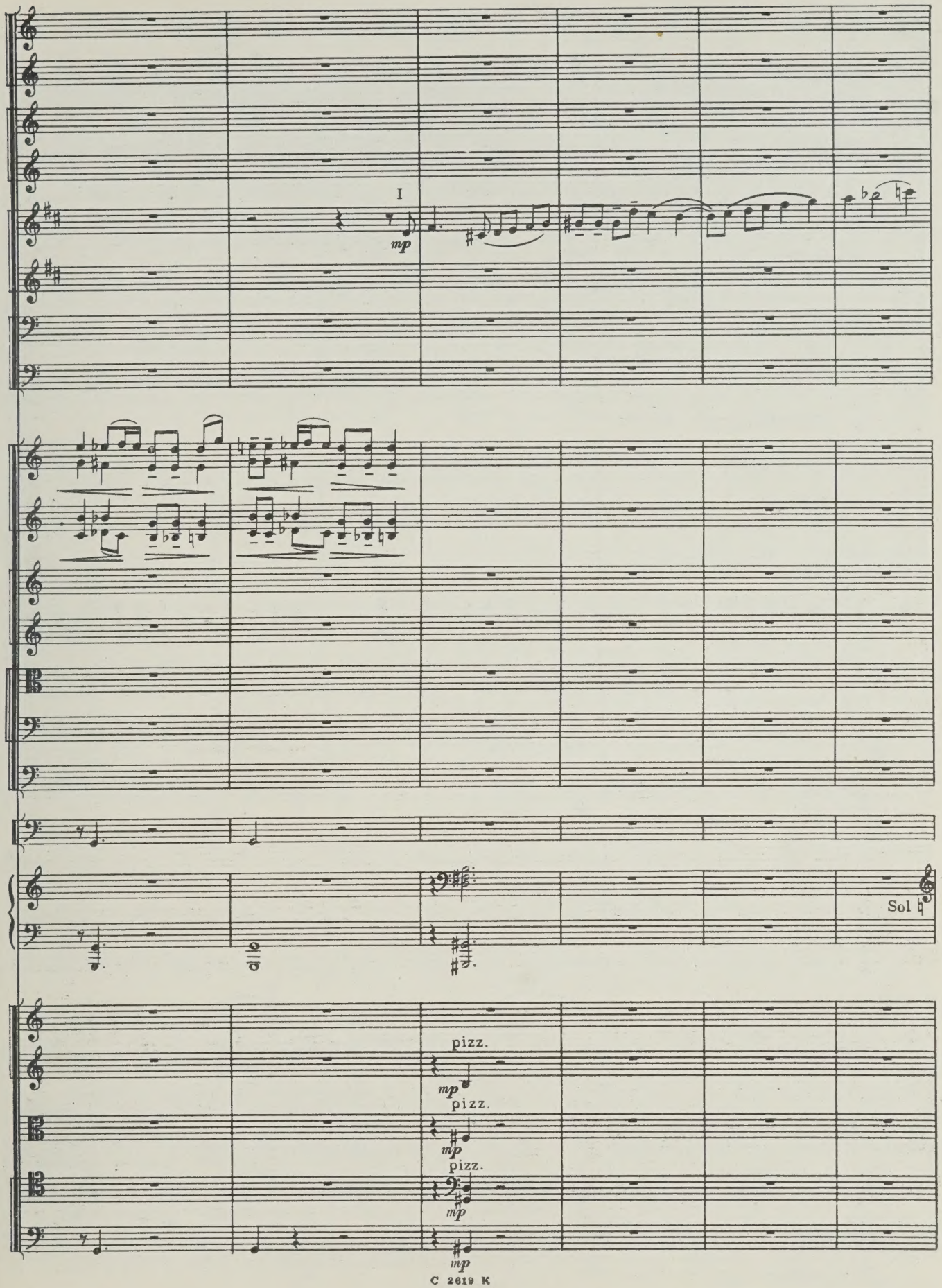

69 Adagio
Ob.
Timp.
Arpa I
unis.
unis.
unis.
non div.
arco
(div.)
Fl.
Ob.
Cl.
Cor.
70
Arpa I
Mi♭
La♮

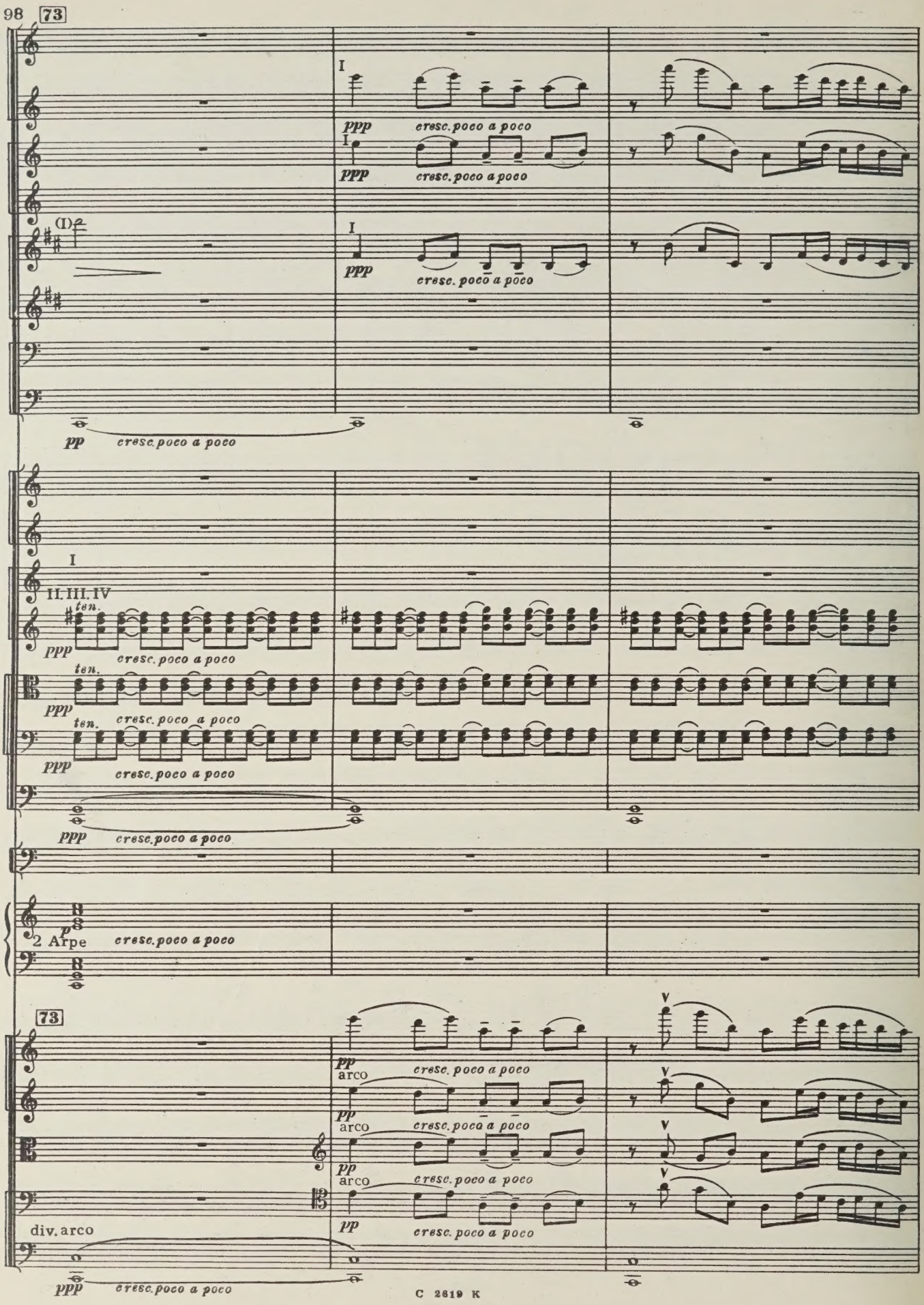

pp
p
p
pp
pp
p
Re♯
Si♯
Re♮
La♯
Re♯
Si♮
Sol♮
Re♮
La♮
Do♮

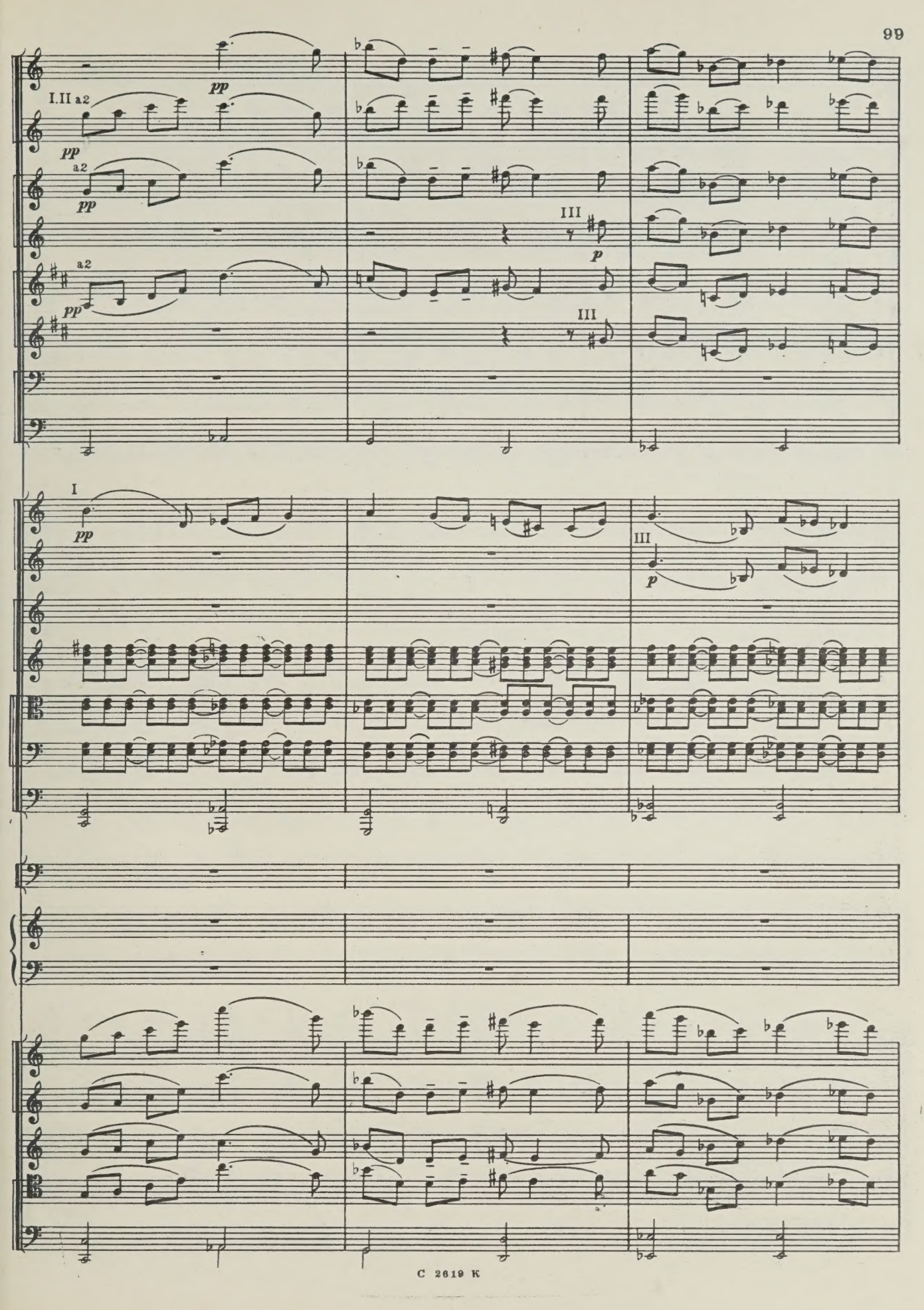

71
II
pp
pp
pp
pp
Arpa I
Fa ♮
71
pp
pp
unis. pizz.

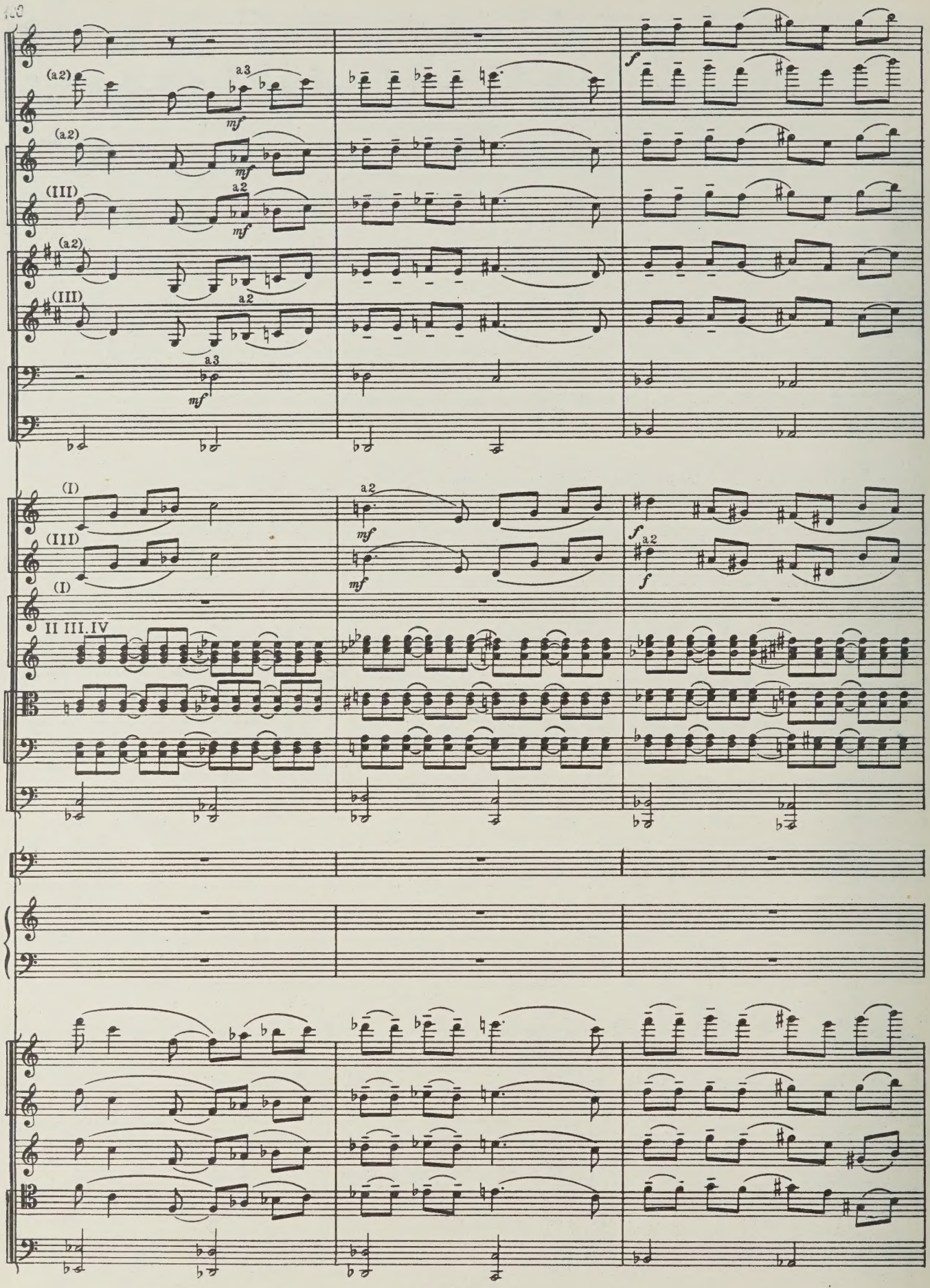

Sol♮
pp
pp

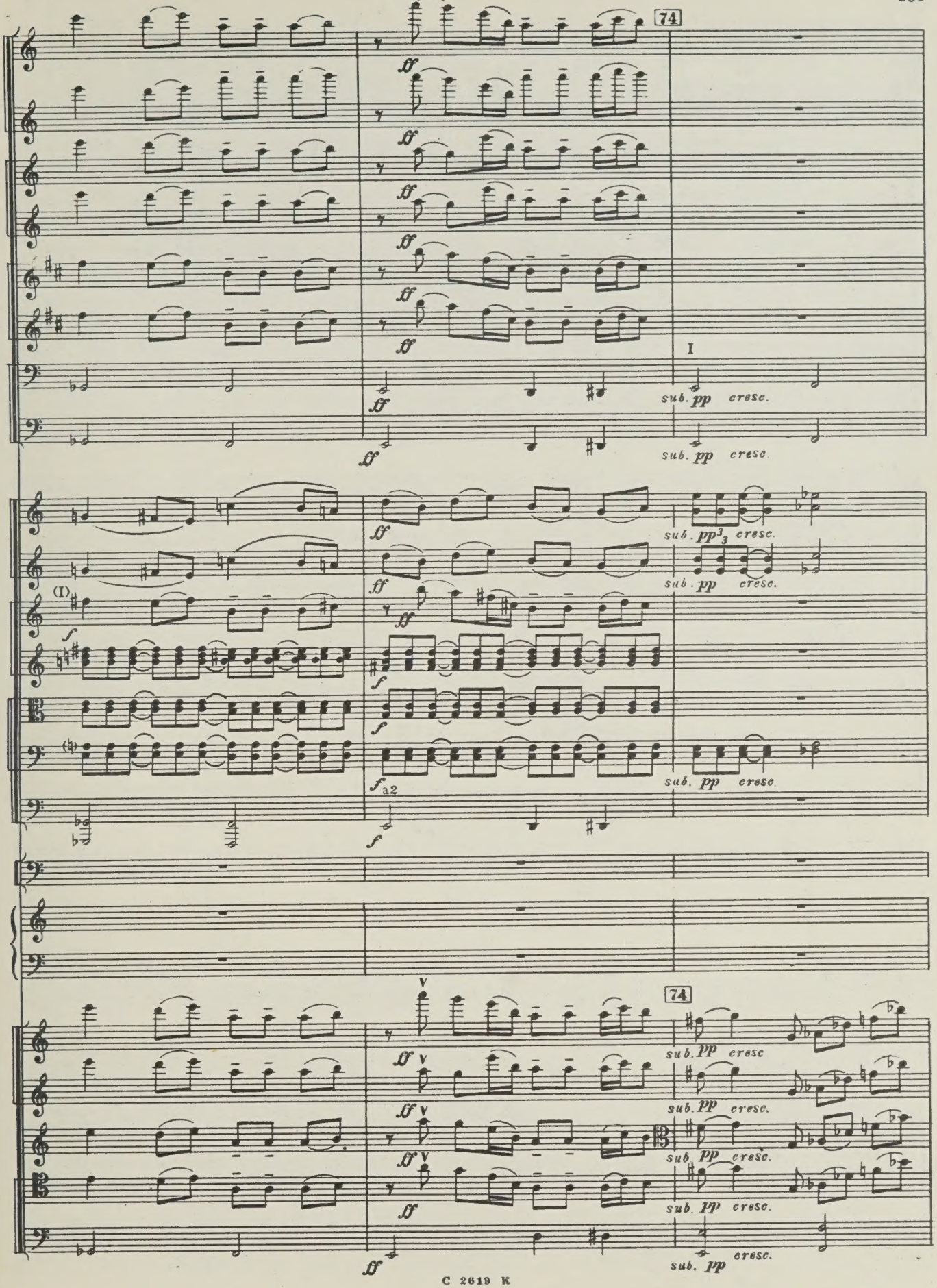

72
(II)
pp
pp
p
Arpa I
mf Mi ♮
72

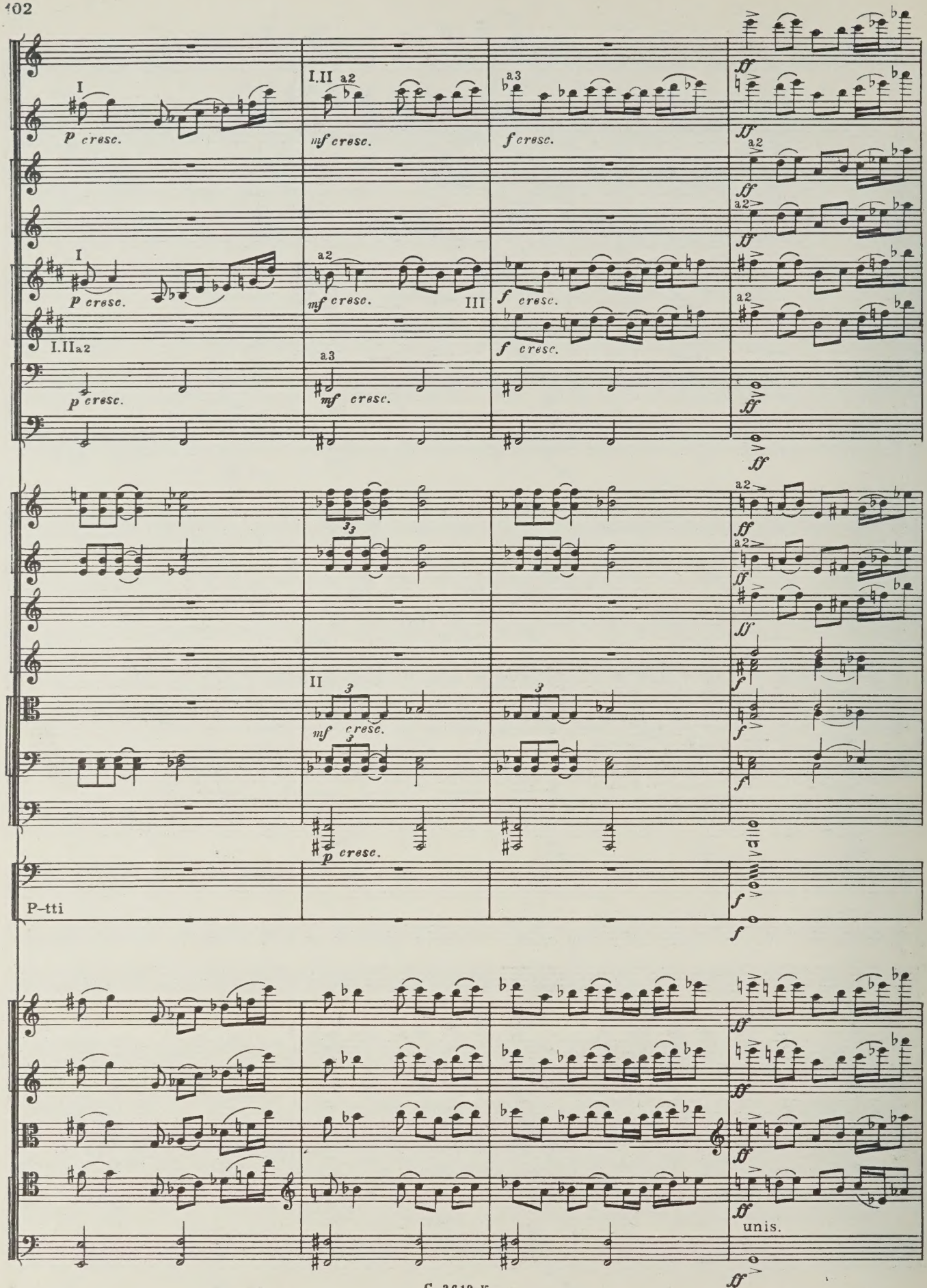

I
mp
Sol
pizz.
mp
pizz.
mp
pizz.
mp
mp

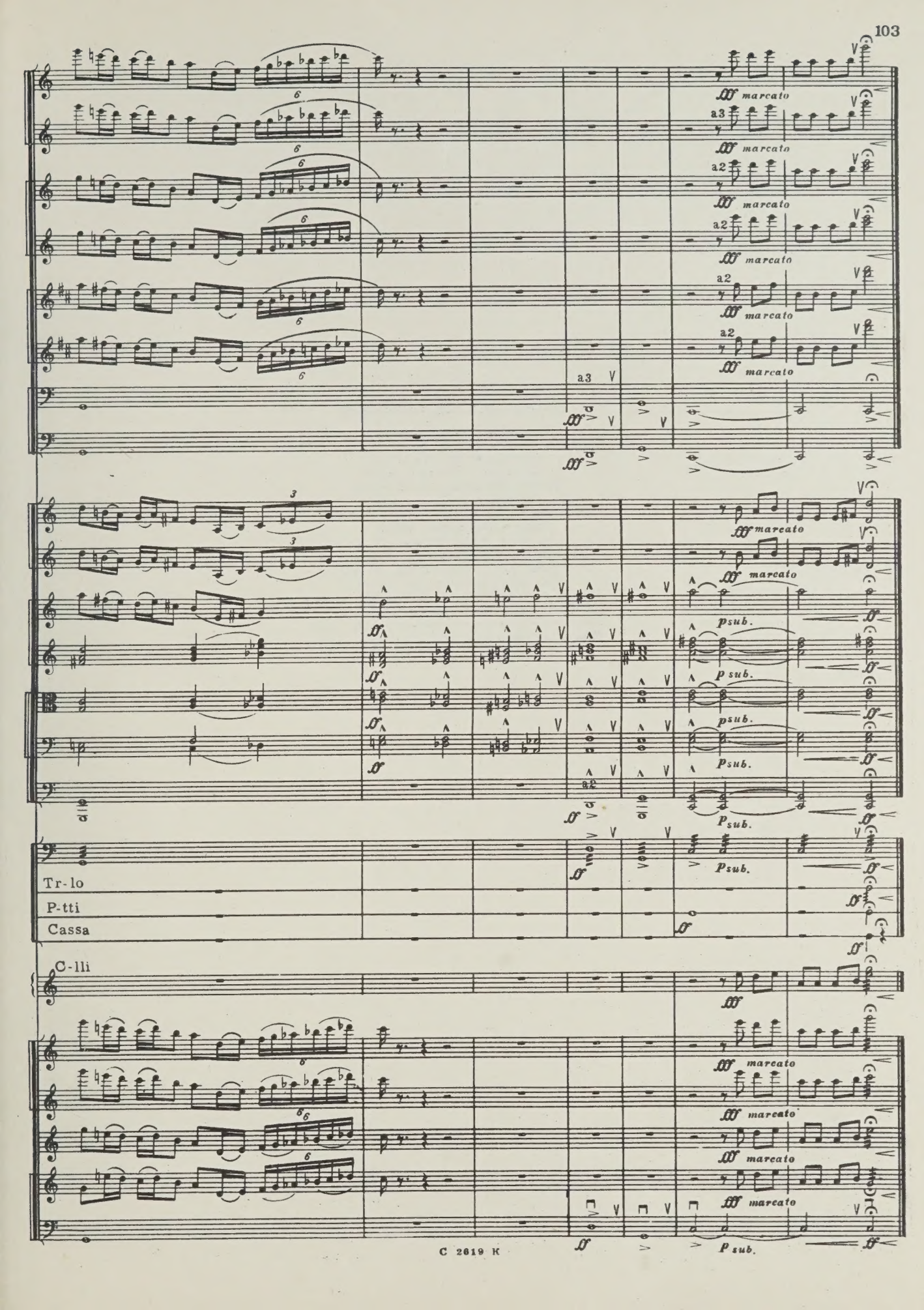

73
I
ppp
cresc. poco a poco
I
ppp
cresc. poco a poco
(I)
I
ppp
cresc. poco a poco
pp
cresc. poco a poco
I
II. III. IV
ten.
ppp
cresc. poco a poco
ten.
ppp
ten.
cresc. poco a poco
ppp
cresc. poco a poco
ppp
cresc. poco a poco
2 Arpe
p
cresc. poco a poco
73
pp
arco
cresc. poco a poco
pp
arco
cresc. poco a poco
pp
arco
cresc. poco a poco
div. arco
pp
cresc. poco a poco
ppp
cresc. poco a poco


I.II a2
pp
a2
pp
III
p
a2
pp
III
I
pp
III
p


(a2)
a3
mf
(a2)
mf
(III)
a2
mf
(a2)
(III)
a2
a3
mf
(I)
(III)
(I)
a2
mf
mf
f
a2
f
II III IV


74
ff
I
sub. pp cresc.
(I)
f
a2
74
V


I
p cresc.
I.II a2
mf cresc.
a3
f cresc.
ff
a2
I
p cresc.
a2
mf cresc.
III
f cresc.
I.II a2
p cresc.
a3
mf cresc.
II
mf cresc.
p cresc.
P–tti
f
unis.


marcato
a3
a2
psub.
p sub.
Tr-lo
P-tti
Cassa
C-lli

КНИППЕР ЛЕВ КОНСТАНТИНОВИЧ

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